



2. Describe a formative classroom experience you have had at Lehman. Discuss a particular course (especially an ENG or ENW course) that has especially shaped your thinking so far. Write specifically about authors, texts, or theorists that have impacted you in some way, negatively or positively.

3. If given the opportunity to write an English honors thesis of 20-30 pages under the supervision of a faculty mentor, what might you choose to write about? For literature majors, what research questions would you pose and why? For creative and professional writing majors, what genre would you choose and what themes would you explore? Your answer here is not binding in any way; we would just like to get a sense of your writing level and your ability to formulate a specialized topic.

4. *Optional:* Include here any special notes or concerns you might like us to consider with your application.