

MORNING

MONDAY
ART 101
INTRO TO 2-DIMENSIONAL DESIGN

 RODRIGUEZ 🧑
FA 115 📍
9:30AM - 1:00PM 🕒
N/A 📄

ART 201
LIFE DRAWING COMBINED SECTION

 CARRELLAS 🧑
FA 118 📍
9:30AM - 1:00PM 🕒
ART 301 📄

TUESDAY
ART 101
INTRO TO 2-DIMENSIONAL DESIGN

 ADKINS 🧑
FA 115 📍
9:30AM - 1:00PM 🕒
N/A 📄

ART 109
OBSERVATION AND THE VISUAL EXPERIENCE

 PALMA 🧑
FA 118 📍
9:30AM - 1:00PM 🕒
N/A 📄

ARH 143
INTRO HISTORY LATIN AMERICAN

 MORAN 🧑
FA 021 📍
9:30AM - 12:10PM 🕒
N/A 📄

WEDNESDAY
ART 100
BASIC DRAWING

 CARRELLAS 🧑
FA 118 📍
9:30AM - 1:00PM 🕒
N/A 📄

ART 108
INTRODUCTION TO PHOTOGRAPHY

 GRIMALDI 🧑
FA 000 📍
9:30AM - 1:00PM 🕒
N/A 📄

ARH 141
INTRO HISTORY MODERN ART

 BAL 🧑
FA 021 📍
9:30AM - 12:10PM 🕒
N/A 📄

ART 494
BACHELOR OF FINE ARTS THESIS COMBINED SECTION

 MULTIPLE 🧑
FA 005 📍
9:30AM - 2:00PM 🕒
ART 496 📄

THURSDAY
ART 101
INTRO TO 2-DIMENSIONAL DESIGN

 HULL 🧑
FA 115 📍
9:30AM - 1:00PM 🕒
N/A 📄

ART 100
BASIC DRAWING

 HULL 🧑
FA 118 📍
1:00PM - 4:30PM 🕒
N/A 📄

ART 105
INTRODUCTION TO PAINTING

 CARRELLAS 🧑
FA 121 📍
1:00PM - 4:30PM 🕒
N/A 📄

ART 112
INTRO TO DIGITAL IMAGING

 COLLINS 🧑
FA 004 📍
1:00PM - 4:30PM 🕒
N/A 📄

ARH 141
INTRO HISTORY MODERN ART

 BAL 🧑
FA 021 📍
2:00PM - 4:40PM 🕒
N/A 📄

ART 207
CERAMICS II COMBINED SECTION

 SKOLNIK 🧑
FA 028 📍
1:00PM - 4:30PM 🕒
ART 301, 701, 717 📄

ART 223
DRAWING FOR ANIMATION

 WURZBURG 🧑
FA 047 📍
1:00PM - 4:30PM 🕒
N/A 📄

ARH 334
BAROQUE ART

 BRODERICK 🧑
FA 005 📍
2:00PM - 4:40PM 🕒
N/A 📄

FRIDAY
ART 100
BASIC DRAWING

 HITTMEIER 🧑
FA 118 📍
9:30AM - 1:00PM 🕒
N/A 📄

AFTERNOON

ART 105
INTRODUCTION TO PAINTING

 CROSS 🧑
FA 121 📍
1:00PM - 4:30PM 🕒
N/A 📄

ART 107
CERAMICS I COMBINED SECTION

 SKOLNIK 🧑
FA 029 📍
1:00PM - 4:30PM 🕒
ART 607 📄

ART 108
INTRODUCTION TO PHOTOGRAPHY

 GRIMALDI 🧑
FA 000 📍
1:00PM - 4:30PM 🕒
N/A 📄

ARH 167
TRAD&INNOVATION IN ART OF WEST

 BRODERICK 🧑
FA 005 📍
2:00PM - 4:40PM 🕒
N/A 📄

ART 200
DRAWING COMBINED SECTION

 RODRIGUEZ 🧑
FA 118 📍
2:00PM - 4:40PM 🕒
ART 300 📄

ART 100
BASIC DRAWING

 PALMA 🧑
FA 118 📍
1:00PM - 4:30PM 🕒
N/A 📄

ART 102
INTRO TO 3-DIMENSIONAL DESIGN

 ADKINS 🧑
FA 115 📍
1:00PM - 4:30PM 🕒
N/A 📄

ART 103
INTRODUCTION TO PRINTMAKING

 FISCHER 🧑
FA 110 📍
1:00PM - 4:30PM 🕒
N/A 📄

ART 105
INTRODUCTION TO PAINTING COMBINED SECTION

 DOMINIQUE HERSEY 🧑
FA 121 📍
1:00PM - 4:30PM 🕒
ART 205, 305 📄

ART 106
INTRODUCTION TO SCULPTURE COMBINED SECTION

 BELARDO 🧑
FA 022 📍
1:00PM - 4:30PM 🕒
ART 206, 306, 722 📄

ARH 135
INTRO TO ASIAN ART

 KARETZKY 🧑
FA 021 📍
2:00PM - 4:40PM 🕒
N/A 📄

ARH 167
TRAD&INNOVATION IN ART OF WEST

 BRODERICK 🧑
FA 005 📍
2:00PM - 4:40PM 🕒
N/A 📄

ART 222
INTRODUCTION TO ANIMATION COMBINED SECTION

 STERN 🧑
FA 047 📍
1:00PM - 4:30PM 🕒
CGI 222 📄

ART 321
COMPUTER MODELING AND DESIGN I COMBINED SECTION

 BARREAS 🧑
FA 006 📍
1:00PM - 4:30PM 🕒
CGI 321 📄

FREE HOUR
ASYNCHRONOUS
ART 321
COMPUTER MODELING AND DESIGN I COMBINED SECTION

 HITTMEIER 🧑
N/A 📍
CGI 321 📄

ART 322
COMPUTER MODELING & DESIGN II COMBINED SECTION

 HARTANI 🧑
N/A 📍
CGI 322 📄

ART 325
DIGITAL MULTIMEDIA COMBINED SECTION

 HARTANI 🧑
ONLINE 📍
N/A 📍
CGI 325 📄

ART 325
DIGITAL MULTIMEDIA COMBINED SECTION

 SCHWITTEK 🧑
ONLINE 📍
N/A 📍
CGI 325 📄

NIGHT

ART 101
INTRO TO 2-DIMENSIONAL DESIGN

 FISCHER 🧑
ONLINE 📍
6:00PM - 9:30PM 🕒
N/A 📄

ART 112
INTRO TO DIGITAL IMAGING

 MAZZEO 🧑
ONLINE 📍
6:00PM - 9:30PM 🕒
N/A 📄

ART 703
ADV DIGITAL MEDIA COMBINED SECTION

 EHRENBERG 🧑
ONLINE 📍
6:00PM - 9:30PM 🕒
ART 713, 723, 733 📄

ART 102
INTRO TO 3-DIMENSIONAL DESIGN

 ETTUN 🧑
ONLINE 📍
6:00PM - 9:30PM 🕒
N/A 📄

ART 103
INTRODUCTION TO PRINTMAKING COMBINED SECTION

 BROWN 🧑
FA 110 📍
6:00PM - 9:30PM 🕒
ART 203, 303, 313, 730-736 📄

ART 108
INTRODUCTION TO PHOTOGRAPHY

 SABATER 🧑
FA 006 📍
6:00PM - 9:30PM 🕒
N/A 📄

ART 112
INTRO TO DIGITAL IMAGING COMBINED SECTION

 MAZZEO 🧑
ONLINE 📍
6:00PM - 9:30PM 🕒
ART 612 📄

ART 202
DESIGN COMBINED SECTION

 CHENG 🧑
FA 047 📍
6:00PM - 9:30PM 🕒
ART 302, 704 📄

ART 222
INTRODUCTION TO ANIMATION COMBINED SECTION

 BERNSTEIN 🧑
ONLINE 📍
6:00PM - 8:40PM 🕒
CGI 222 📄

ARH 326
CONTEMPORARY ART COMBINED SECTION

 NEWTON 🧑
ONLINE 📍
6:00PM - 8:40PM 🕒
ARH 797 📄

ART 421
COMPUTER ANIMATION I COMBINED SECTION

 EHRENBERG 🧑
ONLINE 📍
6:00PM - 9:30PM 🕒
CGI 421 📄

ART 102
INTRO TO 3-DIMENSIONAL DESIGN

 BERNSTEIN 🧑
ONLINE 📍
6:00PM - 9:30PM 🕒
N/A 📄

ART 205
PAINTING COMBINED SECTION

 TEGEDER 🧑
FA 121 📍
6:00PM - 9:30PM 🕒
ART 305, 712-718 📄

ART 208
PHOTOGRAPHY COMBINED SECTION

 GRIMALDI 🧑
FA 021 📍
6:00PM - 9:30PM 🕒
ART 308, 738 📄

ART 488
PROFESSIONAL PRACTICES

 MULTIPLE 🧑
FA 005 📍
6:00PM - 9:30PM 🕒
N/A 📄

ART 107
CERAMICS I COMBINED SECTION

 SKOLNIK 🧑
FA 029 📍
5:30PM - 9:00PM 🕒
ART 607 📄

ARH 141
INTRO HISTORY MODERN ART

 SLODOUNIK 🧑
FA 021 📍
6:00PM - 8:40PM 🕒
N/A 📄

ART 323
ADVANCED DRAWING FOR ANIMATION

 WURZBURG 🧑
FA 047 📍
6:00PM - 9:30PM 🕒
N/A 📄

ART 221
IMAGING/APPL TO WWWIV COMBINED SECTION

 NIEVES 🧑
ONLINE 📍
6:00PM - 9:30PM 🕒
CGI 221 📄

SATURDAY
ARH 797
VISUAL CULTURE - LAT AM, CARIBBEAN & DIASPORA COMBINED SECTION

 SAGARDIA-JIMENEZ 🧑
OFF-CAMPUS 📍
TBD 📍
LAC/LATS 116 📄