

Specialization: Design

Art, B.F.A. (60 Credit Major)

Foundation Courses (15 credits, *=Required)

- *ART 100 Basic Drawing (3 credits)
 - *ART 101 Introduction to Two-Dimensional Design (3 credits)
 - *ART 102 Introduction to Three-Dimensional Design (3 credits)
 - *ART 112 Introduction to Digital Imaging (3 credits)
 - *ARH 167 Tradition and Innovation in the Art of the West (3 credits)
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General Art History Courses (9 credits, *=Required)

- *ARH 167 cannot be counted here
 - *Any 100 level Art History (ARH) Course (3 credits)
 - *Any 100 or 300 level Art History (ARH) Course (3 credits)
 - *Any 100 or 300 level Art History (ARH) Course (3 credits)
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General Studio Courses /Electives (12 credits total, *=Required)

Recommended Elective Areas of Interest:

Art 209 Relativity of Color

Photo:

ART 108 Intro to Photo

Drawing:

ART 200 Intermediate Drawing, ART 201 Life Drawing

Digital Media:

ART 222 Introduction to Animation

Art 221 Applied Imaging and Applications to the World Wide Web I

Art 323 Drawing for Animation

Art 325 Digital Multimedia

Art Specialization (15 credits, *=Required)

Required:

- *ART 202 Design
- *ART 302 Advanced Design (Must be taken at least once, can be repeated up to 4 times)

Possible Alternatives (in other disciplines that support or can be counted towards the specialization):

Art 221 Applied Imaging and Applications to the World Wide Web I

Art 321 Computer Modeling and Design I

Art 322 Computer Modeling and Design II

Art 325 Digital Multimedia

Art 313 The Artist's Multiple

Art 421 Computer Animation I

Art 422 Computer Animation II

Art 441 Broadcast Design

Practicum (3 credits, *=Required)

*ART 488 Professional Practices in the Visual Arts (3 credits)

Thesis Project (6 credits, *=Required)

Thesis Project in the Specialization with a Thesis Advisor taken in two consecutive semesters after completion of Art Specialization credits

*ART 494 Bachelor of Fine Arts Thesis I (3 credits)

*ART 496 Bachelor of Fine Arts Thesis II (3 credits)