

Specialization: Printmaking

Art, B.F.A. (60 Credit Major)

Foundation Courses (15 credits, *=Required)

- *ART 100 Basic Drawing (3 credits)
 - *ART 101 Introduction to Two-Dimensional Design (3 credits)
 - *ART 102 Introduction to Three-Dimensional Design (3 credits)
 - *ART 112 Introduction to Digital Imaging (3 credits)
 - *ARH 167 Tradition and Innovation in the Art of the West (3 credits)
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General Art History Courses (9 credits, *=Required)

- *ARH 167 cannot be counted here
 - *Any 100 level Art History (ARH) Course (3 credits)
 - *Any 100 or 300 level Art History (ARH) Course (3 credits)
 - *Any 100 or 300 level Art History (ARH) Course (3 credits)
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General Studio Courses /Electives (12 credits total, *=Required)

- *ART 103 Intro to Print

Recommended Elective Areas of Interest:

Painting:

ART 105 Intro to Painting, 205 Intermediate Printing, 209 Relativity of Color

Photo:

ART 108 Intro to Photo

Drawing:

ART 200 Intermediate Drawing, ART 201 Life Drawing

Design or Digital Media:

ART 212 Two Dimensional Design for Digital Media

ART 202 Intermediate Design

Sculpture:

ART 107 Introduction to Ceramics, ART 106 Introduction to Sculpture

Contemporary Art / General Studio Art:

ART 355 Seminar in Contemporary Art

Digital Media:

ART 323 Drawing for Animation (3 credits)

ART/CGI 221 Applied Imaging and Apps to the Web (3 credits, prereq: ART 112)

ART/CGI 222 Introduction to Animation (3 credits, pre/coreq: ART 112)

Art Specialization (15 credits, *=Required)

Required:

- *ART 203 Intermediate Printmaking
- *ART 303 Advanced Printmaking (Must be taken at least once, can be repeated up to 3 times)

Recommended:

ART 313 The Artist Multiple

ART 486 Independent Study in Printmaking

ART 487 Internship in Printmaking

Drawing (one course can be substituted for 3 credits of specialization requirement):

ART 300 Advanced Drawing / ART 301 Advanced Life Drawing

Design/ Digital Media (one course can be substituted for 3 credits of specialization requirement):

ART 302 Advanced Design / ART 312 Advanced Two-Dimensional Design for Digital Media / ART 222 Introduction to Animation

Painting (one course can be substituted for 3 credits of specialization requirement):

ART 305 Advanced Painting

Practicum (3 credits, *=Required)

*ART 488 Professional Practices in the Visual Arts (3 credits)

Thesis Project (6 credits, *=Required)

Thesis Project in the Specialization with a Thesis Advisor taken in two consecutive semesters after completion of Art Specialization credits

*ART 494 Bachelor of Fine Arts Thesis I (3 credits)

*ART 496 Bachelor of Fine Arts Thesis II (3 credits)