Printmaking BFA



Bachelor of Fine Arts in Art with specialization in Printmaking 60 Credit Major

Courses marked with * are required. All courses are 3 credits unless otherwise noted.

FOUNDATIO	ON REQUIREMENTS 18 Credits	COMPLETED
*ART 100	Basic Drawing	
*ART 101	Introduction to 2-Dimensional Design	
*ART 102	Introduction to 3-Dimensional Design	
*ART 108	Introduction to Photography	
*ART 112	Introduction to Digital Imaging	
*ARH 167	Tradition & Innovation in the Art of the West	
PRINTMAK	ING SPECIALIZATION 15 Credits (Take ART 203 & 303 plus three other courses)	COMPLETED
*ART 203	Printmaking Workshop (PREREQ: ART 100 & 103)	
*ART 303	Advanced Printmaking Workshop (PREREQ: ART 203. Can be taken up to 4 times)	
ART 313	The Artist's Multiple (PREREQ: Declared Art Major & one 200-level Art course)	
One advanc	ed Drawing class: ART 300 or ART 301	
One advanc	ed Painting class: ART 305 Advanced Painting	
One advanc	ced Design / Digital Media class: ART 302 or ART 312 or ART 222	
PRACTICU	M 3 Credits	COMPLETED
*ART 488	Professional Practices in the Visual Arts (Fall only. Permission required)	
THESIS PR	OJECT 6 Credits	COMPLETED
-	in the Specialization with a Thesis Advisor taken in two consecutive semesters after Specialization credits. Schedule an appointment with an advisor before registering.	
*ART 494	Bachelor of Fine Arts Thesis I (Permission required)	
*ART 496	Bachelor of Fine Arts Thesis II (PREREQ: ART 494)	

GENERAL ART HISTORY REQUIREMENTS 9 Credits (Not including ARH 167)	COMPLETED
Any 100-level Art History course: ARH	
Any 100- or 300-level Art History course: ARH	
Any 100- or 300-level Art History course: ARH	
GENERAL STUDIO ELECTIVES 9 Credits	COMPLETED
ART 103 Introduction to Printmaking	
Any Art course: ART	
Any Art course: ART	
ART 200 Drawing or ART 201 Life Drawing ART 202 Design	