

Painting BFA

Bachelor of Fine Arts in Art
with specialization in Painting
60 Credit Major



Courses marked with * are required. All courses are 3 credits unless otherwise noted.

FOUNDATION REQUIREMENTS 18 Credits

COMPLETED

- *ART 100 Basic Drawing
- *ART 101 Introduction to 2-Dimensional Design
- *ART 102 Introduction to 3-Dimensional Design
- *ART 108 Introduction to Photography
- *ART 112 Introduction to Digital Imaging
- *ARH 167 Tradition & Innovation in the Art of the West

PAINTING SPECIALIZATION 15 Credits (Take ART 205 & 305 plus three other courses)

COMPLETED

- *ART 205 Intermediate Painting (PREREQ: ART 105)
- *ART 305 Advanced Painting (PREREQ: ART 205. Can be taken up to 4 times)
- ART 209 Relativity of Color
- ART 310 Portraiture in Painting (PREREQ: ART 105)
- ART 486 Independent Study (PREREQ: Declared Art Major. Permission required)
- ART 204 Watercolor (PREREQ: ART 100)
- ART 304 Advanced Watercolor (PREREQ: ART 204)

PRACTICUM 3 Credits

COMPLETED

- *ART 488 Professional Practices in the Visual Arts (Fall only. Permission required)

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THESIS PROJECT 6 Credits

COMPLETED

Thesis Project in the Specialization with a Thesis Advisor taken in two consecutive semesters after completing 9 Specialization credits. Schedule an appointment with an advisor before registering.

*ART 494 Bachelor of Fine Arts Thesis I (Permission required)

*ART 496 Bachelor of Fine Arts Thesis II (PREREQ: ART 494)

GENERAL ART HISTORY REQUIREMENTS 9 Credits (Not including ARH 167)

COMPLETED

*Any 100-level Art History course: ARH _____

*Any 100- or 300-level Art History course: ARH _____

*Any 100- or 300-level Art History course: ARH _____

GENERAL STUDIO ELECTIVES 9 Credits

COMPLETED

*ART 105 Introduction to Painting (PREREQ: ART 100)

*Any Art course: ART _____

*Any Art course: ART _____

Recommended for the Painting specialization:

ART 209 Relativity of Color

ART 200 Drawing