## CGI BFA



## Bachelor of Fine Arts in Art with specialization in Computer Graphics and Imaging

60 Credit Major

Courses marked with \* are required. All courses are 3 credits unless otherwise noted.

FOUNDATIO	ON REQUIREMENTS 18 Credits	COMPLETED
*ART 100	Basic Drawing	
*ART 101	Introduction to 2-Dimensional Design	
*ART 102	Introduction to 3-Dimensional Design	
*ART 108	Introduction to Photography	
*ART 112	Introduction to Digital Imaging	
*ARH 167	Tradition & Innovation in the Art of the West	
CGI SPECIA	LIZATION 15 Credits (Take five courses from the following)	COMPLETED
ART/CGI 22	1 Applied Imaging & Applications to the Web I (PREREQ: ART 112)	
ART/CGI 222	2 Introduction to Animation (PREREQ: ART 112 & one 100-level Art course)	
ART/CGI 32	1 Computer Modeling & Design I (PREREQ: ART 112)	
ART/CGI 322	2 Computer Modeling & Design II (PREREQ: ART 321)	
ART/CGI 32	5 Digital Multimedia (PREREQ: ART 112)	
ART/CGI 42	1 Computer Animation I (PREREQ: ART 321)	
ART/CGI 422	2 Computer Animation II (PREREQ: ART 421)	
ART/CGI 334	4 Digital Media Production: Theory & Practice	
ART/CGI 33	5 Digital Media Production: Advancing the Narrative	
One advance	ed Drawing / Printmaking class: ART 323 OR ART 313	
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PRACTICUM 3 Credits		
*ART 488	Professional Practices in the Visual Arts (Fall only. Permission required)	
THESIS PI	ROJECT 6 Credits	COMPLETED
Thesis Project in the Specialization with a Thesis Advisor taken in two consecutive semesters after completing 9 Specialization credits. Schedule an appointment with an advisor before registering.		
*ART 494	Bachelor of Fine Arts Thesis I (Permission required)	
*ART 496	Bachelor of Fine Arts Thesis II (PREREQ: ART 494)	
GENERAL	ART HISTORY REQUIREMENTS 9 Credits (Not including ARH 167)	COMPLETED
*Any 100-le	vel Art History course: ARH	
*Any 100- o	r 300-level Art History course: ARH	
*Any 100- o	r 300-level Art History course: ARH	
GENERAL	STUDIO ELECTIVES 9 Credits	COMPLETED
*Any Art co	urse: ART	
*Any Art co	urse: ART	
*Any Art co	urse: ART	
Recommer	nded for the CGI specialization:	
ART 336 Adv	tography wing for Animation anced Stop Motion oduction to Sculpture	