

Specialization: Printmaking

Studio Art, 42-Credit B.A.

Foundation Courses (15 credits, *=Required)

- *ART 100 Basic Drawing (3 credits)
 - *ART 101 Introduction to Two-Dimensional Design (3 credits)
 - *ART 102 Introduction to Three-Dimensional Design (3 credits)
 - *ART 112 Introduction to Digital Imaging (3 credits)
 - *ARH 167 Tradition and Innovation in the Art of the West (3 credits)
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General Art History Courses (6 credits, *=Required)

- *ARH 167 cannot be counted here
 - *Any 100 or 300 level Art History (ARH) Course (3 credits)
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General Studio Courses /Electives (9 credits total, *=Required)

Required:

- *ART 103 Intro to Print

Recommended Elective Areas of Interest:

Painting:

ART 105 Intro to Painting, 205 Intermediate Printing, 209 Relativity of Color

Photo:

ART 108 Intro to Photo

Drawing:

ART 200 Intermediate Drawing, ART 201 Life Drawing

Design or Digital Media:

ART 212 Two Dimensional Design for Digital Media

ART 202 Intermediate Design

Sculpture:

ART 107 Introduction to Ceramics, ART 106 Introduction to Sculpture

Contemporary Art / General Studio Art:

ART 355 Seminar in Contemporary Art

Art Specialization (12 credits, *=Required)

Required:

- *ART 203 Intermediate Printmaking
- *ART 303 Advanced Printmaking (Must be taken at least once, can be repeated up to 3 times)

Recommended:

- ART 313 The Artist Multiple
- ART 486 Independent Study in Printmaking
- ART 487 Internship in Printmaking

Drawing (one course can be substituted for 3 credits of specialization requirement):
ART 300 Advanced Drawing / ART 301 Advanced Life Drawing

Design/ Digital Media (one course can be substituted for 3 credits of specialization requirement):
ART 302 Advanced Design / ART 312 Advanced Two-Dimensional Design for Digital Media / ART 222 Introduction to Animation

Painting (one course can be substituted for 3 credits of specialization requirement):
ART 305 Advanced Painting