

Printmaking BA

Bachelor of Arts in Studio Art
with specialization in Printmaking
42 Credit Major



Courses marked with * are required. All courses are 3 credits unless otherwise noted.

FOUNDATION REQUIREMENTS 15 Credits

COMPLETED

- *ART 100 Basic Drawing
- *ART 101 Introduction to 2-Dimensional Design
- *ART 102 Introduction to 3-Dimensional Design
- *ART 112 Introduction to Digital Imaging
- *ARH 167 Tradition & Innovation in the Art of the West

PRINTMAKING SPECIALIZATION 12 Credits (Take ART 203 & 303 plus two other courses)

COMPLETED

- *ART 203 Printmaking Workshop (PREREQ: ART 100 & 103)
- *ART 303 Advanced Printmaking Workshop (PREREQ: ART 203. Can be taken up to 4 times)
- ART 313 The Artist's Multiple (PREREQ: Declared Art Major & one 200-level Art course)
- One advanced Drawing class: ART 300 OR ART 301
- One advanced Painting class: ART 305 Advanced Painting
- One advanced Design / Digital Media class: ART 302 OR ART 312 OR ART 222

GENERAL ART HISTORY REQUIREMENTS 6 Credits (Not including ARH 167)

COMPLETED

- *Any 100- or 300-level Art History course: ARH _____
- *Any 100- or 300-level Art History course: ARH _____

Continued on next page

GENERAL STUDIO ELECTIVES 9 Credits

COMPLETED

*ART 103 Introduction to Printmaking

*Any Art course: ART _____

*Any Art course: ART _____

Recommended for the Printmaking specialization:

ART 105 Introduction to Painting

ART 108 Introduction to Photography

ART 200 Drawing or ART 201 Life Drawing

ART 202 Design