## **Photography BA**



Bachelor of Arts in Studio Art with specialization in Photography 42 Credit Major

Courses marked with \* are required. All courses are 3 credits unless otherwise noted.

| FOUNDATION REQUIREMENTS 15 Credits  | COMPLETED |
|---|-----------|
| *ART 100 Basic Drawing  |           |
| *ART 101 Introduction to 2-Dimensional Design   |           |
| *ART 102 Introduction to 3-Dimensional Design   |           |
| *ART 108 Introduction to Photography  |           |
| *ART 112 Introduction to Digital Imaging  |           |
| *ARH 167 Tradition & Innovation in the Art of the West                                |           |
| PHOTOGRAPHY SPECIALIZATION 12 Credits (Take ART 208, 308, 328 plus one other course)  | COMPLETED |
| *ART 208 Photography (PREREQ: ART 108)  |           |
| *ART 308 Advanced Black & White Photography (PREREQ: ART 208. Taken up to 4 times)    |           |
| *ART 328 Studio Photography (PREREQ: ART 208. Can be taken up to 3 times)             |           |
| ART 313 The Artist's Multiple (PREREQ: Declared Art Major & one 200-level Art course) |           |
| One advanced Design / Digital Media class: ART 302 OR ART 222                         |           |
| GENERAL ART HISTORY REQUIREMENTS 6 Credits (Not including ARH 167)                    | COMPLETED |
| *Any 100-level Art History course: ARH  |           |
| *Any 100-or 300-level Art History course: ARH   |           |
| ARH 348 History of Photography (Recommended)  |           |
| Continued on next page  |           |

| GENERAL STUDIO ELECTIVES 9 Credits                             |                                   |           |
|--|-----------------------------------|-----------|
| *Any Art course:   | ART                               | COMPLETED |
| *Any Art course:   | ART                               |           |
| *Any Art course:   | ART                               |           |
| Recommended fo   | r the Photography specialization: |           |
| ART 103 Introduction<br>ART 202 Design<br>ART 222 Introduction |                                   |           |
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