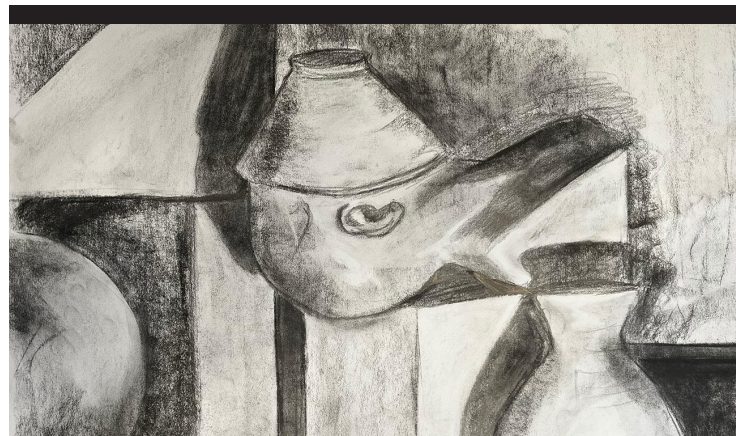


SUMMER2025

SUMMER SESSION I “A”

4 Weeks | June 2 – June 26

Register now for online foundation courses



ART 100 Basic Drawing

Prof. Tamar Ettun

Lecture / Lab
4 hours, 3 credits

Online Asynchronous



ART 101 Intro to 2-D Design

Prof. Tim Hull

Lecture / Lab
4 hours, 3 credits

Online Asynchronous



ART 109 Observation & the Visual Experience

Prof. James Adkins

Lecture
3 hours, 3 credits

Online Asynchronous



ART 112 Intro to Digital Imaging

Prof. Kyle Hittmeier

Lecture / Lab
4 hours, 3 credits

Online Asynchronous

SUMMER2025

SUMMER SESSION I “B”

6 Weeks | June 2 – July 10

Register now for online foundation courses



ART 108 Intro to Photography

Prof. Jahi Sabater

Lecture / Lab
4 hours, 3 credits

Online Asynchronous

Image: ART 108 Student Work.



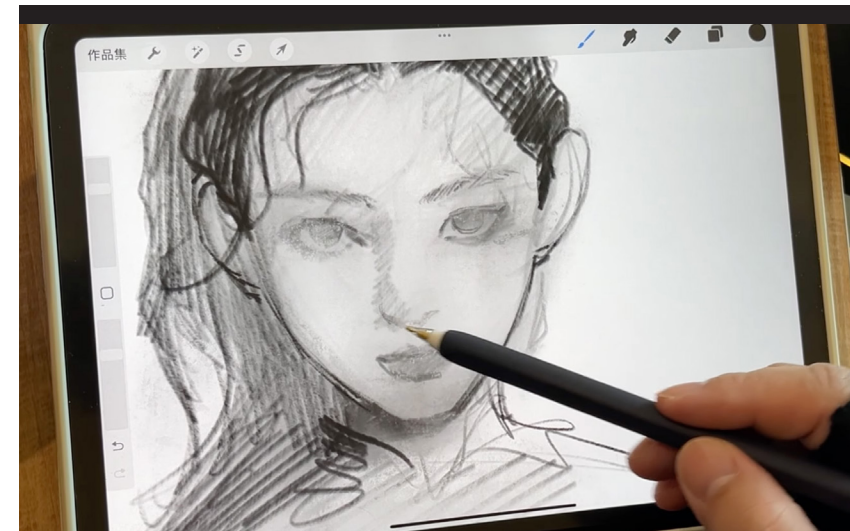
ART/CGI 321 Computer Modeling & Design I

Prof. Nicole Barreras

Lecture / Lab
4 hours, 3 credits

Online Asynchronous

Image: ART/CGI 321 Student Work.



ART 200/300 Drawing (Digital Illustration)

Prof. Shawn Cheng

Lecture / Lab
4 hours, 3 credits

Online Asynchronous

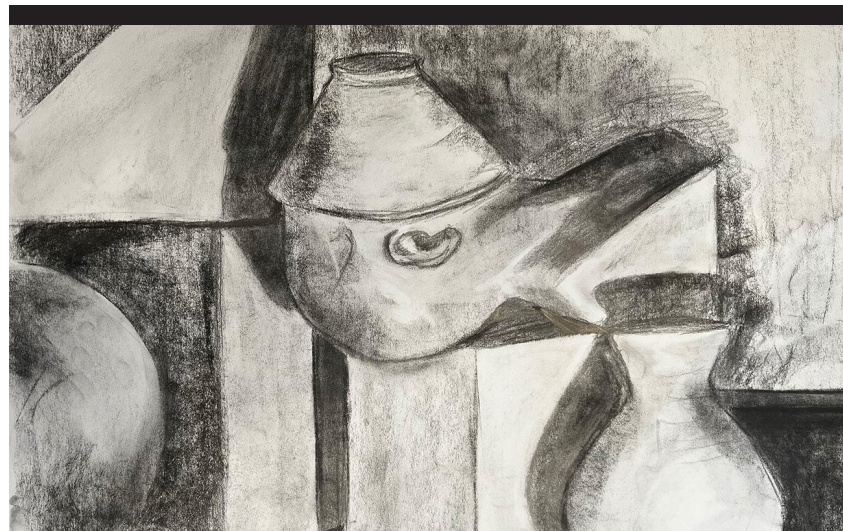
Image: Atomoon, Procreate Morning Sketch (Still), 2025.

SUMMER2025

SUMMER SESSION II “C”

4 Weeks | July 14 – August 7

Register now for online foundation courses



ART 100 Basic Drawing

Prof. Tim Hull

Lecture / Lab

4 hours, 3 credits

Online Asynchronous

Image: Chase Lewis, *Light & Shade Still Life (Studio Objects)*, 2022.



ART 102 Intro to 3-D Design

Prof. James Adkins

Lecture / Lab

4 hours, 3 credits

Online Asynchronous

Image: Josef Hartwig, *Bauhaus Chess Set*, 1924.



ART 107/207/307 Ceramics

Prof. Janet Skolnik

Lecture / Lab

4 hours, 3 credits

In Person

Fine Arts Room 019

Tuesdays & Thursdays

9:30AM – 4:35PM

Image: Rajesh Rajeevan, *20/20 Hands (Still)*, 2024.