

Spring 2026 Schedule

MONDAYS

COURSE #	CLASS TITLE	TIME BLOCK	TIME	LOCATION	PROFESSOR	COMBINED SECTION
ARH 141	Intro History Modern Art	Morning	9:30AM - 12:10PM	FA 005	Caroline House	N/A
ART 201	Life Drawing	Morning	9:30AM - 1:00PM	FA 118	Andrew Cross	ART 301
ART 205	Painting	Morning	9:30AM - 1:00PM	FA 121	Claudia Bitran	ART 305
ART 105	Introduction to Painting	Afternoon	1:00PM - 4:30PM	FA 121	Claudia Bitran	N/A
ART 107	Ceramics I	Afternoon	1:00PM - 4:30PM	FA 029	Janet Skolnik	ART 607
ART 108	Intro to Photography	Afternoon	1:00PM - 4:30PM	FA 006	Matthew Porter	N/A
ART 200	Drawing	Afternoon	1:00PM - 4:30PM	FA 118	Shawn Cheng	ART 300 ART 710
ART 101	Intro to 2-Dimensional Design	Night	6:00PM - 9:30PM	Online	Katherine Fischer	N/A
ART 105	Introduction to Painting	Night	6:00PM - 9:30PM	FA 121	TBA	N/A
ART 106	Introduction to Sculpture	Night	6:00PM - 9:30PM	FA 022	John Belardo	ART 206 ART 306 ART 722 ART 724
ART 108	Introduction to Photography	Night	6:00PM - 9:30PM	FA 006	Jahi Sabater	N/A
ART 112	Intro to Digital Imaging	Night	6:00PM - 9:30PM	Online	Michael Mazzeo	N/A
ART 208	Darkroom Photography	Night	6:00PM - 9:30PM	FA 021	Matthew Porter	ART 308 ART 738 ART 740
ART 211	Comics & Cartooning	Night	6:00PM - 9:30PM	FA 115	Sean McCarthy	ART 757

TUESDAYS

COURSE #	CLASS TITLE	TIME BLOCK	TIME	LOCATION	PROFESSOR	COMBINED SECTION
ART 101	Intro to 2-Dimensional Design	Morning	9:30AM - 1:00PM	FA 115	James Adkins	N/A
ARH 350	Special Topics	Morning	9:30AM - 12:10PM	FA 021	Bianca Moran	N/A
ART 100	Basic Drawing	Afternoon	1:00PM - 4:30PM	FA 118	Monica Palma	N/A
ART 102	Intro to 3-Dimensional Design	Afternoon	1:00PM - 4:30PM	FA 115	James Adkins	N/A
ART 103	Introduction to Printmaking	Afternoon	1:00PM - 4:30PM	FA 110	Ruth Rodriguez	N/A
ART 112	Intro to Digital Imaging	Afternoon	1:00PM - 4:30PM	FA 006	Janine Carla Collins	N/A
ARH 167	Tradition & Innovation in Art of West	Afternoon	2:00PM - 4:40PM	FA 021	Araceli Bremauntz-Enriquez	N/A
ART 222	Intro to Animation	Afternoon	1:00PM - 4:30PM	FA047	Shayna Strype	CGI 222
ART 112	Intro to Digital Imaging	Night	6:00PM - 9:30PM	Online	Michael Mazzeo	ART 612
ART 202	Design	Night	6:00PM - 9:30PM	FA 006	Eric Ramirez	ART 302 ART 702 ART 704 ART 742
ART 203	Printmaking	Night	6:00PM - 9:30PM	FA 110	Ruth Rodriguez	ART 303 ART 313 ART 730 ART 732 ART 734 ART 736
ART 222	Introduction to Animation	Night	6:00PM - 9:30PM	Online	Laura Bernstein	CGI 222
ART 422	Computer Animation II	Night	6:00PM - 9:30PM	Online	Kyle Hittmeier	CGI 422

WEDNESDAYS

COURSE #	CLASS TITLE	TIME BLOCK	TIME	LOCATION	PROFESSOR	COMBIN ED SECTION
ART 102	Intro to 3-Dimensional Design	Morning	9:30AM - 1:00PM	Online Mix	Tamar Ettun	N/A
ARH 141	Intro History Modern Art	Morning	9:30AM - 12:10PM	FA 021	Jessica Bal	N/A
ART 494	Bachelor of Fine Arts Thesis	Morning	9:30AM - 2:00PM	FA 005	Sean McCarthy Gina Dominique-Hersey David Schwittek Shawn Cheng Janet Skolnik Kyle Hittmeier Timothy Hull	ART 496
ART 334	Digital Media Production	Afternoon	4:00PM - 7:30PM	Off Campus	Kyle Hittmeier	CGI 334 ART 742
ART 100	Basic Drawing	Night	6:00PM - 9:30PM	FA 118	Deborah Yasinsky	N/A
ART 305	Painting	Night	6:00PM - 9:30PM	FA 121	Dannielle Tegeder	ART 712 ART 714 ART 716 ART 718
ART 325	Digital Multimedia	Night	6:00PM - 9:30PM	Online	Laura Bernstein	CGI 325

THURSDAYS

COURSE #	CLASS TITLE	TIME BLOCK	TIME	LOCATION	PROFESSOR	COMBINED SECTION
ART 101	Intro to 2-Dimensional Design	Morning	9:30AM - 1:00PM	FA 115	Timothy Hull	N/A
ART 107	Ceramics I	Morning	9:30AM - 1:00PM	FA 029	Janet Skolnik	ART 607
ART 108	Introduction to Photography	Morning	9:30AM - 1:00PM	FA 006	Michael Grimaldi	N/A
ART 109	Observation and the Visual Experience	Morning	9:30AM - 1:00PM	FA 118	Monica Palma	N/A
ARH 167	Tradition & Innovation in Art of West	Morning	9:30AM - 12:10PM	FA 005	Alex Marko	N/A
ARH 328	Modern Sculpture	Morning	9:30AM - 12:10PM	FA 021	Jessica Bal	N/A
ART 100	Basic Drawing	Afternoon	1:00PM - 4:30PM	FA 118	Timothy Hull	N/A
ART 102	Intro to 3-Dimensional Design	Afternoon	1:00PM - 4:30PM	FA 115	Matthew Northridge	N/A
ART 112	Intro to Digital Imaging	Afternoon	1:00PM - 4:30PM	FA 006	Janine Carla Collins	N/A
ART 207	Ceramics II	Afternoon	1:00PM - 4:30PM	FA 029	Janet Skolnik	ART 307 ART 707 ART 717
ART 223	Drawing for Animation	Afternoon	1:00PM - 4:30PM	FA 047	Robert Wurzburg	N/A
ARH 330	Greek and Roman Art	Afternoon	2:00PM - 4:40PM	FA 005	Alex Marko	N/A
ART 221	Imaging/Appl to Www1	Night	6:00PM - 9:30PM	Online	Livia Nieves	CGI 221
ART 323	Advanced Drawing for Animation	Night	6:00PM - 9:30PM	FA 047	Robert Wurzburg	ART 486
ART 328	Studio Photography	Night	6:00PM - 9:30PM	TBA	Michael Grimaldi	N/A
ART 703	Advanced Digital Media	Night	6:00PM - 9:30PM	Online	Kyle Hittmeier	ART 713 ART 723 ART 733

FRIDAYS

COURSE #	CLASS TITLE	TIME BLOCK	TIME	LOCATION	PROFESSOR	COMBINED SECTION
ART 100	Basic Drawing	Morning	9:30AM - 12:10PM	Online	Katherine Fischer	N/A
ART 204	Watercolor	Afternoon	1:00PM - 4:30PM	FA 121	James Bergesen	N/A

SATURDAYS

COURSE #	CLASS TITLE	TIME BLOCK	TIME	LOCATION	PROFESSOR	COMBINED SECTION
ARH 451	Seminar	Afternoon	1:00PM - 4:30PM	Off Campus	Magdalena Sagardia-Jimenez	ARH 797

ASYNCHRONOUS

COURSE #	CLASS TITLE	TIME BLOCK	TIME	LOCATION	PROFESSOR	COMBINED SECTION
ART 100	Basic Drawing	N/A	N/A	Online	Timothy Hull	N/A
ART 102	Intro to 3-Dimensional Design	N/A	N/A	Online	Tamar Ettun	N/A
ARH 143	Intro to the History of Latin American Art	N/A	N/A	Online	Bianca Moran	N/A
ART 321	Computer Modeling and Design I	N/A	N/A	Online	Kyle Hittmeier	CGI 321
ART 321	Computer Modeling and Design I	N/A	N/A	Online	Nicole Barreras	CGI 321
ART 322	Computer Modeling & Design II	N/A	N/A	Online	Christine Mariani	CGI 322
ART 325	Digital Multimedia	N/A	N/A	Online	Christine Mariani	CGI 325
ART 441	Broadcast Design	N/A	N/A	Online	David Schwittek	CGI 441