Fall 2025 Schedule

MONDAYS

COURSE #	CLASS TITLE	TIME BLOCK	TIME	LOCATION	PROFESSOR	COMBINED SECTION
ART 201	Life Drawing	Morning	9:30AM - 1:00PM	FA 118	Ruth Rodriguez	ART 301
ART 103	Introduction to Printmaking	Afternoon	1:00PM - 4:30PM	FA 110	Ruth Rodriguez	N/A
ART 108	Introduction to Photography	Afternoon	1:00PM - 4:30PM	FA 006	TBD	N/A
ART 105	Introduction to Painting	Afternoon	1:00PM - 4:30PM	FA 121	Andrew Cross	N/A
ART 107	Ceramics I	Afternoon	1:00PM - 4:30PM	FA 029	Janet Skolnik	ART 607
ART 101	Intro to 2-Dimensional Design	Night	6:00PM - 9:30PM	Online	Katherine Fischer	N/A
ART 108	Introduction to Photography	Night	6:00PM - 9:30PM	FA 006	Jahi Sabater	N/A
ART 112	Intro to Digital Imaging	Night	6:00PM - 9:30PM	Online	Michael Mazzeo	N/A
ART 200	Drawing	Night	5:45PM - 9:15PM	FA 118	Sean McCarthy	ART 300 ART 710
ARH 327	Modern Painting	Night	6:00PM-8:40PM	Online	Hadley Newton	N/A
ART 703	Adv Digital Media	Night	6:00PM - 9:30PM	Online	David Schwittek	ART 713 ART 723 ART 733

TUESDAYS

COURSE #	CLASS TITLE	TIME BLOCK	TIME	LOCATION	PROFESSOR	COMBINED SECTION
ART 101	Intro to 2-Dimensional Design	Morning	9:30AM - 1:00PM	FA 115	James Adkins	N/A
ARH 143	Intro History Latin American	Morning	9:30AM - 12:10PM	FA 021	Bianca Moran	N/A
ART 100	Basic Drawing	Afternoon	1:00PM - 4:30PM	FA 118	Monica Palma	N/A
ART 102	Intro to 3-Dimensional Design	Afternoon	1:00PM - 4:30PM	FA 115	James Adkins	N/A
ART 105	Painting	Afternoon	1:00PM - 4:30PM	FA 121	Gina Dominique Hersey	ART 205 ART 305
ART 106	Introduction to Sculpture	Afternoon	1:00PM - 4:30PM	FA 022	John Belardo	ART 206 ART 306 ART 722
ARH 135	Intro to the History of Asian Art-Islamic, Buddhist, and Hindu Cultures	Afternoon	2:00PM - 4:40PM	FA 005	Patricia Karetzky	N/A
ARH 141	Intro to the History of Modern Art of the 19th & 20th Centuries in Europe & the US	Afternoon	2:00PM - 4:40PM	FA 021	Araceli Bremauntz-Enriquez	N/A
ARH 167	Tradition & Innovation in the Art of the West	Afternoon	1:30PM - 2:45PM	CH B34	Sharon Jordan	N/A
ART 222	Intro to Animation	Afternoon	1:00PM - 4:30PM	FA 047	Shayna Strype	CGI 222
ART 321	Computer Modeling and Design I	Afternoon	1:00PM - 4:30PM	FA 006	Nicole Barreras	CGI 321
ART 101	Intro to 2-Dimensional Design	Night	6:00PM - 9:30PM	FA 115	Eric Ramirez	N/A
ART 112	Intro to Digital Imaging	Night	6:00PM - 9:30PM	Online	Michael Mazzeo	ART 612
ART 203	Printmaking	Night	6:00PM - 9:30PM	FA 110	Katherine Fischer	ART 303 ART 313 ART 730 ART 732 ART 734 ART 736
ART 222	Introduction to Animation	Night	6:00PM - 9:30PM	Online	Laura Bernstein	CGI 222
ART 336	Adv Stop Motion Animation	Night	6:00PM - 9:30PM	FA 047	Shayna Strype	N/A
ART 421	Computer Animation I	Night	6:00PM - 9:30PM	Online	Kyle Hittmeier	CGI 421

WEDNESDAYS

COURSE #	CLASS TITLE	TIME BLOCK	TIME	LOCATION	PROFESSOR	COMBINED SECTION
ART 102	Intro to 3-Dimensional Design	Morning	9:30AM - 1:00PM	Online Mix	Tamar Ettun	N/A
ARH 141	Intro to the History of Modern Art of the 19th & 20th Centuries in Europe & the US	Morning	9:30AM - 12:10PM	FA 021	Jessica Bal	N/A
ART 494	Bachelor of Fine Arts Thesis	Morning	9:30AM - 2:00PM	FA 005	Gina Dominique-Hersey Melissa Brown David Schwittek Shawn Cheng Sean McCarthy	ART 496
ART 000	Art Society	Afternoon	4:00PM - 6:00PM	FA 118	Students	N/A
ART 100	Basic Drawing	Night	6:00PM - 9:30PM	FA 118	Deborah Yasinsky	N/A
ART 325	Digital Multimedia	Night	6:00PM - 9:30PM	Online	Laura Bernstein	CGI 325
ART 488	Professional Practices in the Visual Arts	Night	5:45PM - 9:15PM	FA 005	Shawn Cheng Sean McCarthy	N/A
ART 712	Painting	Night	6:00PM - 9:30PM	FA 121	Dannielle Tegeder	ART 714 ART 716 ART 718

THURSDAYS

COURSE #	CLASS TITLE	TIME BLOCK	TIME	LOCATION	PROFESSOR	COMBINED SECTION
ART 101	Intro to 2-Dimensional Design	Morning	9:30AM - 1:00PM	FA 115	Timothy Hull	N/A
ART 107	Ceramics I	Morning	9:30AM - 1:00PM	FA 029	Janet Skolnik	ART 607
ART 108	Introduction to Photography	Morning	9:30AM - 1:00PM	FA 006	Michael Grimaldi	N/A
ART 109	Observation and the Visual Experience	Morning	9:00AM - 11:40AM	FA 118	Monica Palma	N/A
ARH 348	The History of Photography	Morning	9:30AM - 12:10PM	FA 021	Jessica Bal	N/A
ART 100	Basic Drawing	Afternoon	1:00PM - 4:30PM	FA 118	Timothy Hull	N/A
ART 102	Intro to 3-Dimensional Design	Afternoon	1:00PM - 4:30PM	FA 115	Matthew Northridge	N/A
ART 112	Intro to Digital Imaging	Afternoon	1:00PM - 4:30PM	FA 006	Janine Carla Collins	N/A
ART 207	Ceramics II	Afternoon	1:00PM - 4:30PM	FA 029	Janet Skolnik	ART 307 ART 707 ART 717
ART 208	Darkroom Photography	Afternoon	1:00PM - 4:30PM	FA 021	Michael Grimaldi	ART 308
ART 223	Drawing for Animation	Afternoon	1:00PM - 4:30PM	FA 047	Robert Wurzburg	N/A
ARH 141	Intro to the History of Modern Art of the 19th & 20th Centuries in Europe & the US	Night	6:00PM - 8:40PM	FA 021	Aaron Slodounik	N/A
ART 221	Imaging/Appl to Www1	Night	6:00PM - 9:30PM	Online	Livia Nieves	CGI 221
ART 323	Advanced Drawing for Animation	Night	6:00PM - 9:30PM	FA 047	Robert Wurzburg	N/A
ARH 451	Art History Seminar	Night	6:00PM-8:40PM	Online Mix	Sharon Jordan	ARH 797

FRIDAYS

COURSE #	CLASS TITLE	TIME BLOCK	TIME	LOCATION	PROFESSOR	COMBINED SECTION
ART 100	Introduction to Drawing	Morning	9:30AM - 1:00PM	FA 118	Shawn Cheng	N/A
ART 202	Design	Morning	9:30AM - 1:00PM	Online	David Schwittek	ART 302
ART 105	Introduction to Painting	Afternoon	1:00PM - 4:30PM	FA 121	TBD	N/A
ART 221	Imaging/Appl to Www1	Night	6:00PM - 9:30PM	Online	Livia Nieves	CGI 221

ASYNCHRONOUS

COURSE #	CLASS TITLE	TIME BLOCK	TIME	LOCATION	PROFESSOR	COMBINED SECTION
ART 321	Computer Modeling and Design I	N/A	N/A	Online	Kyle Hittmeier	CGI 321
ART 322	Computer Modeling & Design II	N/A	N/A	Online	Christine Mariani	CGI 322
ART 325	Digital Multimedia	N/A	N/A	Online	Christine Mariani	CGI 325