A THOUSAND TU YEARS OF TO SOG TRENCTION (306 TRENCTION OF THE STON THOMPSON

1:00PM TUESDAY, MAY 20 RECITAL HALL (306 MUSIC BUILDING)

Early music specialists Hayk Arsenyan and Lehman's own Professor Christopher Preston Thompson, together known as Ensemble Rhétorique Musicale, present a program showcasing poetic and musical trends that have rippled through ten centuries of French song and instrumental music, bringing text and music to life through joyful chamber music.





Music, Multimedia, Theatre & Dance