

QUEER THEATER & PERFORMANCE SERIES



Artist Talk: Anh Vo



Photo by Rachel Keane

Based in Brooklyn and Hanoi, Anh Vo is a Vietnamese choreographer and writer working in the expanded field of performance. Their practice mobilizes the naked body in its variations to make explicit the entanglement of power and ghostly forces that cut across flesh. Their work emerges from the convergences between Downtown New York experimental performance, Hanoi performance art, and Vietnamese folk rituals. Vo is indebted to Miguel Gutierrez's unapologetic queerness and amorphous excess, Moriah Evan's speculative commitment to the depth of interiority, Julie Tolentino's durational poetics of intimacy, Juliana May's improvisational wizardry, Tehching Hsieh's existential sense of time, and Ngoc Dai's guttural sonic landscape of postwar Vietnam. Their formal training is in Performance Studies, studying with esteemed theorists and practitioners at Brown University (BA) and New York University (MA). Vo is currently an Adjunct Instructor at Cooper Union.

Wednesday, October 14th, 2026 @4:30pm EST

RSVP FOR ZOOM LINK

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