

LEHMAN COLLEGE AND COMMUNITY BAND PRESENTS

COME SUNDAY

CONCERT

SUNDAY, MAY 18, 2025

2PM - LOVINGER THEATER

ADMISSION FREE!

Directed by Professor Alan Hollander, the program will feature the title selection *Come Sunday* by contemporary African American composer Omar Thomas. Composed in 2018, the two-part composition has soulful, gospel-like melodies, meant to reflect the nature of Black worship services. Also influenced by Jazz, blues, R&B and J.S. Bach, each part resembles one of the most fundamental acoustical elements of these worships: the Hammond organ.

