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3 **Minutes of**
4 **The Lehman College Senate Meeting**
5 **Wednesday, November 9, 2016**
6 **Senate Meeting**
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9 **Senators Present:** Acevedo, J.; Akers, M.; Assoumanou, S.; Azeem, A.; Badillo, D.; Banoum, B.;
10 Bayne, G.; Bergmann, R.; Bujaj, A.; Cabrera, S.; Calderon, P.; Campeanu, S.; Cheng, H.; Clark, V.;
11 Coit, W.; Conner, P.; Cruz, J.; Delgado, E.; Dellapina, M.; Diaz, J.; Fayne, H.; Fera, J.; Finger, R.;
12 Flores, D.; Flores-Veliz, A.; Garcia-Dwyer, D.; Gerry, C.; Gjikotaaj, A.; Gocaj, L.; Kanzie, H.;
13 Kremenitzer, J.; Latimer, W.; Liriano, R.; Luerssen, A.; Machado, E.; Magdaleno, J.; Mak, W.;
14 Marianetti, M.; Markens, S.; Martín, Ó.; Maybee, J.; Mazza, C.; McCabe, J.; O’Connor, N.; Oh, H.;
15 Ortiz Pena, K.; Paddyfoote, A.; Petkov, R.; Pham, M.; Prince, P.; Prohaska, V.; Rahath, A.;
16 Ramsundar, Sa.; Ramsundar, Su.; Rivera, C.; Rivera-McCutchen, R.; Rodricks, B.; Roush, K.; Rubin,
17 H.; Rupp, S.; Sailor, K.; Samuel, L.; Schlesinger, K.; Sen, G.; Severe, M.; Shanley, D.; Spence, N.;
18 Tananbaum, D.; Valentine, R.; Waring, E.; Williams, J.; Yates, S.; Zucchetto, V.

19
20 **Senators Absent:** Amend, A.; Benitez, J.; Blanco, L.; Budescu, M.; Carey, R.; Christian, M.;
21 Doyran, M.; Edwards, A.; Georges, C.; A.; Glover, B.; Gorokhovich, Y.; Graulau, J.; Holloway, J.;
22 Jervis, J.; Jordan, S.; Kaur, M.; Keso, S.; Mejia, D.; Minchala, E.; Munoz, M.; Nadeem, S.;
23 Pettipiece, D.; Rosario, Y.; Sarmiento, R.; Sauane, M.; Sinishtaj, M.; Spencer, R.; Vazquez, F.;
24 Williams, H.

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28 The meeting was called to order by President José L. Cruz at 3:34 p.m.

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30 **1. Approval of the Minutes**

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32 The minutes of the October 5, 2016 Senate meeting was approved by unanimous voice vote.

33
34 **2. Announcements and Communications—**

35 **a. Report of the President**

36 President Cruz reflected on the federal presidential election and its potential impact on the
37 college community. The President called all to action and to focus on our shared objectives
38 to educate, engage, and empower our students. In so doing, we will continue to live by the
39 Lehman values of providing, “the highest quality education in a caring and supportive
40 environment where respect, integrity, inquiry, creativity and diversity contribute to

41 individual achievement and the transformation of lives and communities.” President Cruz
42 also voiced his confidence that, moving forward, the College would be as strong as ever in
43 carrying out its mission.

44
45 **b. Student Legislative Assembly—**

46 Ms. Leonora Gocaj congratulated the new student Senators, and thanked the President, the
47 Provost, the Vice Presidents, and the Chief Librarian for agreeing to provide twenty-four-
48 hour library access from December 7 through December 21. Ms. Gocaj also requested that
49 the Senate committee chairs schedule meetings at times that are compatible with the
50 student committee members’ schedules.

51
52 **REPORTS OF STANDING COMMITTEES—**

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54 **1. Graduate Studies—**

55 Prof. Janet Desimone presented proposals for curriculum changes in the following
56 departments: Music; Middle and High School Education; and Speech-Language-Hearing
57 Sciences. The proposals were approved by unanimous voice vote.

58
59 See Attachment I

60
61 The next meeting is scheduled for Wednesday, December 7th at 11:00 a.m. in Carman, B33A.

62
63 **2. Governance Committee—**

64 Prof. Duane Tananbaum presented the report.

65 Physics and Astronomy Professor, Danial Kabat, was nominated to fill a vacancy on the
66 Budget and Long Range Planning Committee. Prof. Kabat was elected by unanimous voice
67 vote.

68
69 Provisions in the Lehman College Governance Documents concerning student participation on
70 department committees were presented. Prof. Tananbaum called attention to the word, “shall,”

71 which appeared in the governance documents. He noted that the language is mandatory, not
72 permissive. The Office of the Provost will be surveying academic departments to assess their
73 current practices. It was stressed that each department should comply with these requirements,
74 and determine an appropriate way for students to serve in an advisory role on department
75 committees.

76 See Attachment II.

77 The next meeting will be on Tuesday, November 29, 2016 at 3:30 p.m. in Carman 201.

78

79 **3. Committee on Admissions, Evaluations and Academic Standards--**

80 There was no report.

81

82 **4. Undergraduate Curriculum---**

83 Prof. Vincent Prohaska presented proposals for curriculum changes in the following
84 departments: Early Childhood and Childhood Education; Earth, Environmental and Geospatial
85 Sciences; Economics and Business; Health Sciences; Journalism, Communication & Theatre;
86 Middle and High School Education; Music; Physics and Astronomy; and Social Work.

87

88 There was a question about which Senate committee should review and recommend the Social
89 Work proposal. Therefore, Prof. Prohaska withdrew the item. The proposal will be reviewed
90 by the Committee on Admissions, Evaluation and Academic Standards, in addition to the
91 Undergraduate Curriculum Committee, with the goal of presenting a joint proposal at a future
92 meeting.

93

94 All other proposals were approved by unanimous voice vote. Informational items on
95 experimental courses for the Music Department and the Physics & Astronomy Department
96 were also presented.

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98 See Attachment III

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100 The next meeting is scheduled for Wednesday, November 16, 2016 at 1:00 p.m. in SC 1405A.

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5. Academic Freedom—

There was no report.

Prof. Tananbaum announced that Prof. David Manier of the Psychology Department was elected chair of the Committee. The Committee will be addressing the issue of adopting a freedom of expression policy, and specifically the policy of the University of Chicago.

6. Library, Technology, and Telecommunication—

Mr. Stephen Castellano presented the report and discussed announcements from the Library, the Division of Information Technology, and Online Education.

See Attachment IV

The next meeting is scheduled for Wednesday, December 7th at 11:00 a.m. in the ITR Conference Room, Carman Hall, room 162.

7. Campus Life and Facilities —

There was no report.

The next meeting is scheduled for Wednesday, December 7th at 1:00 p.m. in Shuster B018.

8. Budget and Long Range Planning —

Prof. Haiping Cheng presented the report. He discussed the comparison of spending resources among CUNY colleges, fulltime employee headcount, and the draft yearend report for the fiscal year 2015 – 2016.

See Attachment V

The next meeting is scheduled for Wednesday, February 22nd at 3:30 in Shuster 336.

9. University Faculty Senate Report—

134 There was no report.

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136 Old Business----None.

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139 New Business----None.

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142 **ADJOURNMENT**

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144 President Cruz adjourned the meeting at 4:22 p.m.

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146 Respectfully submitted:

147

148

149 Mary T. Rogan

Senate Meeting – November 9, 2016
Governance Committee Report

The Governance Committee nominates Daniel Kabat (Physics) to fill a vacant seat on the Budget and long Range Planning Committee.

The Governance Committee calls attention to the following provisions in the Lehman College Governance Documents:

Article

III. Departments

B. Student participation on department committees shall be as follows:

1. Personnel and Budget Committees.

Subject to the authority of the Professional Staff Congress/CUNY contract with the Board of Trustees: Students shall serve the departmental Personnel and Budget Committees in advisory capacity, with the method of service and number of students to be determined by the respective departments.

2. Other Standing Committees.

Students shall have full voting rights on all departmental standing committees, other than Personnel and Budget Committees, with the number of students and the method of election to be determined by the respective departments.

Senate Meeting – November 9, 2016
Graduate Studies Proposed Report

On behalf of the Grad Studies Committee, I'd like to put forth proposals from the following departments:

Department of Middle and High School Education

- New course: ESC 713

Department of Music

- Course changes (credits and prerequisites): MSH 703; 704; 705; 706; 707; 750; and 751

Department of Speech-Language-Hearing Sciences

- Course change (title and description): SPE 721

Does anyone have any questions and/or comments?

Our next meeting will be on December 7 at 11 a.m. in Carman B33a.

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF MIDDLE AND HIGH SCHOOL EDUCATION

CURRICULUM CHANGE

1. **Type of change:** New Course

2.

Department(s)	Middle and High School Education
Career	<input type="checkbox"/> Undergraduate <input checked="" type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Education
Course Prefix & Number	ESC 713
Course Title	Restorative Practices & Restorative Justice
Description	Knowledge and skills needed to create safe and healthy communities and implement restorative justice in schools, community organizations, business and government agencies.
Pre/ Co Requisites	
Credits	3
Hours	3
Liberal Arts	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

3. Rationale:

There has been a paradigm shift in the ways discipline practices are viewed and implemented from a punishment model of discipline to restorative practices that focus on building and sustaining healthy communities and constructive accountability. This course will prepare both current and future educators (administrators, teachers, school counselors, parent coordinators, safety officers and school staff) to implement restorative practices. This course was offered as an experimental course (ESC 709) in winter 2016 with a total of 22 participating students. Currently, ESC 713 can be used by English education candidates, as well as science education fellows.

4. Learning Outcomes (By the end of the course students will be expected to):

1. Gather, interpret, and assess restorative practices and restorative justice theory and research from a variety of sources and points of view.
2. Evaluate evidence and arguments critically and be able to appraise the effectiveness of restorative practices and restorative justice to support the development and sustaining of healthy communities in the past and present.
3. Demonstrate familiarity with methods of social criticism and historical-cultural analyses of the applications of restorative practices and restorative justice in education (school to prison pipeline), criminal and justice systems (alternate forms of addressing harm and injury) and communities impacted by violence.
4. Plan a sequence of restorative practices that supports in-depth community development in schools, community organizations and re-entry prison programs.
5. Be familiar with the range of community organizations, justice and criminal programs and school programs that have incorporated restorative practices and their measured outcomes.
6. Plan and implement a series of restorative practices to incorporate into school curriculum and student support programs (e.g., mentoring, after-school programs, etc.)

5. Date of Departmental Approval: September 1, 2016

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF MUSIC

CURRICULUM CHANGE

1. **Type of Change:** *credits*

2. **From:**

Department(s)	Music
Career	<input type="checkbox"/> Undergraduate <input checked="" type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Music Performance
Course Prefix & Number	MSH 703
Course Title	Concert Band
Description	Study and performance of concert band repertoire. Development of leadership and assessment skills in preparing a large ensemble.
Pre/ Co Requisites	Audition and departmental permission
Credits	1
Hours	3
Liberal Arts	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

3. To:

Department(s)	Music
Career	<input type="checkbox"/> Undergraduate <input checked="" type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Music Performance
Course Prefix & Number	MSH 703
Course Title	Concert Band
Description	Study and performance of concert band repertoire. Development of leadership and assessment skills in preparing a large ensemble. <u>(Maximum 6 credits)</u>
Pre/ Co Requisites	Audition and departmental permission
Credits	1 <u>(Maximum 6 credits)</u>
Hours	3
Liberal Arts	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

4. Rationale:

The credits are being increased because students often want to enroll in an ensemble each semester and have the experiential learning for their intended profession, but they are being prevented from enrolling in the same ensemble after having taken the course already. Students cannot just register for orchestra for one semester and be done; rather they want to enroll in orchestra (or band or chorus, etc.) every semester that they are pursuing their degree, but they cannot unless we raise the maximum credits. This change will not impact the overall course credits of the MAT program, since this course

is not a requirement of the degree. In addition, the ensembles are open to the entire Lehman community, so a student in MALS or any other graduate program could participate in the chorus or orchestra as is typical on other liberal arts campuses. Lastly, the change to 6 maximum credits for the course will match with other college's department graduate performing ensembles.

5. **Date of departmental approval: August 25, 2016**

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF MUSIC

CURRICULUM CHANGE

1. **Type of Change:** *credits*

2. **From:**

Department(s)	Music
Career	<input type="checkbox"/> Undergraduate <input checked="" type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Music Performance
Course Prefix & Number	MSH 704
Course Title	Orchestra
Description	Study and performance of orchestral literature. Development of leadership and assessment skills in preparing a large ensemble.
Pre/ Co Requisites	Audition and departmental permission.
Credits	1
Hours	3
Liberal Arts	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

3. To:

Department(s)	Music
Career	<input type="checkbox"/> Undergraduate <input checked="" type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Music Performance
Course Prefix & Number	MSH 704
Course Title	Orchestra
Description	Study and performance of orchestral literature. Development of leadership and assessment skills in preparing a large ensemble. <u>(Maximum 6 credits)</u>
Pre/ Co Requisites	Audition and departmental permission.
Credits	1 <u>(Maximum 6 credits)</u>
Hours	3
Liberal Arts	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

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The credits are being increased because students often want to enroll in an ensemble each semester and have the experiential learning for their intended profession, but they are being prevented from enrolling in the same ensemble after having taken the course already. Students cannot just register for orchestra for one semester and be done; rather they want to enroll in orchestra (or band or chorus, etc.) every semester that they are pursuing their degree, but they cannot unless we raise the maximum credits. This change will not impact the overall course credits of the MAT program, since this course is not a requirement of the degree. In addition, the ensembles are open to the entire Lehman community, so a student in MALS or any other graduate program could

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5. **Date of departmental approval: August 25, 2016**

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF MUSIC

CURRICULUM CHANGE

1. **Type of Change:** *credits*

2. **From:**

Department(s)	Music
Career	<input type="checkbox"/> Undergraduate <input checked="" type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Music Performance
Course Prefix & Number	MSH 705
Course Title	Chamber ensemble
Description	Study and performance of small instrumental ensemble music. Development of leadership and assessment skills in preparing a small ensemble.
Pre/ Co Requisites	Audition and departmental permission.
Credits	1
Hours	3
Liberal Arts	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

3. To:

Department(s)	Music
Career	<input type="checkbox"/> Undergraduate <input checked="" type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Music Performance
Course Prefix & Number	MSH 705
Course Title	Chamber ensemble
Description	Study and performance of small instrumental ensemble music. Development of leadership and assessment skills in preparing a small ensemble. <u>(Maximum 6 credits)</u>
Pre/ Co Requisites	Audition and departmental permission.
Credits	1 <u>(Maximum 6 credits)</u>
Hours	3
Liberal Arts	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

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**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF MUSIC

CURRICULUM CHANGE

1. **Type of Change:** *credits*

2. **From:**

Department(s)	Music
Career	<input type="checkbox"/> Undergraduate <input checked="" type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Music Performance
Course Prefix & Number	MSH 706
Course Title	Latin Band
Description	Study and performance of Latin band repertoire and improvisation techniques. Development of leadership and assessment skills in preparing an ensemble.
Pre/ Co Requisites	Audition and departmental permission.
Credits	1
Hours	3
Liberal Arts	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

3. To:

Department(s)	Music
Career	<input type="checkbox"/> Undergraduate <input checked="" type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Music Performance
Course Prefix & Number	MSH 706
Course Title	Latin Band
Description	Study and performance of Latin band repertoire and improvisation techniques. Development of leadership and assessment skills in preparing an ensemble. <u>(Maximum 6 credits)</u>
Pre/ Co Requisites	Audition and departmental permission.
Credits	1 <u>(Maximum 6 credits)</u>
Hours	3
Liberal Arts	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

4. Rationale:

The credits are being increased because students often want to enroll in an ensemble each semester and have the experiential learning for their intended profession, but they are being prevented from enrolling in the same ensemble after having taken the course already. Students cannot just register for orchestra for one semester and be done; rather they want to enroll in orchestra (or band or chorus, etc.) every semester that they are pursuing their degree, but they cannot unless we raise the maximum credits. This change will not impact the overall course credits of the MAT program, since this course is not a requirement of the degree. In addition, the ensembles are open to the entire Lehman community, so a student in MALS or any other graduate program could

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**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF MUSIC

CURRICULUM CHANGE

1. **Type of Change:** *credits*

2. **From:**

Department(s)	Music
Career	<input type="checkbox"/> Undergraduate <input checked="" type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Music Performance
Course Prefix & Number	MSP 707
Course Title	Jazz Band
Description	Study and performance of jazz repertoire, including big-band, bebop, Latin, fusion, and free-jazz, including improvisation and rehearsal techniques. Development of leadership and assessment skills in preparing a large jazz ensemble.
Pre/ Co Requisites	Audition and departmental permission.
Credits	1
Hours	3
Liberal Arts	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

3. To:

Department(s)	Music
Career	<input type="checkbox"/> Undergraduate <input checked="" type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Music Performance
Course Prefix & Number	MSH 707
Course Title	Jazz Band
Description	Study and performance of jazz repertoire, including big-band, bebop, Latin, fusion, and free-jazz, including improvisation and rehearsal techniques. Development of leadership and assessment skills in preparing a large jazz ensemble. <u>(Maximum 6 credits)</u>
Pre/ Co Requisites	Audition and departmental permission.
Credits	1 <u>(Maximum 6 credits)</u>
Hours	3
Liberal Arts	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<p><input checked="" type="checkbox"/> Not Applicable</p> <p><input type="checkbox"/> Required</p> <p> <input type="checkbox"/> English Composition</p> <p> <input type="checkbox"/> Mathematics</p> <p> <input type="checkbox"/> Science</p> <p><input type="checkbox"/> Flexible</p> <p> <input type="checkbox"/> World Cultures</p> <p> <input type="checkbox"/> US Experience in its Diversity</p> <p> <input type="checkbox"/> Creative Expression</p> <p> <input type="checkbox"/> Individual and Society</p> <p> <input type="checkbox"/> Scientific World</p>

4. Rationale:

The credits are being increased because students often want to enroll in an ensemble each semester and have the experiential learning for their intended profession, but they are being prevented from enrolling in the same ensemble after having taken the course already. Students cannot just register for orchestra for one semester and be done; rather they want to enroll in orchestra (or band or chorus, etc.) every semester that they are pursuing their degree, but they cannot unless we raise the maximum credits. This change will not impact the overall course credits of the MAT program, since this course

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**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF MUSIC

CURRICULUM CHANGE

1. **Type of Change:** *prerequisite*

2. **From:**

Department(s)	Music
Career	<input type="checkbox"/> Undergraduate <input checked="" type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Music History
Course Prefix & Number	MSH 750
Course Title	Special Topics in Music History
Description	Topics vary from semester to semester.
Pre/ Co Requisites	Consent of Department
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

3. **To:**

Department(s)	Music
Career	<input type="checkbox"/> Undergraduate <input checked="" type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Music History
Course Prefix & Number	MSH 750
Course Title	Special Topics in Music History
Description	Topics vary from semester to semester.
Pre/ Co Requisites	NA
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

4. **Rationale:** Departmental consent is not necessary and hampers registration, especially from interdisciplinary programs.

5. **Date of departmental approval: August 25, 2016**

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF MUSIC

CURRICULUM CHANGE

1. **Type of Change:** *prerequisite*

2. **From:**

Department(s)	Music
Career	<input type="checkbox"/> Undergraduate <input checked="" type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Music History
Course Prefix & Number	MSH 751
Course Title	Topics in Ethnomusicology
Description	Advanced studies in ethnomusicology. Topics vary from semester to semester. Musical works and practices from around the world, emphasizing structure, style, and place in originating culture, and perspectives for apprehending diverse musical aesthetics and cultures. Engagement with ethnomusicology's theoretical and methodological foundations and current research methods.
Pre/ Co Requisites	Departmental permission
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

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3. To:

Department(s)	Music
Career	<input type="checkbox"/> Undergraduate <input checked="" type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Music History
Course Prefix & Number	MSH 751
Course Title	Topics in Ethnomusicology
Description	Advanced studies in ethnomusicology Topics vary from semester to semester. Musical works and practices from around the world, emphasizing structure, style, and place in originating culture, and perspectives for apprehending diverse musical aesthetics and cultures. Engagement with ethnomusicology's theoretical and methodological foundations and current research methods.
Pre/ Co Requisites	NA
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

4. **Rationale:** Departmental permission is not necessary and hampers registration, especially from interdisciplinary programs.

5. **Date of departmental approval: August 25, 2016**

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF SPEECH-LANGUAGE-HEARING SCIENCES

CURRICULUM CHANGE

1. **Type of Change:** Course title and description

2. **From:**

Department(s)	Speech-Language-Hearing Sciences
Career	<input type="checkbox"/> Undergraduate <input checked="" type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Speech-Language-Hearing
Course Prefix & Number	SPE 721
Course Title	Early Childhood Language Disorders
Description	Assessment of, and intervention with, infants, toddlers, and pre-school-aged children with language disorders. Emphasis on multicultural and multilinguistic differences, the role of families and caregivers, interdisciplinary views of children with language and communication challenges, and social-emotional and cognitive development related to early childhood language disorders. Focus on communicative processes, phonology, syntax, semantics, narrative skills, pragmatics, emergent literacy, and the environmental effects on language development. Assessment and intervention for children, including autism spectrum, mental retardation , and specific language impairment.
Pre/ Co Requisites	None
Credits	3
Hours	3
Liberal Arts	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	N/A
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible

	<input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
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3. To:

Department(s)	Speech-Language-Hearing Sciences
Career	<input type="checkbox"/> Undergraduate <input checked="" type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Speech-Language-Hearing Sciences
Course Prefix & Number	SPE 721
Course Title	Early Childhood Language <u>and Communication</u> Disorders
Description	Assessment of and intervention with infants, toddlers, and pre-school-aged children with language <u>and communication</u> disorders. Emphasis on multicultural and multilingual differences, the role of families and caregivers, interdisciplinary views of children with language and communication challenges, and social-emotional and cognitive development related to early childhood language <u>and communication</u> disorders. Focus on communicative processes, phonology, syntax, semantics, narrative skills, pragmatics, emergent literacy, and the environmental effects on language development. Assessment and intervention for children, including autism spectrum, <u>intellectual disabilities</u> , and specific language impairment.
Pre/ Co Requisites	None
Credits	3
Hours	3
Liberal Arts	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	N/A
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures

	<input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
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4. **Rationale:**

The Lehman College Speech and Hearing Clinic is partnering with the NYC Department of Health (DOH) to become a referral center for the assessment and treatment of young children with speech, language, and communication disorders. The course SPE 721 is a foundational course for graduate students that focuses on the assessment and intervention of young children with communication disorders. Students completing SPE 721 may participate in an early childhood assessment and intervention clinical experience during their graduate clinical training.

- The change in wording to include *communication* in the course title and description is more inclusive of the range and scope of disorders affecting speech, language, and communication in young children.
- The use of the term intellectual disabilities is preferred to the term mental retardation in the course description.
- There is no impact on learning outcomes of the department, major, or program.

5. **Date of departmental approval: September 16, 2016**

Senate Meeting – November 9, 2016

Undergraduate Curriculum Committee (UCC) Report

**The following proposals were approved unanimously by the UCC
without a quorum present (5 of 10 members in attendance) on October 19, 2016:**

1. Early Childhood and Childhood Education
 - Withdraw certification sequence
 - Withdraw certification sequence
 - Withdraw certification sequence
 - Withdraw certification sequence
2. Earth Environmental and Geospatial Sciences
 - Change degree requirements ES BS
3. Economics and Business
 - Change degree requirements BBA
 - Change degree requirements ACC
4. Health Sciences
 - Change grade policy
 - Change degree requirements DFN BS
 - Change course DFN 348
 - Change degree requirements HSA BS
 - New course HSA 401
5. Journalism, Communications and Theater
 - Withdraw COM 205, 215, 302, 303, 402
6. Middle and High School Education
 - New course ESC 309

7. Music

- Change course MSP 2060
- Change course MSP 2070
- Change course MST 2460
- Change course MSP 166
- Change course MSP 167
- Change course MSP 168
- Change course MSP 169
- Change course MSP 170
- Change course MSP 171
- Change course MSP 172
- Change course MSP 185

8. Social Work

- Change degree requirements BA
- Change course SWK 250
- New course SWK 446
- Change course SWK 470
- Change course SWK 440
- Change course SWK 306
- Change course SWK 312

Informational Items

Music

- Experimental course MSH 280

Physics and Astronomy

- Experimental course PHY 320
- Experimental course PHY 315

Next meeting: November 16, 2016, 1 p.m., SC 1405A

**LEHMAN COLLEGE OF
THE
CITY UNIVERSITY OF NEW YORK**

**DEPARTMENT OF EARLY CHILDHOOD AND CHILDHOOD
EDUCATION**

CURRICULUM CHANGE

Name of Program and Degree Award: The Early Childhood Certification Sequences
(Birth to Grade 2)

Hegis Number: NA

Program Code: NA

Effective Term: Fall 2016

1. Type of Change: Withdrawal/Discontinuation of Program

2. Description:

The Early Childhood Certification Sequences (Birth to Grade 2)

The Department of Early Childhood and Childhood Education offers an undergraduate program in Early Childhood Education that leads to Initial Certification. It is intended for students who wish to teach young children in nursery schools, day-care centers, or public schools through Grade 2.

The major objective of the program in Early Childhood is to provide preservice teachers with a beginning focus on early childhood philosophy, trends, curriculum, methods, materials, and research in the field of early childhood education (Birth to Grade 2).

The course of study reflects an integrated curriculum that provides an educational model based on child development and child study principles, New York State Education Department standards and core curriculum in each academic area, and National Council for the Accreditation of Teacher Education standards as described by the National Association for the Education of Young Children.

The required courses and credits are as follows:

Professional Coursework (15 credits):

ECE 431	Literacy and Social Studies in Early Childhood Education-Birth to Grade 2	4
ECE 432	Mathematics and Art in Early Childhood Education-Birth to Grade 2	4
ECE 433	Science and Music in Early Childhood Education-Birth to Grade 2	4
ECE 434	Policies and Practices for Learners with Disabilities in Early Childhood and Childhood Settings	3

Professional Practice (6 credits):

ECE 481/ECE 481	Supervised Student Teaching-Pre-K to Grade 2	4
ECE 483	Student Teaching Seminar	2

Early Childhood Certification Sequence —Integrated Bilingual Extension (Birth to Grade 2)

The program in Early Childhood —Integration of Bilingual Extension adds an extension to the Initial Certificate for teaching young children in bilingual settings. The required courses and credits are the same as the above program with the following exceptions: The required courses and credits are as follows:

Professional Coursework (21 credits):

ECE 430	Literacy and Social Studies in Early Childhood Bilingual Education-Birth to Grade 2	4
ECE 432	Mathematics and Art in Early Childhood Education-Birth to Grade 2	4
ECE 433	Science and Music in Early Childhood Education-Birth to Grade 2	4
ECE 434	Policies and Practices for Learners with Disabilities in Early Childhood and Childhood Settings	3
ECE 427	Methodology of Teaching English to Speakers of Other Languages, Birth to Grade Six	3

Professional Practice (6 credits):

ECE 482/ECE 482	Supervised Student Teaching in Bilingual Settings-Pre K-Grade 2	4
ECE 483	Student Teaching Seminar	2

3. Rationale: This program has been replaced by the Minor to Masters Early Childhood programs in order to meet NYS certification requirements.

4. Date of Department Approval: September 14, 2016

**LEHMAN COLLEGE OF
THE
CITY UNIVERSITY OF NEW YORK**

**DEPARTMENT OF EARLY CHILDHOOD AND CHILDHOOD
EDUCATION**

CURRICULUM CHANGE

Name of Program and Degree Award: Early Childhood Certification Sequence -
Integrated Bilingual Extension (Birth to Grade 2)
Hegis Number: NA
Program Code: NA
Effective Term: Fall 2016

1. **Type of Change:** Withdrawal/Discontinuation of Program

2. Description:

Early Childhood Certification Sequence -Integrated Bilingual Extension (Birth to Grade 2)

The program in Early Childhood —Integration of Bilingual Extension adds an extension to the Initial Certificate for teaching young children in bilingual settings.

The required courses and credits are the same as the above program with the following exceptions:

The following courses are replaced:

ECE 430 Literacy and Social Studies in Early Childhood Bilingual Education-Birth to Grade 2 4

ECE 482/ECE 482 Supervised Student Teaching in Bilingual Settings-Pre K-Grade 2 4

ECE 430: Replaces ECE 431.

ECE 482: Replaces ECE 481.

The following courses are added:

ECE 427 Methodology of Teaching English to Speakers of Other Languages, Birth to Grade Six 3

SPV 312/LNG 312/SPV 312 Bilingualism 3

3. **Rationale:** This program has been replaced by the Minor to Masters Early Childhood programs in order to meet NYS certification requirements.
4. **Date of Department Approval:** September 14, 2016

**LEHMAN COLLEGE OF
THE
CITY UNIVERSITY OF NEW YORK**

**DEPARTMENT OF EARLY CHILDHOOD AND CHILDHOOD
EDUCATION**

CURRICULUM CHANGE

Name of Program and Degree Award: Childhood Certification Sequence (Grades 1 to 6)

Hegis Code: N/A

Program Number: N/A

Effective Term: Fall 2016

1. **Type of Change:** Withdrawal/Discontinuation of Program

2. **Description:**

Childhood Certification Sequence (Grades 1 to 6)

The Department of Early Childhood and Childhood Education offers undergraduate programs in Childhood Education that lead to Initial Certification in Childhood Education and Initial Certification in Childhood Education with a Bilingual Extension. Both are intended for students who wish to teach children in grades 1 to 6.

The major objective of the programs in Childhood Education are to provide preservice teachers with a focus on childhood philosophy, trends, curriculum, methods, materials, and research in the field of childhood education (Grades 1 to 6). The course of study reflects an integrated curriculum that provides an educational model based on child development and child study principles, New York State Education Department standards and core curriculum in each academic area, and National Council for the Accreditation of Teacher Education standards as described by the Association for Childhood Education International.

Childhood —Integrated Bilingual Extension (Grades 1 to 6)

The program in Childhood with a Bilingual Extension adds an extension to the Initial Certificate for teaching in bilingual classroom settings. The required courses and credits are as follows:

Professional Coursework (21 credits):

DEC 430	Social Studies and Literacy in Bilingual Childhood Settings-Grades 1-6	4
DEC 432	Mathematics and Art in Childhood Settings-Grades 1-6	4
DEC	Science and Music in Childhood Settings-Grades 1-6	4

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ECE 434 Policies and Practices for Learners with Disabilities in Early Childhood and Childhood Settings 3

ECE 427 Methodology of Teaching English to Speakers of Other Languages, Birth to Grade Six 3

Professional Practice (6 credits):

ECE 482/ECE 482 Supervised Student Teaching in Bilingual Settings-Pre K-Grade 2 4

ECE 483 Student Teaching Seminar 2

3. **Rationale:** This program has been replaced by the Minor to Masters Early Childhood programs in order to meet NYS certification requirements.

4. **Date of Department Approval:** September 14, 2016

**LEHMAN COLLEGE OF
THE
CITY UNIVERSITY OF NEW YORK**

**DEPARTMENT OF EARLY CHILDHOOD AND CHILDHOOD
EDUCATION**

CURRICULUM CHANGE

Name of Program and Degree Award: Childhood -Integrated Bilingual Extension
(Grades 1 to 6)

Hegis Number: NA

Program Code: NA

Effective Term: Fall 2016

1. **Type of Change:** Withdrawal/Discontinuation of Program

2. **Description:**

Childhood -Integrated Bilingual Extension (Grades 1 to 6)

The program in Childhood with a Bilingual Extension adds an extension to the Initial Certificate for teaching in bilingual classroom settings.

The required courses and credits are the same as the above program with the following exceptions:

The following courses are replaced:

DEC 430	Social Studies and Literacy in Bilingual Childhood Settings-Grades 1-6	4
DEC 482	Supervised Student Teaching in Bilingual Settings-Grades 1-6	4

DEC 430: Replaces DEC 431.

DEC 482: Replaces DEC 481.

The following courses are added:

ECE 427	Methodology of Teaching English to Speakers of Other Languages, Birth to Grade Six	3
SPV 312/LNG 312/SPV 312		

3. **Rationale:** This program has been replaced by the Minor to Masters Childhood programs in order to meet NYS certification requirements.

4. **Date of Department Approval:** September 14, 2016

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF EARTH, ENVIRONMENTAL AND GEOSPATIAL SCIENCES

CURRICULUM CHANGE

Name of Program and Degree Award: Environmental Science, BS

Hegis Number: 0420.00

Program Code: 33489

Effective Term: Spring 2017

1. **Type of Change:** *Change in Degree Requirements*

2. **From:**

Required courses (16-17 credits)

Students are required to take the following courses:

		Credits
ENV 210	Introduction to Environmental Science	3
ENV 211	Introduction to Environmental Science Laboratory	1
GEH 245	Introduction to Quantitative Methods of Geography	3
	Or	
MAT 132	Introduction to Statistics	4
	Or	
BIO 240	Biostatistics.	3
PHY 150	Energy and the Environment	4
ENV 330	Environmental Impact Assessment	3
ENV 420	Natural Resource Management: Senior Seminar	2

3. **To:**

Required courses (15-16 credits)

Students are required to take the following courses:

		Credits
ENV 210	Introduction to Environmental Science	3
ENV 211	Introduction to Environmental Science Laboratory	1
GEH 245	Introduction to Quantitative Methods of Geography	3
	Or	
MAT 132	Introduction to Statistics	4
	Or	
BIO 240	Biostatistics	3
<u>PHY 151</u>	<u>Energy and the Environment</u>	<u>3</u>
ENV 330	Environmental Impact Assessment	3
ENV 420	Natural Resource Management: Senior Seminar	2

4. Rationale (Explain how this change will impact learning outcomes of the department and Major/Program):

We have been using PHY 151 (Energy and Environment; 3 credits) instead of PHY 150 (Energy and Environment; 4 credits) for the B.S. Program in Interdisciplinary Environmental Science. Thus, we have been using A-1 Form to remedy this. Although PHY 150 was originally set up with environmental science in mind, the Physics Department recently redesigned it and it is no longer the appropriate course for this program.

5. Date of departmental approval: September 16, 2016

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF ECONOMICS AND BUSINESS

CURRICULUM CHANGE

Name of Program and Degree Award: Bachelor of Business Administration B.B.A.

Hegis Number: 0506.00

Program Code: 27660

Effective Term: Fall 2017

1. **Type of Change:** Change in Department Progression Criteria

2. **From:**

Bachelor of Business Administration B.B.A. (46-47 Credits)

The B.B.A. program equips students with the necessary managerial skills to function in today's rapidly changing business environment. The program, stressing the place of business organizations in the larger community, prepares its enrollees to meet this challenge by helping them develop appropriate technical, conceptual, and interpersonal competencies. The curriculum also emphasizes the role of non-profit and governmental organizations in societal life. As such, students majoring in this program are introduced to the art and science of planning, organizing, controlling, and leading the physical, financial, human, and informational resources of any and all organizations—private or public, for-profit or not-for-profit, corporate or entrepreneurial.

Departmental Credits (36 credits):

6 credits in economics: ECO 166, 167

6 credits in accounting: ACC 171, 272

6 credits in quantitative methods for business: BBA 303, 403

9 credits in management: BBA 204, 405, 407

9 credits in one area of concentration:

Finance: BBA 207, 308, 310

Marketing: BBA 332, 367, 467

Accounting: ACC 334, 335, 348

Human Resource Management: BBA 327, 328, 329

Business Law: BBA 336, 337 and 339

International Business: ECO 324, BBA 432, BBA 433

Business Economics: ECO 305, 326, 431

E-Business: BBA 333, 340, 433

Hospitality Management: BBA 345, 346, 347

Students who wish to elect a second concentration should consult with a Departmental advisor.

Credits in Other Departments (10-11 credits):

3 credits in ethical and legal responsibilities: PHI 330

3 credits in business writing: ENW 300

4-5 credits in mathematics: MAT 132 or 171 or 172 or 174 or 175

NOTE: All students are admitted to this major on a provisional basis. To maintain matriculation, the enrollees must attain a minimum cumulative index of 2.7 (B-) in the first four ~~BBA Pre-fixed courses~~ they will have taken at Lehman College at first trial. Students who fail to maintain this minimum index will be removed from the BBA program.

3. To:

Bachelor of Business Administration B.B.A. (46-47 Credits)

The B.B.A. program equips students with the necessary managerial skills to function in today's rapidly changing business environment. The program, stressing the place of business organizations in the larger community, prepares its enrollees to meet this challenge by helping them develop appropriate technical, conceptual, and interpersonal competencies. The curriculum also emphasizes the role of non-profit and governmental organizations in societal life. As such, students majoring in this program are introduced to the art and science of planning, organizing, controlling, and leading the physical, financial, human, and informational resources of any and all organizations—private or public, for-profit or not-for-profit, corporate or entrepreneurial.

Departmental Credits (36 credits):

6 credits in economics: ECO 166, 167

6 credits in accounting: ACC 171, 272

6 credits in quantitative methods for business: BBA 303, 403

9 credits in management: BBA 204, 405, 407

9 credits in one area of concentration:

Finance: BBA 207, 308, 310

Marketing: BBA 332, 367, 467

Accounting: ACC 334, 335, 348

Human Resource Management: BBA 327, 328, 329

Business Law: BBA 336, 337 and 339

International Business: ECO 324, BBA 432, BBA 433

Business Economics: ECO 305, 326, 431

E-Business: BBA 333, 340, 433

Hospitality Management: BBA 345, 346, 347

Students who wish to elect a second concentration should consult with a Departmental advisor.

Credits in Other Departments (10-11 credits):

3 credits in ethical and legal responsibilities: PHI 330

3 credits in business writing: ENW 300

4-5 credits in mathematics: MAT 132 or 171 or 172 or 174 or 175

NOTE: All students are admitted to this major on a provisional basis. The BBA major is designed to help students prepare for professional business careers, including professional certification in various aspects of business. To enroll in/or maintain matriculation in the Bachelor of Business Administration major, students must attain a minimum cumulative index of 2.7 (B-) in the first four required Department courses completed at Lehman College that count toward the major. Only the first grades earned in each course are counted in computing the index. Students who fail to attain and maintain this minimum index will not be allowed to enter or continue in the B.B.A. major, but can enroll in the B.A. in Accounting major and minors in Management or Business Practice. Students will be advised on majors that will allow them to accomplish their career goals.

4. Rationale (Explain how this change will impact learning outcomes of the department and Major/Program):

The change in the note clarifies the minimum cumulative index requirement. By focusing on the first four major courses completed at Lehman, the Department can monitor student performance and advise students early in the program rather than waiting until they have amassed a large number of credits. Transfer students are expected to meet the same standards. Students completing a BBA may be required by their jobs to take certification exams - such as SHRM for human resource managers or CMA for management people, etc. Thus, continuing to restrict the major to students who demonstrate good levels of performance, knowledge, and competency in their coursework is appropriate.

5. Date of departmental approval: May 4, 2016

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF ECONOMICS AND BUSINESS

CURRICULUM CHANGE

Name of Program and Degree Award: Accounting, B.S. (63 Credit Major)

Hegis Number: 0502.00

Program Code: 02567

Effective Term: Fall 2017

1. **Type of Change:** Change in Degree Requirements and Progression Criteria

2. **From:**

To earn the B.S. in Accounting, a student must complete a total of 120 credits, 60 of which must be in liberal arts.

Effective Fall 2009, college CPA programs registered with the New York State Education Department must offer a curriculum consisting of a minimum of 150 credit hours. In line with this change, as of Fall 2009, the Department of Economics and Business offers, in addition to the B.S. in Accounting, an M.S. in Accounting program for those students who choose to take the additional 30 credits toward this graduate degree. However, specific admission requirements are in place to gain admittance to the M.S. in Accounting program. Contact the Department for details.

Professional Credits (60)

~~6 in business economics: BBA 168-169~~

33 in accounting: ACC 171, 272, 334-335, 342, 348, 439-440, 441, 442, 444

3 in one ACC elective to be chosen from ACC 445, 446, or 449

6 in law: BBA 336-337 or BBA 339-340

6 in finance: BBA 207 and either BBA 308 or BBA 310

6 in quantitative methods for business: BBA 303-403

Credits in Other Departments (3)

3 in business writing: ENW 300

NOTE: All students are admitted to this major on a provisional basis. To maintain matriculation, the enrollees must attain a minimum cumulative index of 2.7 (B-) in the first four ~~ACC-prefixed courses~~ they will have taken at Lehman College at first trial. Students who fail to fulfill this condition will be removed from the B.S. in Accounting program. ~~These students cannot switch to B.B.A.; however, they may switch to B.A. in Economics or B.A. in Accounting. These students may also count the previously taken ACC-prefixed courses toward a minor in Accounting.~~

3. To:

To earn the B.S. in Accounting, a student must complete a total of 120 credits, 60 of which must be in liberal arts.

Effective Fall 2009, college CPA programs registered with the New York State Education Department must offer a curriculum consisting of a minimum of 150 credit hours. In line with this change, as of Fall 2009, the Department of Economics and Business offers, in addition to the B.S. in Accounting, an M.S. in Accounting program for those students who choose to take the additional 30 credits toward this graduate degree. However, specific admission requirements are in place to gain admittance to the M.S. in Accounting program. Contact the Department for details.

Professional Credits (60)

6 in economics: ECO 166-167

33 in accounting: ACC 171, 272, 334-335, 342, 348, 439-440, 441, 442, 444

3 in one ACC elective to be chosen from ACC 445, 446, or 449

6 in law: BBA 336-337 or BBA 339-340

6 in finance: BBA 207 and either BBA 308 or BBA 310

6 in quantitative methods for business: BBA 303-403

Credits in Other Departments (3)

3 in business writing: ENW 300

NOTE: All students are admitted to this major on a provisional basis. The B.S. in Accounting major is designed to help students prepare for professional certification in Accounting. To enroll and/or maintain matriculation in the B.S. in Accounting major, students must attain a minimum cumulative index of 2.7 (B-) in the first four required Department courses completed at Lehman College that count toward the major. Only the first grades earned in each course are counted in computing the index. Students who fail to attain and maintain this minimum index will not be allowed to enter or continue in the B.S. in Accounting major but can enroll in, or change to, the B.A. in Accounting major or a minor in Accounting.

4. Rationale (Explain how this change will impact learning outcomes of the department and Major/Program):

ECO 166 and 167 are similar to BBA 168 and 169 which are no longer offered in the department.

The change in the note clarifies the minimum cumulative index requirement. By focusing on the first four major courses completed at Lehman, the Department can monitor student performance and advise students early in the program rather than waiting until they have amassed a large number of credits. Transfer students are expected to meet the same standards. New York State's educational requirement for licensure as a CPA is that students complete 150 credits in accountancy. This means that students completing the BS must continue on for a MS in Accounting at Lehman or another

school. The admissions requirement to these programs (including ours) is undergrad GPA of 3.0. Thus, it is important for us not to allow everyone to continue in the BS program if they do not demonstrate good levels of performance, knowledge, and competency in their coursework. The BS has a much heavier course load of 66-67 credit hours vs the BA which requires only 42 credit hours. That is another reason why we want to catch them early on in the program before they accumulate too many credits.

5. **Date of departmental approval:** May 4, 2016

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF HEALTH SCIENCES

CURRICULUM CHANGE

Effective Term: Spring 2017

1. **Type of Change:** Change in Departmental Grading Policy

2. **From:** Departmental Grading Policy

In each of the Department's major programs, ~~a minimum grade of C- is required in all courses that are required as part of the major and minor. Majors and minors who do not meet that minimum grade in a course must repeat it.~~

3. **To:** In each of the Department's major programs, the following policies apply:

Dietetics, Foods, and Nutrition: Students must earn a C- or above in all courses required for the DFN Option I major, whether taken at Lehman or another institution. All D or F grades must be repeated within one semester or the student risks being dropped from the accredited DPD program. D grades in Option II or in the minor are acceptable.

Health Education and Promotion: Students must earn a C- or above in all HEA courses required for the major and the minor. If a grade is lower, the student must repeat the course. D grades in HEA courses transferred in from another institution as part of a completed degree program are acceptable.

Exercise Science: Students must earn a C- or above in all courses for the major and the minor. If the grade is lower, the student must repeat the course.

Health Services Administration: Students must earn a C- or above in all courses for the major and the minor. If the grade is lower, the student must repeat the course.

Public Health: Students must earn a C- or above in all courses for the major and the minor. If the grade is lower, the student must repeat the course.

Recreation Education and Therapeutic Recreation: Students must earn a C- or above in all Departmental courses required for the major and the minor. A D grade is acceptable in only one of the following: BIO 181, PSY 166, PSY 234 and HIN 268 for therapeutic recreation majors. If a student earned a D in more than one of those courses, the student may choose which course to repeat. D grades in those courses transferred in from another institution as part of a completed degree program are acceptable.

4. **Rationale:** This change clarifies existing practice and will reduce the number of course substitutions that have been made. It has been determined that earning a D grade in the designated courses where it is acceptable will not prevent students from achieving learning outcomes.

5. **Date of departmental approval:** September 28, 2016

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF HEALTH SCIENCES

CURRICULUM CHANGE

Name of Program and Degree Award: Dietetics, Foods, and Nutrition, B.S.
Hegis Number: 1306.00
Program Code: 82141
Effective Term: Spring 2017

1. **Type of Change:** Change in Degree Requirements

2. **From:**

Dietetics, Foods, and Nutrition, B.S. (49.5-61.5 Credit Major)

The program in Dietetics, Foods, and Nutrition is designed to prepare students for entry-level positions as dietitians or nutritionists in healthcare facilities, community agencies, cooperative extension, food service operations, and/or the food industry. Students are also prepared for graduate study in dietetics and nutrition. The curriculum for the Dietetics, Foods, and Nutrition major Option I complies with the requirements for a Didactic Program in Dietetics (DPD) and is accredited by the Accreditation Council for Education in Nutrition and Dietetics (ACEND). Students successfully graduating from a ACEND-accredited D.P.D. with a GPA of 3.0 or better are eligible to take the examination to become a Registered Dietetic Technician (DTR), or apply for an ACEND-accredited dietetic internship (DI), which enables the student to become eligible to take the examination in dietetics to become a registered dietitian (RD). Fieldwork and laboratory experiences are important components of the curriculum and are planned to integrate didactic instruction with supervised practice.

An application to declare the Didactic Program in Dietetics (Didactic Program in Dietetics, DFN major Option I) is required. The application ~~can be downloaded here and~~ must be submitted to the DPD director by the semester prior to acceptance and entry into the major: December 1st for entry in the Spring semester and April 1st for entry in the Fall semester. A minimum GPA of 3.0 is required for admittance into the DPD. Students applying for acceptance into the DPD may be required to take a pre-entry examination to assess aptitude for the program. For further information, please see the DPD Handbook. Students who are not accepted into Option I may elect to major in DFN Option II.

3. **To:**

Dietetics, Foods, and Nutrition, B.S. (49.5-61.5 Credit Major)

The program in Dietetics, Foods, and Nutrition is designed to prepare students for entry-level positions as dietitians or nutritionists in healthcare facilities, community agencies, cooperative extension, food service operations, and/or the food industry. Students are also prepared for graduate study in dietetics and nutrition. The curriculum for the Dietetics, Foods, and Nutrition major Option I complies with the requirements for a Didactic Program in Dietetics (DPD) and is accredited by the Accreditation Council for Education in Nutrition and Dietetics (ACEND). Students successfully graduating from a ACEND-accredited D.P.D. with a GPA of 3.0 or better are eligible to take the examination to become a Registered Dietetic Technician (DTR), or apply for an ACEND-accredited dietetic internship (DI), which enables the student to become eligible to take the examination in dietetics to become a registered dietitian (RD). Fieldwork and laboratory experiences are important components of the curriculum and are planned to integrate didactic instruction with supervised practice.

An application to declare the Didactic Program in Dietetics (Didactic Program in Dietetics, DFN major Option I) is required. The application must be submitted to the DPD director by the semester prior to acceptance and entry into the major: December 1st for entry in the Spring semester and April 1st for entry in the Fall semester. A minimum GPA of 3.0 is required for admittance into the DPD and must be maintained or students will be dropped from the program. Students applying for acceptance into the DPD may be required to take a pre-entry examination to assess aptitude for the program. Students completing the program are required to take the DPD qualifying examination prior to receipt of the Verification Statement. For further information, please see the DPD Handbook. Students who are not accepted into Option I may elect to major in DFN Option II.

4. Rationale (Explain how this change will impact learning outcomes of the department and Major/Program):

ACEND, the accrediting organization for the DPD, is requiring the declaration and maintenance of a maximum enrollment limit for the program. In order to comply with this new requirement, students who do not maintain a GPA of 3.0 must be dropped from option I, they may however continue with option II. This will not change total DFN enrollments, but a shift from option I to option II.

5. Date of departmental approval: September 28, 2016

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF HEALTH SCIENCES

CURRICULUM CHANGE

Name of Program and Degree Award: Health Services Administration – Bachelor of Sciences

Hegis Number: 1202.00

Program Code: 10113

Effective Term: Spring 2017

1. **Type of Change:** Change in Degree Requirements.
2. **From:** ~~6 credits in recommended electives: Chosen in conjunction with the adviser.~~
3. **To:** 6 credits of required electives, chosen from the following list:

<u>HSD Courses:</u>	<u>HSD 240: Nutrition</u>
	<u>HSD 308: Legal Issues in Health Care</u>
<u>HSA Courses:</u>	<u>HSA 320: Long Term Care Administration</u>
	<u>HSA 325: Nursing Home Administration</u>
<u>ENW 300:</u>	<u>Business Writing (Must Have English Department Approval)</u>
<u>ENW 3070:</u>	<u>Health and Science Writing (Must Have English Department Approval)</u>
<u>PHI 172:</u>	<u>Moral Issues</u>
<u>PHI 330:</u>	<u>Business Ethics (Prerequisite: BBA 204 or Philosophy Department Permission.)</u>
<u>SOC 240:</u>	<u>Death/Dying/Bereavement</u>
<u>SOC 305:</u>	<u>Sociology of Health (Must Have Taken SOC 166)</u>
<u>PSY 335</u>	<u>Health Psychology</u>
<u>HIN 268</u>	<u>Human Growth/Development (Must Have Nursing Department Approval)</u>
<u>BBA 204</u>	<u>Principles of Management</u>
<u>BBA 336</u>	<u>Business Law 1</u>

HEA, REC, REH, AND EXS COURSES MAY BE USED TO FULFILL THE HSA MAJOR ELECTIVE REQUIREMENTS. COURSES MAY IN SOME

INSTANCES REQUIRE APPROVAL BY THE PROFESSOR WHO TEACHES
THE COURSE.

4. **Rationale:**

This change clarifies which electives Health Services Administration students may take to meet the Health Services Administration Specific Electives Requirement for the Bachelor of Sciences in Health Services Administration. It will reduce the number of course substitutions required and students will be able to meet learning outcomes of this major.

5. **Date of departmental approval:** September 28, 2016.

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF HEALTH SCIENCES

CURRICULUM CHANGE

1. **Type of Change:** Change in prerequisites

2. **From:**

Department(s)	Health Sciences
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Dietetics, Foods, and Nutrition
Course Prefix & Number	DFN 348
Course Title	Nutrition in the Management of Disease
Description	Introduction to the methods used in the identification of nutritional needs and the planning of nutritional care in disease. Emphasis on the scientific concepts used in calculating modified diets and in planning menus that are consistent with the diet prescription. Application of the principles of nutrition to case studies and responsibilities within the managed healthcare system. Discussion of the rationale of diet therapy
Pre/ Co Requisites	HSD 240, BIO 181-182 or 228, and DFN 120 and 220
Credits	3
Hours	3
Liberal Arts	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

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3. **To:** Underline the changes

Department(s)	Health Sciences
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Dietetics, Foods, and Nutrition
Course Prefix & Number	DFN 348
Course Title	Nutrition in the Management of Disease
Description	Introduction to the methods used in the identification of nutritional needs and the planning of nutritional care in disease. Emphasis on the scientific concepts used in calculating modified diets and in planning menus that are consistent with the diet prescription. Application of the principles of nutrition to case studies and responsibilities within the managed healthcare system. Discussion of the rationale of diet therapy
Pre/ Co Requisites	HSD 240, BIO 181-182 or 228, and DFN 120, 220 <u>and 341</u>
Credits	3
Hours	3
Liberal Arts	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

4. **Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):**

Knowledge of life cycle nutrition (DFN341) is essential to understand how to use and apply nutrition therapy to manage disease states, as course has been revised and more background is needed.

5. **Date of departmental approval:** Sep 28, 2016

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF HEALTH SCIENCES

CURRICULUM CHANGE

1. **Type of change:** New Course

2.

Department(s)	Health Sciences
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Health Services Administration
Course Prefix & Number	HSA 401
Course Title	Quality Improvement in Health Services Organizations
Description	Evolution of quality problem solving approaches from Quality Assurance to Total Quality Management/Continuous Quality Improvement to Six Sigma. Examines key Quality Improvement concepts and the analytical tools used to identify and solve critical quality problems. Addresses the development and use of NCQA/HEDIS and other pertinent quality measures.
Pre/ Co Requisites	PREREQ: HSD 266, HSA 267, and HSA 312.
Credits	3
Hours	3
Liberal Arts	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc.)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression

	_____ Individual and Society _____ Scientific World
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3. **Rationale:**

A pertinent Quality Improvement course is an important addition to the Health Services Administration Program. Quality Improvement plays a central role in the ongoing operation of health care services delivery organizations and related support organizations. HSA students require a working understanding of current Quality Improvement principles and practices so that they will be able to reengineer critical health care delivery processes and facilitate the movement of patients to the most appropriate clinical care settings and treatment modes.

4. **Learning Outcomes:**

By the end of the course students will be expected to:

- Understand the evolution of Quality Improvement principles, methods, and objectives and the reason for that evolution over the past 50 years.
- Describe key Quality Improvement principles and objectives.
- Apply basic Quality Improvement techniques for identifying and solving problems.
- Apply, on a basic level, the complete QI problem identification and solution activity cycle.
- Utilize basic Quality Improvement tools.
- Analyze key sources of data for QI efforts, and apply appropriate methods for collecting data to help solve health care services delivery problems.
- Utilize key process and outcome indicators of health care delivery, including those developed by the National Committee on Quality Assurance (HEDIS Measures).
- Facilitate a simple Quality Improvement project in the area of Process Improvement.

5. **Date of Departmental Approval:** September 28, 2016

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF JOURNALISM, COMMUNICATION & THEATRE

CURRICULUM CHANGE

1. **Type of Change:** *Withdrawal of courses*

2. **Description:**

COM 205: Oral Interpretation of Literature I (3 hours, 3 credits)

COM 215: Nonverbal Communication (3 hours, 3 credits)

COM 302: Oral Interpretation of Literature II (3 hours, 3 credits)

COM 303: Ensemble Reading (3 hours, 3 credits)

COM 402: Special Forms of Oral Interpretation (3 hours, 3 credits)

3. **Rationale (Explain why this course/program is no longer needed in the Department):**

These courses have not been offered in the department for 10 years or more.

4. **Date of departmental approval:**

December 16, 2015

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF MIDDLE AND HIGH SCHOOL EDUCATION

CURRICULUM CHANGE

1. **Type of change:** New Course

2.

Department	Middle & High School Education
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject area	Education
Course Prefix & Number	ESC 309
Course Title	Restorative Practices & Restorative Justice
Description	Knowledge, skills, and abilities needed to incorporate restorative practices (creating safe and healthy communities) and implement restorative justice (constructively addressing conflict, harm and injury) in diverse schools and neighborhoods and in collaboration with community organization and government agencies.
Pre/Co Requisites	
Credits	3
Hours	3
Liberal Arts	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Course Attributes	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

3. **Rationale:** In K-12 schools, social work, justice and criminal systems a new and concerted effort is being made to replace a punishment model of discipline with restorative practices that focus on building and sustaining healthy communities and constructive accountability for harm and injury. K-12 schools unfortunately continue to

play a significant role in sustaining the prison-to-pipeline for children and youth. This course will prepare both current and future educators (administrators, teachers, school counselors, parent coordinators, safety officers and school staff) at the undergraduate level to implement restorative practices that both lead to reduced suspensions while simultaneously building positive peer-with-peer and youth with adult relationships.

ESC 309 was offered as a section of ESC 308 during winter session 2016 with a total of 22 participating students. The goal is to offer ESC 309 as an alternative education methods course and elective for students preparing for initial teacher certification. ESC 309 will also be open for students from across all majors.

4. Learning Outcomes (By the end of the course students will be expected to):

1. Develop an understanding of the core principles of restorative practices and restorative justice and how they differ from traditional or punitive approaches
2. Develop an understanding of the principles and practices of “building community” as it applies to restorative circles
3. Know how to sequence activities to build trust among students so they become more willing to communicate authentically
4. Know how to sequence activities to build trust among students so they become more willing to take the necessary risks to extend and challenge their learning
5. Know how to introduce and lead different types of restorative circles
6. Know how to plan a sequenced restorative circle with essential components for stated purposes
7. Know how to transition into and out of circle time and can switch roles between circle keeper and teacher effectively
8. Know how to use restorative practices in many situations where punitive discipline approaches might have been used in the past
9. Know how to apply restorative questions
10. Develop an understanding of effective communication and experience how it supports classroom discipline and community building

5. Date of Departmental Approval: September 1, 2016

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF MUSIC

CURRICULUM CHANGE

1. **Type of Change:** Change in course number

2. **From:**

Department(s)	Music
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Music Performance
Course Prefix & Number	MSP 2060
Course Title	Latin Band
Description	The study and performance of Latin Band repertoire.
Pre/ Co Requisites	Department Consent Required
Credits	1
Hours	3
Liberal Arts	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

3. **To:**

Department(s)	Music
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Music Performance
Course Prefix & Number	MSP 206
Course Title	Latin Band
Description	The study and performance of Latin Band repertoire.
Pre/ Co Requisites	Department Consent Required
Credits	1
Hours	3
Liberal Arts	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

4. **Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):** The course number was created when the college believed all courses need a 4-digit code. This change brings the course code in alignment with all other courses in this sequence of courses, a 3-digit code for consistency.

5. **Date of departmental approval:** September 14, 2016

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF MUSIC

CURRICULUM CHANGE

1. **Type of Change:** Change in course number

2. **From:**

Department(s)	Music
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Music Performance
Course Prefix & Number	MSP 2070
Course Title	Jazz Band
Description	The study and performance of Jazz Band repertoire.
Pre/ Co Requisites	Department Consent Required
Credits	1
Hours	3
Liberal Arts	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

3. **To:**

Department(s)	Music
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Music Performance
Course Prefix & Number	MSP 207
Course Title	Jazz Band
Description	The study and performance of Jazz Band repertoire.
Pre/ Co Requisites	Department Consent Required
Credits	1
Hours	3
Liberal Arts	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

4. **Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):** The course number was created when the college believed all courses need a 4-digit code. This change brings the course code in alignment with all other courses in this sequence of courses, a 3-digit code for consistency.

5. **Date of departmental approval:** September 14, 2016

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF MUSIC

CURRICULUM CHANGE

1. **Type of Change:** Change in course number

2. **From:**

Department(s)	Music
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Music Theory
Course Prefix & Number	MST 2460
Course Title	Music and The Brain
Description	The relationship between music and the brain, as perceived by both the hard and social sciences. Particular attention to the psychological, sociological, and cultural dimensions of music, and its implications for music therapy. Readings from a wide range of literary and scientific sources.
Pre/ Co Requisites	NA
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

3. To:

Department(s)	Music
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Music Theory
Course Prefix & Number	MST 246
Course Title	Music and The Brain
Description	The relationship between music and the brain, as perceived by both the hard and social sciences. Particular attention to the psychological, sociological, and cultural dimensions of music, and its implications for music therapy. Readings from a wide range of literary and scientific sources.
Pre/ Co Requisites	NA
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

4. Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program): The course number was created when the college believed all courses need a 4-digit code. This change brings the course code in alignment with all other courses in this sequence of courses, a 3-digit code for consistency.

5. Date of departmental approval: September 14, 2016

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF MUSIC

CURRICULUM CHANGE

1. **Type of Change:** credits, prerequisite

2. **From:**

Department(s)	Music
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Music Performance
Course Prefix & Number	MSP 166
Course Title	Strings 1
Description	Bowing and the positions, practice in reading simple compositions, and care of instruments. No previous knowledge of a string instrument required.
Pre/ Co Requisites	Departmental permission for those who are not Music majors.
Credits	1 (maximum 2 credits.)
Hours	2
Liberal Arts	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

3. To:

Department(s)	Music
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Music Performance
Course Prefix & Number	MSP 166
Course Title	Strings 1
Description	Bowing and the positions, practice in reading simple compositions, and care of instruments. No previous knowledge of a string instrument required.
Pre/ Co Requisites	NA
Credits	1 (can be repeated to a maximum 4 credits)
Hours	2
Liberal Arts	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

4. Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program): The change from 2 to 4 maximum credits for the course will match with the other departmental instrumental courses. Departmental permission is not necessary for beginning students and they need not be music majors.

5. Date of departmental approval: August 25, 2016

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF MUSIC

CURRICULUM CHANGE

1. **Type of Change:** credits

2. **From:**

Department(s)	Music
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Music Performance
Course Prefix & Number	MSP 167
Course Title	Strings 2
Description	Continued study to provide elementary facility on string instruments.
Pre/ Co Requisites	MSP 166 (or equivalent)
Credits	1
Hours	2
Liberal Arts	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

3. **To:**

Department(s)	Music
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Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Music Performance
Course Prefix & Number	MSP 167
Course Title	Strings 2
Description	Continued study to provide elementary facility on string instruments.
Pre/ Co Requisites	MSP 166 (or equivalent)
Credits	1 (can be repeated to a maximum 4 credits)
Hours	2
Liberal Arts	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

4. **Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):** The change to 4 maximum credits for the course will match with the other departmental instrumental courses.

5. **Date of departmental approval:** August 25, 2016

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF MUSIC

CURRICULUM CHANGE

1. **Type of Change:** credits, prerequisite

2. **From:**

Department(s)	Music
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Music Performance
Course Prefix & Number	MSP 168
Course Title	Woodwinds 1
Description	Breathing, tone production, and fingering. Principles underlying construction of woodwind instruments. Practice in simple ensemble music. Care of instruments. No previous knowledge of a woodwind instrument required.
Pre/ Co Requisites	Departmental permission for those who are not Music majors.
Credits	1 (maximum 2 credits.)
Hours	2
Liberal Arts	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

3. To:

Department(s)	Music
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Music Performance
Course Prefix & Number	MSP 168
Course Title	Woodwinds 1
Description	Breathing, tone production, and fingering. Principles underlying construction of woodwind instruments. Practice in simple ensemble music. Care of instruments. No previous knowledge of a woodwind instrument required.
Pre/ Co Requisites	NA
Credits	1 (can be repeated to a maximum 4 credits)
Hours	2
Liberal Arts	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

4. Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program): The change from 2 to 4 maximum credits for the course will match with the other departmental instrumental courses. Departmental permission is not necessary for beginning students and they need not be music majors.

5. Date of departmental approval: August 25, 2016

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF MUSIC

CURRICULUM CHANGE

1. **Type of Change:** credits

2. **From:**

Department(s)	Music
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Music Performance
Course Prefix & Number	MSP 169
Course Title	Woodwinds 2
Description	Continued study to provide elementary facility on woodwind instruments
Pre/ Co Requisites	MSP 168 (or equivalent)
Credits	1
Hours	2
Liberal Arts	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

3. To:

Department(s)	Music
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Music Performance
Course Prefix & Number	MSP 169
Course Title	Woodwinds 2
Description	Continued study to provide elementary facility on woodwind instruments.
Pre/ Co Requisites	MSP 168 (or equivalent)
Credits	1 (can be repeated to a maximum 4 credits)
Hours	2
Liberal Arts	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

4. **Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):** The change to 4 maximum credits for the course will match with the other departmental instrumental courses.

5. **Date of departmental approval:** August 25, 2016

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF MUSIC

CURRICULUM CHANGE

1. **Type of Change:** credits, prerequisite

2. **From:**

Department(s)	Music
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Music Performance
Course Prefix & Number	MSP 170
Course Title	Brass 1
Description	Breathing, tone production, and fingering. Acoustic principles governing techniques of brass instruments. Practice in simple ensemble music. Care of instruments. No previous knowledge of a brass instrument required
Pre/ Co Requisites	Departmental permission for those who are not Music majors.
Credits	1 (maximum 2 credits.)
Hours	2
Liberal Arts	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

3. **To:** Underline the changes

Department(s)	Music
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Music Performance
Course Prefix & Number	MSP 170
Course Title	Brass 1
Description	Breathing, tone production, and fingering. Acoustic principles governing techniques of brass instruments. Practice in simple ensemble music. Care of instruments. No previous knowledge of a brass instrument required.
Pre/ Co Requisites	
Credits	1 (<u>can be repeated to a maximum 4 credits</u>)
Hours	2
Liberal Arts	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

4. **Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):** The change from 2 to 4 maximum credits for the course will match with the other departmental instrumental courses. Departmental permission is not necessary for beginning students and they need not be music majors.

5. **Date of departmental approval:** August 25, 2016

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF MUSIC

CURRICULUM CHANGE

1. **Type of Change:** credits, prerequisite

2. **From:** ~~Strike through~~ the changes

Department(s)	Music
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Music Performance
Course Prefix & Number	MSP 171
Course Title	Brass 2
Description	Continued study to provide elementary facility on brass instruments.
Pre/ Co Requisites	MSP 170 (or equivalent)
Credits	1
Hours	2
Liberal Arts	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

3. **To:** Underline the changes

Department(s)	Music
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Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Music Performance
Course Prefix & Number	MSP 171
Course Title	Brass 2
Description	Continued study to provide elementary facility on brass instruments.
Pre/ Co Requisites	MSP 170 (or equivalent)
Credits	1 (can be repeated to a maximum 4 credits)
Hours	2
Liberal Arts	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

4. **Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):** The change to 4 maximum credits for the course will match with the other departmental instrumental courses.

5. **Date of departmental approval:** August 25, 2016

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF MUSIC

CURRICULUM CHANGE

1. **Type of Change:** credits, prerequisite

2. **From:**

Department(s)	Music
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Music Performance
Course Prefix & Number	MSP 172
Course Title	Percussion
Description	The performance techniques of tuned and untuned percussion instruments. Group exercises in rhythm and work in percussion ensemble.
Pre/ Co Requisites	Departmental permission for those who are not Music majors.
Credits	1
Hours	2
Liberal Arts	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

3. **To:** Underline the changes

Department(s)	Music
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Music Performance
Course Prefix & Number	MSP 172
Course Title	Percussion
Description	The performance techniques of tuned and untuned percussion instruments. Group exercises in rhythm and work in percussion ensemble.
Pre/ Co Requisites	NA
Credits	1 (<u>can be repeated to a maximum 4 credits</u>)
Hours	2
Liberal Arts	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

4. **Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):** The change from to 4 maximum credits for the course will match with the other departmental instrumental courses. Departmental permission is not necessary for beginning students and they need not be music majors.

5. **Date of departmental approval:** August 25, 2016

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF MUSIC

CURRICULUM CHANGE

1. **Type of Change:** credits, prerequisites

2. **From:**

Department(s)	Music
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Music Performance
Course Prefix & Number	MSP 185
Course Title	Elementary Guitar Playing
Description	Basic accompaniment patterns, chords, melody playing, simple songs, etudes, beginning to read music, understanding of rudimentary harmony.
Pre/ Co Requisites	Departmental permission for those who are not Music majors.
Credits	1
Hours	2
Liberal Arts	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

3. **To:** Underline the changes

Department(s)	Music
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Music Performance
Course Prefix & Number	MSP 185
Course Title	Elementary Guitar Playing
Description	Basic accompaniment patterns, chords, melody playing, simple songs, etudes, beginning to read music, understanding of rudimentary harmony.
Pre/ Co Requisites	NA
Credits	1 (<u>can be repeated to a maximum 4 credits</u>)
Hours	2
Liberal Arts	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

4. **Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):** The change to 4 maximum credits for the course will match with the other departmental instrumental courses. Departmental permission is unnecessary and hampers registration.

5. **Date of departmental approval:** August 25, 2016

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF MUSIC

CURRICULUM CHANGE

1. **Type of change:** *Experimental Course*

2.

Department(s)	Music
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Music History
Course Prefix & Number	MSH 280
Course Title	Entrepreneurship in the Entertainment Industry
Description	Addresses the practical needs of students who plan a career in the entertainment industry. Topics will include copyright and intellectual property as well as essential skills such as resume writing, website design, promotion, social media marketing, and business planning.
Pre/ Co Requisites	
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society

	____ Scientific World
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3. **Rationale:** The course will address the needs of students in the increasingly entrepreneurial entertainment industry. Several well-attended workshops over the past two years, attended by students across the campus, suggest that there is a need for such a course that addresses the business and industry-specific skills of the entertainment industry. This experimental course is meant to gauge campus interest while also filling a known need within the music program.

4. **Learning Outcomes (By the end of the course students will be expected to):**

- Be able to recognize the general organizational structure of the Music, Film, Media and Theater sectors.
- Understand the various occupations, their function and trade unions specific to the entertainment business.
- Gain an understanding of real world challenges and solutions of working in the business.
- Understand the use of social media and internet marketing to promote themselves as a freelancer or small business
- Have a foundation of practical skills to start their career and manage their business.
- Learn to importance of collaboration and building strong work habits

5. **Date of Departmental Approval:** October 3, 2016

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF PHYSICS AND ASTRONOMY

CURRICULUM CHANGE

1. **Type of change:** Experimental Course

2.

Department(s)	Physics and Astronomy
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Digital electronics
Course Prefix & Number	PHY 315
Course Title	Digital Circuits and Systems
Description	The design and construction of digital electronic systems. Combinational logic, sequential logic, arithmetic and memory units, computer systems design.
Pre/ Co Requisites	PREREQ: PHY 305
Credits	3
Hours	4 (2 lecture, 2 lab)
Liberal Arts	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

3. **Rationale:** Digital electronics have become pervasive in modern society. They provide the foundation for all modern computing and communication devices and they are used extensively in all contemporary scientific experiments. This course is designed to extend and deepen understanding of material begun in PHY 305, the pre-req, to form a two-course sequence in digital electronics. This course is intended to serve majors in physics, computer science and other fields who require familiarity with digital electronics for their majors or as preparation for their future careers.

4. **Learning Outcomes:**

Students will:

- Demonstrate familiarity with the components of modern digital electronic systems and with the methodologies used to design them.
- Design, build and test a variety of digital electronic systems, from simple logic circuits to a microcomputer.
- Demonstrate ability with common laboratory equipment used in testing electronic circuits.

5. **Date of Departmental Approval:** September 30, 2016

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF Physics and Astronomy

CURRICULUM CHANGE

1. **Type of change:** Experimental Course

2.

Department(s)	Physics and Astronomy
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Quantum information science and quantum computing
Course Prefix & Number	PHY 320
Course Title	Quantum Computer Science
Description	Quantum information science and quantum computing for majors in computer science, physics, and mathematics, topics include: the linear algebra of quantum mechanics, bits versus qubits, quantum cryptography, quantum teleportation, quantum gates and quantum computing, the Grover search algorithm.
Pre/ Co Requisites	PREREQ: MAT 313
Credits	3
Hours	3
Liberal Arts	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society

3. **Rationale:** Quantum information science and computing is a field that has burgeoned into prominence over the past two decades, an interdisciplinary field combining elements of physics, computer science, and mathematics. There is increasing curiosity about this field among undergraduates in the above mentioned fields, and this course is designed to fulfill and further stimulate that curiosity. Several colleges and universities have already introduced undergraduate courses in this subject, but Lehman would be the first to do so at CUNY.

4. **Learning Outcomes (By the end of the course students will be expected to):**

Students will:

- Understand the unique features and advantages of quantum information processing as compared to what is possible by standard information technology.
- Be able to mathematically describe the operation and outcomes of various processes and be able to solve elementary problems pertaining to these outcomes.

5. **Date of Departmental Approval:** September 14, 2016

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**
DEPARTMENT OF SOCIAL WORK

CURRICULUM CHANGE

Name of Program and Degree Award: Undergraduate Social Work Program, B.A.
Hegis Number: 2104.00
Program Code: 822477
Effective Term: Spring 2017

1. Type of Change:

Change in degree requirements.

Also, correction of name of course previously approved – Introduction of Social Work is now Introduction to Social Work and Social Welfare.
Correction to description of the application process, applications have not been and are not now available online.

2. From:

Students may submit the application for admission to the Social Work program after completing the following requirements, or during the semester in which they are completing these requirements:

- Minimum of ~~48~~ college credits
- ~~Introduction to Social Work (SWK 237)~~
- Foundations of Sociology (SOC 166)
- Minimum cumulative index of 2.7. Note: A minimum cumulative index of 2.9 is recommended.

Application forms are available in the Social Work Department office, Carman Hall, Room B18 ~~or may be downloaded~~. All students are encouraged to consult the Pre- and Corequisite Guide when planning their program. To discuss eligibility for admission and to plan your program, contact Catherine Cassidy, Undergraduate Social Work Program Coordinator, in Carman Hall, Room B-18, 718-960-6782

3. To:

Students may submit the application for admission to the Social Work program after completing the following requirements, or during the semester in which they are completing these requirements:

- Minimum of 54 college credits

- Introduction to Social Work and Social Welfare (SWK 237)
- Foundations of Sociology (SOC 166)
- Minimum cumulative index of 2.7. Note: A minimum cumulative index of 2.9 is recommended. Because admission to the program is competitive, achievement of the minimum or recommended GPA does not guarantee acceptance.

Application forms are available in the Social Work Department office, Carman Hall, Room B18. All students are encouraged to consult the Pre- and Corequisite Guide when planning their program. To discuss eligibility for admission and to plan your program, contact Catherine Cassidy, Undergraduate Social Work Program Coordinator, in Carman Hall, Room B-18, 718-960-6782

4. Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):

We are requesting that the minimum credit requirement for admission to the Social Work Program be raised from 48 to 54 credits. With the 54-credit requirement it is possible that students can graduate in 2 years if they take summer and winter courses.

The Social Work major was intended for the junior and senior years and all core social work sequences are scheduled for Fall-Spring classes. Although only 48 credits were required it was very unusual for a student to apply with fewer than 60 credits as almost all students applying to the program were transfers with Associate degrees from community colleges.

The introduction of “reverse transfer” has had a negative impact on our admission process, as more and more students are applying to the Social Work major with the minimum 48 credits rather than with the usual 60 credits. Those who begin the major with 48 credits are unlikely to graduate in 2 years. After completing the Fieldwork sequence, which is scheduled September through May of the senior year, many students are offered employment in their fieldwork agencies with the expectation that they would be graduating in May. If they have not yet completed their degree they cannot be offered these jobs. In addition, some students prefer to go into an M.S.W. program with advanced standing immediately after graduation; this too is not possible as most graduate programs begin in the Fall.

Rationale for corrections:

The name of the course, “Introduction to Social Work” was previously changed to Introduction to Social Work and Social Welfare. It appears with the new name elsewhere in the catalog.

The application for the undergraduate Social Work Program is not and has never been available online. It is important that we have the opportunity to meet with students wishing to apply for major advisement.

5. Date of departmental approval: September 14, 2016

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF SOCIAL WORK

CURRICULUM CHANGE

1. **Type of Change:** Change in credits.

2. **From:**

Department(s)	Social Work
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Social Work
Course Prefix & Number	SWK 250
Course Title	Special Studies in Social Work
Description	Special topics related to social work, social welfare and health in the urban environment; analysis of the interaction of cultural, historical, political, economic and legal factors with various social systems. Topics to be announced each semester.
Credits	3 credits, may be repeated for a maximum of 6 credits
Hours	3 hours
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

3. To:

Department(s)	Social Work
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Social Work
Course Prefix & Number	SWK 250
Course Title	Special Studies in Social Work
Description	Special topics related to social work, social welfare and health in the urban environment; analysis of the interaction of cultural, historical, political, economic and legal factors with various social systems. Topics to be announced each semester.
Pre/ Co Requisites	
Credits	3, may be repeated for a maximum of <u>9</u> credits
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

4. Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):

According to the Council on Social Work Education, the national accrediting organization for social work programs, all accredited baccalaureate social work programs, such as the program at Lehman College, are required to provide a generalist education. In addition to the required courses, faculty members have developed new elective SWK 250 courses based on their expertise, relevant to the urban context. As many of our majors are transfer students entering Lehman with an equivalent elective,

they are limited to only one additional SWK 250 course. Further, as there is no longer a requirement of a minor, interest in the range of courses offered by the Social Work Department has increased. Based on student demand, we are requesting an increase in credits a student may earn from SWK 250 courses from 6 to 9.

5. **Date of departmental approval:** September 14, 2016

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK
DEPARTMENT OF SOCIAL WORK**

CURRICULUM CHANGE

1. **Type of change:** New course

2.

Department(s)	Social Work
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Social Work
Course Prefix & Number	SWK 446
Course Title	Social Work Research
Description	Research skills, methods, and processes needed to conceptualize social problems; critical evaluation of research designs; utilization of social work research to better understand social and economic injustices that affect at-risk populations in urban environments; knowledge of ethical and political considerations affecting research.
Pre/ Co Requisites	PRE-REQ: SWK 305, SWK 311, SOC 301
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

3. Rationale:

Historically, the research component for the Social Work major has been provided through two courses in the Sociology Department - SOC 301: Methods of Sociological Research, and SOC 303: Advanced Methods of Sociological Research. The Social Work Program proposes this new course, SWK 446, Social Work Research, to replace the SOC 303 requirement. The new course will make it possible to further students' knowledge base of research methods as it relates to a social work context, specifically as it contributes to advancing social and economic justice in urban environments. SWK 446 will build on the foundation of SOC 301, which will continue to be a requirement for the major. We have proposed to the Sociology Department that our majors continue to take SOC 301, but that the second research course be provided by the Social Work Department, and they are in agreement with this plan.

4. Learning Outcomes (By the end of the course students will be expected to):

- Develop skills for conceptualizing social problems and critically evaluating research designs.
- Utilize Social Work research to better understand social and economic injustices that affect at-risk populations in an urban environment.
- Demonstrate awareness of ethical and political considerations affecting research, including the protection of human subjects.

5. Date of Departmental Approval: September 14, 2016

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK
DEPARTMENT OF SOCIAL WORK**

CURRICULUM CHANGE

1. **Type of Change:** Adding a note to prerequisite.

2. **From:**

Department(s)	Social Work
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Social Work
Course Prefix & Number	SWK 470
Course Title	Fieldwork I
Description	Placement in a community service agency two full days a week throughout the semester.
Pre/ Co Requisites	PREREQ: Completion of SWK 312 and SWK 306 with a minimum grade of C. COREQ: SWK 440.
Credits	4
Hours	200 internship hours
Liberal Arts	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

3. To:

Department(s)	Social Work
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Social Work
Course Prefix & Number	SWK 470
Course Title	Fieldwork I
Description	Placement in a community service agency two full days a week throughout the semester.
Pre/ Co Requisites	PREREQ: Completion of SWK 312 and SWK 306 with a minimum grade of C. COREQ: SWK 440. <u>Note: Prior to applying for Fieldwork I (SWK 470), all students must complete the New York State mandated 2-hour "Training in Child Abuse Identification and Reporting" online at http://www.nysmandatedreporter.org/ The training and a Certificate of Completion are provided at no cost. A copy of the Certificate of Completion must be submitted together with the application for Fieldwork (SWK 470). Students who have taken this training previously are not required to repeat it if they provide the Social Work Department with a copy of their Certificate of Completion.</u>
Credits	4
Hours	200 internship hours
Liberal Arts	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

4. Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):

Baccalaureate social workers graduating from programs accredited by the Council on Social Work Education, as is the Lehman College program, are considered entry-level professional social workers and are mandated reporters of child abuse and maltreatment in New York State. Students enter Fieldwork the Fall semester following completion of SWK 306 and SWK 312. They need to be prepared to recognize such situations as they may be encountered in Fieldwork, and to discuss their response with their Fieldwork Instructors. The mandated 2-hour training is available online at no charge from the New York State Office of Children and Family Services, <http://www.nysmandatedreporter.org/> A Certificate of Completion is provided online. Students who have taken this training previously will not be required to repeat it if they provide the Social Work Department with a copy of their Certificate of Completion.

5. **Date of departmental approval:** September 14, 2016

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF SOCIAL WORK

CURRICULUM CHANGE

1. **Type of Change:** Adding a note to prerequisite.

2. **From:**

Department(s)	Social Work
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Social Work
Course Prefix & Number	SWK 440
Course Title	Fieldwork Seminar I
Description	Offered only in the fall semester. Integration of theories and principles of social work practice with fieldwork experience.
Pre/ Co Requisites	PREREQ: Completion of SWK 312 and SWK 306 with a minimum grade of C. COREQ: SWK 470.
Credits	2
Hours	2
Liberal Arts	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

3. To:

Department(s)	Social Work
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Social Work
Course Prefix & Number	SWK 440
Course Title	Fieldwork Seminar I
Description	Offered only in the fall semester. Integration of theories and principles of social work practice with fieldwork experience.
Pre/ Co Requisites	PREREQ: Completion of SWK 312 and SWK 306 with a minimum grade of C. COREQ: SWK 470. <u>Note: Prior to applying for Fieldwork I (SWK 470), all students must complete the New York State mandated 2-hour "Training in Child Abuse Identification and Reporting" online at http://www.nysmandatedreporter.org/ The training and a Certificate of Completion are provided at no cost. A copy of the Certificate of Completion must be submitted together with the application for Fieldwork (SWK 470). Students who have taken this training previously are not required to repeat it if they provide the Social Work Department with a copy of their Certificate of Completion.</u>
Credits	2
Hours	2
Liberal Arts	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

4. Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):

Baccalaureate social workers graduating from programs accredited by the Council on Social Work Education, as is the Lehman College program, are considered entry-level professional social workers and are mandated reporters of child abuse and maltreatment in New York State. Students enter Fieldwork the Fall semester following completion of SWK 306 and SWK 312. They need to be prepared to recognize such situations as they may be encountered in Fieldwork, and to discuss their response with their Fieldwork Instructors. The mandated 2-hour training is available online at no charge from the New York State Office of Children and Family Services, <http://www.nysmandatedreporter.org/> A Certificate of Completion is provided online. Students who have taken this training previously will not be required to repeat it if they provide the Social Work Department with a copy of their Certificate of Completion.

5. **Date of departmental approval:** September 14, 2016

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK
DEPARTMENT OF SOCIAL WORK**

CURRICULUM CHANGE

1. **Type of Change:** Adding a note to SWK 306.

2. **From:**

Department(s)	Social Work
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Social Work
Course Prefix & Number	SWK 306
Course Title	Human Behavior and the Social Environment II
Description	A continuation of SWK 305. Small and large groups, formal organizations, and communities as social systems; the effects of available social welfare resources and the interaction between diverse populations and these systems.
Pre/ Co Requisites	PREREQ: Completion of SWK 305 and SWK 311, both with a minimum grade of C. PREREQ or COREQ: BIO 183. COREQ: SWK 312. Note: SWK 306 is offered only in the spring semester.
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

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3. To:

Department(s)	Social Work
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Social Work
Course Prefix & Number	SWK 306
Course Title	Human Behavior and the Social Environment II
Description	A continuation of SWK 305. Small and large groups, formal organizations, and communities as social systems; the effects of available social welfare resources and the interaction between diverse populations and these systems
Pre/ Co Requisites	PREREQ: Completion of SWK 305 and SWK 311, both with a minimum grade of C. PREREQ or COREQ: BIO 183. COREQ: SWK 312. Note: SWK 306 is offered only in the spring semester. <u>Note: Prior to applying for Fieldwork I (SWK 470), all students must complete the New York State mandated 2-hour "Training in Child Abuse Identification and Reporting" online at http://www.nysmandatedreporter.org/ The training and a Certificate of Completion are provided at no cost. A copy of the Certificate of Completion must be submitted together with the application for Fieldwork (SWK 470). Students who have taken this training previously are not required to repeat it if they provide the Social Work Department with a copy of their Certificate of Completion.</u>
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society

	_____ Scientific World
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4. Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):

Baccalaureate social workers graduating from programs accredited by the Council on Social Work Education, as is the Lehman College program, are considered entry-level professional social workers and are mandated reporters of child abuse and maltreatment in New York State. Students enter Fieldwork the Fall semester following completion of SWK 306 and SWK 312. They need to be prepared to recognize such situations as they may be encountered in Fieldwork, and to discuss their response with their Fieldwork Instructors. The mandated 2-hour training is available online at no charge from the New York State Office of Children and Family Services, <http://www.nysmandatedreporter.org/>. A Certificate of Completion is provided online. Students who have taken this training previously will not be required to repeat it if they provide the Social Work Department with a copy of their Certificate of Completion.

5. Date of departmental approval: September 14, 2016

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK
DEPARTMENT OF SOCIAL WORK**

CURRICULUM CHANGE

1. **Type of Change:** Adding a note to SWK 312.

2. **From:**

Department(s)	Social Work
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Social Work
Course Prefix & Number	SWK 312
Course Title	Social Work Practice II
Description	A continuation of SWK 311.
Pre/ Co Requisites	PREREQ: Completion of SWK 311 and 305 with a minimum grade of C. COREQ: SWK 306. NOTE: SWK 312 is offered only in the spring semester.
Credits	3
Hours	3
Liberal Arts	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

3. To:

Department(s)	Social Work
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Social Work
Course Prefix & Number	SWK 312
Course Title	Social Work Practice II
Description	A continuation of SWK 311.
Pre/ Co Requisites	PREREQ: Completion of SWK 311 and 305 with a minimum grade of C. COREQ: SWK 306. NOTE: SWK 312 is offered only in the spring semester. <u>Note: Prior to applying for Fieldwork I (SWK 470), all students must complete the New York State mandated 2-hour "Training in Child Abuse Identification and Reporting" online at http://www.nysmandatedreporter.org/ The training and a Certificate of Completion are provided at no cost. A copy of the Certificate of Completion must be submitted together with the application for Fieldwork (SWK 470). Students who have taken this training previously are not required to repeat it if they provide the Social Work Department with a copy of their Certificate of Completion.</u>
Credits	3
Hours	3
Liberal Arts	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

4. Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):

Baccalaureate social workers graduating from programs accredited by the Council on Social Work Education, as is the Lehman College program, are considered entry-level professional social workers and are mandated reporters of child abuse and maltreatment in New York State. Students enter Fieldwork the Fall semester following completion of SWK 306 and SWK 312. They need to be prepared to recognize such situations as they may be encountered in Fieldwork, and to discuss their response with their Fieldwork Instructors. The mandated 2-hour training is available online at no charge from the New York State Office of Children and Family Services, <http://www.nysmandatedreporter.org/>. A Certificate of Completion is provided online. Students who have taken this training previously will not be required to repeat it if they provide the Social Work Department with a copy of their Certificate of Completion. This note will inform students that they will be expected to have completed the training before applying for Fieldwork. Applications for Fieldwork are due during the semester they are taking SWK 312.

5. **Date of departmental approval:** September 14, 2016

November 2016 Library Technology Report

Library Report

- Chief Librarian, Kenneth Schlesinger announced the progress of four Strategic Initiative Projects.
- Online Editing for videotaped interviews with Faculty about research
- Financial Incentives for Faculty to develop Open Textbooks
- License for LibWizard for the creation of interactive tutorials and assessment modules
- A marketing budget to educate Faculty on the advantage of Open Educational Resources
- The Library was awarded a total of \$ 10,000 for these projects
- The CUNY-Wide Library Amnesty Program begins on November 14th-23rd forgiving fines for overdue book. Technology is not included.
- Professor Robyn Spencer will offer a reading from her book: THE REVOLUTION HAS COME: Black Powe, Gender and The Black Panther Party in Oakland. The reading is: Tuesday, November 29th between 5 and 6pm in the Library Treehouse/Conference Room 317
- The PROTECTING YOUR PRIVACY ONLINE: Tools and Techniques Workshop will take place next Wednesday (11/16) from 12-2. Please RSVP with Rebecca Arzola at college extension 8831
- The Library invites Student Government members to meet and discuss 24-hour Library Access during Final Exams (December 14-21)

The Division of Information Technology

- VP Ron Bergmann presented plans for The Lehman 360 Student Success Platform. Lehman 360 bring a variety of databases together to provide comprehensive actionable information for students, faculty and advisors. Information will relate to academics, financial aid experiential learning and co-curricular activities
- The Vice-President is also pleased to inform the community The Student Techology Fee Process has begun. Please take a moment to consider a proposal. Proposals are due to Department Chairs by Monday, December 5th. This year, the proposal fee is ONLINE and the theme for tech fee relates to digital story telling. Please refer to the e-mail that was sent last week or the Student Tech Fee website.

The Office of Online Education

- Blackboard will be undergoing an upgrade beginning December 27th @ 6:30am-December 28th at 8pm. During this time period, Bb will not be available

Senate Meeting of November 9, 2016 Library, Technology, and Telecommunications

- A newly revised course template will be introduced for the Winter 2017/Spring 2017 semester. The template is more compact, easy to navigate and has features that will make working in Bb more efficient.
- The Winter/Spring 2017 course shell creation process is just beginning.
- We are offering a series of training sessions on Lehman's new Media Repository: YuJa. The first session is scheduled for November 17th. Online Education will send out an e-mail announcement

Next Committee Meeting: Wednesday, December 7th @ 11am C-162/ITR Conference Room

Nov. 9, 2016

Lehman Budget Committee Report

Based on 11/2/2016 budget meeting

Joint committee of Senate and FP&B Budget and Long-Range Planning

Senators

Haiping Cheng (Chair)
Amod Choudharv
Thomas Conroy
Gul Sonmez
Joseph Fera

FP&B members

James Mahon
Abigail McNamee
Carl Mazza
Yuri Gorokhovich
Victoria Sanford
Serigne Gningue

Administration

Vincent Clark
Harriet Fayne
Bethania Ortega

Students

Kevin Ortiz Pena
Hywonin Kanzie
Ayanna Paddyfoote

Lehman College budget and personnel, VP Clark
Comparison of spending and resources among CUNY colleges
Full-time employee headcount: 2001-2016
Draft FY2015-6 year end report

Provost report:

Faculty head count analysis
Faculty teaching hour
Faculty release hours

Library response to student proposal to open during finals: Yes. (not a budget issue)

Discussion

The impact of the indirect cost on research grants, and ways to minimize the negative effects