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**Minutes of
The Lehman College Senate Meeting
Wednesday, April 30, 2014
Senate Meeting**

7 **Senators Present:** Aguilar, S.; Akan, A.; Albay, A.; Bamshad, M.; Bayne, G.; Becker, S.; Buckley,
8 M.; Calvet, L.; Carey, R.; Cheng, H.; Choudhary, A.; Cintrón, N.; Clark, V.; Conner, P.; Davis, S.;
9 Deas, M.; Diallo, T.; DiRaimo, S.; Dunquah, K.; Escano, D.; Ewul, E.; Farrell, R.; Fera, J.; Fernández,
10 R.; Georges, C. A.; Happy, M.; Harcourt-Smith, W.; Holloway, J.; Hurley, D.; Huynh, M.; Jafari,
11 M.; Jervis, J.; Jordan, S.; Larimer, A.; Machado, E.; Magdaleno, J.; Marianetti, M.; Markens, S.;
12 Maybee, J.; Morrobel-Sosa, A.; Nadeem, S.; O'Connor, N.; O'Hanlon, T.; Okipi, G.; Philipp, M.;
13 Prince, P.; Prohaska, V.; Rachlin, J.; Rice, A.; Rivera-McCutchen, R.; Rodríguez, D.; Sailor, K.;
14 Schlesinger, K.; Shetty, N.; Stuckart, D.; Tananbaum, D.; Tavarez, D.; Trinidad, V.; Valentine, R.;
15 Waring, E.; Washington, E.; Williams-Gray, B.; Zucchetto, V.

16 **Senators Absent:** Ajdini, A.; Amend, A.; Angeli, A.; Aragon, D.; Bergmann, R.; Coke, T.; Delgado
17 Jr., M.; Dellapina, M.; Esteves, C.; Fayne, H.; Gerry, C.; Kabat, D.; Martín, O.; Mazo, S.; Mazza,
18 C.; Mibenge, C.; Morales, I.; Pérez, M.; Pettipiece, D.; Prasannavallabha, C.; Ricourt, M.;
19 Rodríguez, C.; Saccomano, S.; Silverman, H.; Spence, N.; Vargas, J.

20
21
22 The meeting was called to order by President Ricardo R. Fernández at 3:42 p.m.

23
24 A motion was made to adopt the minutes of the Senate meeting of April 2, 2014 and March 5,
25 2014. The minutes of both meetings were approved by unanimous voice vote.

26
27 **Announcements and Communications--**

- 28 a. President Fernández announced that the Prof. Philipp will give the University Faculty Senate
29 Committee report immediately after the Undergraduate Curriculum Committee Report
30 because he must leave early to teach a class.

31 President Fernández wished everyone a productive end of the year. He noted that beginning
32 the next academic year we will be under the leadership of a new chancellor and with that
33 comes anticipation and the possibility of change.

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37 **b. Student Legislative Assembly—**

38 Mr. Scott Davis shared his positive sentiments about working with the Senate over the past few
39 months to advance the interests of our students. He also welcomed the new student Senators.

40
41 REPORTS OF STANDING COMMITTEES—

42
43 **1. Graduate Studies-**

44 Prof. Janet DeSimone presented proposals from the following departments: Health Sciences;
45 History; Speech, Language, and Hearing Sciences; and Earth, Environmental and Geospatial
46 Sciences.

47 The proposals were approved by unanimous voice vote. See Attachment I.

48
49 Prof. DeSimone presented two informational items from the department of Music and one
50 informational item from the department of Earth, Environmental and Geospatial Sciences
51 regarding an experimental course approved by the Graduate Studies Committee.

52
53 The next Committee meeting will be in September 2014.

54
55 **2. Governance Committee-**

56 Prof. Duane Tananbaum presented the report.

57 Prof. Tananbaum noted that, according to his count, there is a quorum for the meeting. However,
58 the official count is maintained on the attendance sheet and he asked that everyone be sure to sign
59 the attendance sheet.

60 He presented the slate of nominees for the Standing Senate Committees and noted the removal of
61 Prof. Barbara Jacobson from the Curriculum Committee, due to her passing. The Governance
62 Committee will carefully review nominees to replace Prof. Jacobson over the summer and will
63 present that nomination to the Senate in the fall.

64 The slate of nominations was approved by unanimous voice vote.

65

66 See Attachment II.

67

68 Six (6) nominees to serve on the Lehman College Association for Campus Activities Board were
69 presented.

70 The six nominees were approved by unanimous voice vote.

71 All six will be presented to the President, of which he will choose three (3) to serve.

72

73 See Attachment III.

74

75 A slate of two (2) nominees to serve on the Auxiliary Enterprises Corporation Board was
76 presented.

77 The two nominees were approved by unanimous voice vote.

78

79 The two will be presented to the President, of which he will choose one (1) to serve.

80 See Attachment IV.

81

82 Prof. Tananbaum took a moment to pay tribute to Prof. Jacobson and the work she contributed to
83 the College over the years.

84 The next committee meeting will be in September 2014.

85

86

87

88 **3. Committee on Admissions, Evaluations and Academic Standards—**

89 The slate of Graduate candidates for graduation, subject to Registrar approval and completion of
90 requirements, was presented.

91 The slate was approved by unanimous voice vote.

92

93 See Attachment V.

94

95 The slate of Undergraduate candidates for graduation, subject to Registrar approval and
96 completion of requirements, was presented.

97 The slate was approved by unanimous voice vote.

98

99 See Attachment VI.

100

101 **4. Undergraduate Curriculum--**

102 Prof. Robert Whittaker presented proposals from the following departments:

103

104 Biology (See Attachment VII);

105 English (See Attachment VIII);

106 Interdisciplinary Program in Linguistics (See Attachment IX);

107 Journalism, Communication and Theatre (See Attachment X);

108 Latin American, Latino and Puerto Rican Studies (See Attachment XI);

109 Music (See Attachment XII);

110 Psychology (See Attachment XIII);

111 Sociology (See Attachment XIV).

112

113 The proposals were approved by unanimous voice vote.

114

115

116 He presented two course description changes from the department of Anthropology.
117 The two course description changes were approved by unanimous voice vote.

118
119 See Attachment XV.

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121 **5. University Faculty Senate Report—**
122 Prof. Philipp presented the report (See Attachment XVI).

123
124 Prof. Philipp reflected on his productive working relationship with Prof. Barbara Jacobson.

125
126 **6. Academic Freedom--**
127 Prof. Robert Valentine presented the report noting that the faculty survey has launched and was
128 emailed to all faculty. He asked that faculty complete the survey. Lastly, he recognized Prof. Mario
129 Gonzalez-Corzo, Mr. John Dono and VP Ronald Bergmann for their assistance with creating and
130 launching the survey.

131
132 **7. Library, Technology, and Telecommunication—**
133 Prof. Stefanie Havelka presented the report.

134
135 See Attachment XVII.

136
137 Chief Librarian Kenneth Schlesinger announced that Prof. Havelka will be leaving Lehman
138 College to relocate to Spain. He thanked her for her great leadership at Lehman and acknowledged
139 that she will be missed.

140
141 **8. Campus Life and Facilities —**
142 There was no Committee report.

143
144 **9. Budget and Long Range Planning —**
145 There was no Committee report. Prof. Cheng noted that the next committee meeting is scheduled
146 for May 14th at 3:30p.m. in S-336.

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Old Business----None.

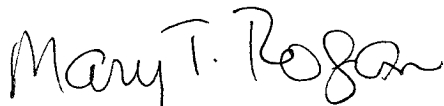
New Business----

Prof. Tananbaum reported that Prof. Valentine will Chair the Ad Hoc Committee on Student Evaluation of Teaching.

ADJOURNMENT

President Fernández adjourned the meeting at 4:11 p.m.

Respectfully submitted:



Mary T. Rogan

LEHMAN COLLEGE SENATE GOVERNANCE COMMITTEE

Faculty Nominations for the Standing Committees of the Senate

Faculty Serving to June 2015

Academic Freedom

Prof. Mario Gonzalez-Corzo, ECO/BUS
Prof. Carmen Esteves, LL
Prof. Robert T. Valentine, HIS

Admissions, Evaluations, Academic Standards

Prof. Ann Rice, AAAS
Prof. Andrei Jitianu, CHE
Prof. Penny Prince, MUS

Budget and Long Range Planning

Prof. Manfred Philipp, CHE
Prof. Helene Silverman, ECCE
Prof. Carmen Saen-de-Casas, LL

Library, Technology and Telecommunications

Prof. Scott Saccomanno, NUR
Prof. Susan Markens, SOC
Prof. Stephanie Havelka, LIB

Campus Life and Facilities

Prof. Teresita Levy, LAT/PRS
Prof. Carol Gross, ECCE
Prof. Patricia Kolb, SOC

Undergraduate Curriculum

Prof. Yuri Gorokhovich, EEGS
Prof. Robert Feinerman, M/CS
Prof. Bertrade Banoum, AAAS

Graduate Studies

Prof. C. Alicia Georges, NUR
Prof. Cheryl Smith Gabig, SLHS
Prof. Janet DeSimone, CLLSE

Nominations for 2014-2016

Michael Buckley, PHI
Peter Alexanderson, ECO/BUS

Elin Waring, SOC,
Amanda Gulla, MHSE
Prof. Linda Sheetz, NUR

Rossen Petkov ECO/BUS
Haiping Cheng, BIO
Martha Whetsell, NUR

Mine Doyran ECO/BUS
Anna Luerssen, PSY
Sharon Jordan, ART

Mia Budescu, PSY,
Deborah Sanders, ECO/BUS
Eleanor Campbell, NUR

Barbara Jacobson, SOC
Alice Akan, NUR
David Hyman, MHSE

Jeanne Pelosso, ECCE
Angela Lebbon, ECO/BUS
Carl Mazza, SWK

***Lehman College Association for Campus Activities, Inc.
(2013-2014)***

*Prof. Andrea Boyar, HS
Prof. David Manier, PSY
Prof. Grace Bullaro, ENG*

David Manier, PSY
Cassandra Dobson, NUR
Grace Bullaro, ENG
Andrea Boyar, HS
Dana Fenton, SOC
Nikolas Papanikolau

Auxiliary Enterprises Corporation (2013-2014)

Prof. Allan Hollander, MUS

Allan Hollander, MUSIC
Patricio Lerzundi, JCT

EMPLID	Last Name	First Name	Middle Name	Acad Plan	Expected Grad Term
12002736	Abreu	Daira	Mercedes	ECEBI-MSED	1142
13098030	Acosta	Jo Anne	April	SW-MSW	1142
23032518	Adolphus	Jennifer		SPETE-MSED	1142
13058325	Adu	Hannah		AHN-MS	1142
13082991	Agron	Julio		HIS-MA	1142
13124002	Aimable	Natachia		SW-MSW	1142
13068170	Ajakaiye	Christianah		AHN-MS	1142
13028432	Akalonu	Olive	Ugochinyere	FNP-MS	1142
12055251	Aktar	Shafi	M	SE-MSED	1142
13068236	Allen	Shirley		AHN-MS	1142
13126271	Alvarez	Amy	Marie	SW-MSW	1142
13035257	Alvarez	Richard		SEA-MSED	1142
13166608	Amisial	Cecile		FNP-MS	1142
13064598	An	Hyewon		AHN-MS	1142
13124396	Antonetti	Melissa	J	ACC-MS	1142
13052973	Anzis-hostetler	Hillary		ART-MFA	1142
13135016	Archibald	Luanne	Pamella	HEP-MA	1142
23121377	Armand	Huggyse		SW-MSW	1142
13000937	Asamoah	Evelyn		AHN-MS	1142
13009689	Ati	Kofi		HEP-MA	1142
10844211	Austin	Patrice		HEA-MSED	1142
23109215	Auyeung	Jessica		NUTR-MS	1142
13157221	Avila	Michael		SW-MSW	1142
13112787	Aybar	Niulka		BE-ADVCRT	1142
13024447	Baah	Charles		BUS-MS	1142
13166366	Bacote	Lauren	Renee	CE-MSED	1142
23113579	Bagala	Bryan	J	SEA-MSED	1142
13004294	Bajjo	Ilone		FNP-MS	1142
23112308	Ballinger	Kimberly	F	SE-MSED	1142
13055024	Barresi	Elizabeth		CE-MSED	1142
13139931	Barrow-Williams	Andrea		SPL-MA	1142
13098648	Baxter	Maxine	S	SW-MSW	1142
13130398	Beal	Lateah		ENG-MSED	1142
23116166	Beato	Belkis	M	SECAC-MSED	1142
12175110	Beato	Jenny	Magel	EEB-MSED	1142
13164596	Beckford	Andrea		FNP-MS	1142
10889744	Bencosme	Ercilia	Mercedes	ACC-MS	1142
13069863	Bencosme	Gissel		SPETE-MSED	1142
13171901	Bennett	Liberty		SE-MSED	1142
23111999	Berman	Haywood		SW-MSW	1142
13014582	Bien-Aime	Moise		BUS-MS	1142
13072128	Blackwood	Nadine		MAT-MSED	1142

13151846	Bolutayo	Kemi		HEP-MA	1142
13023417	Bonsu	Juliana	Osei	SW-MSW	1142
23121290	Booker	Randall	A	REC-MSED	1142
13008271	Boswell	Stephanie		NUTR-MS	1142
13105269	Brickley	Leah		NUTR-MS	1142
13112592	Brito	Jadhira	Maria	ACC-MS	1142
13068075	Brown	Danielle		HEP-MA	1142
13158977	Brown	Georgeann		PH-MPH	1142
13109486	Brown	Lindsey		HEA-MSED	1142
13081328	Brown	Lisa	Marie	BUS-MS	1142
13156194	Brown	Maurie	Yvonne	SW-MSW	1142
23116405	Browning	Adam	J	SW-MSW	1142
23121827	Burkhart	Clinton	E	SE-MSED	1142
13150578	Cabral	Shakira		SW-MSW	1142
23116769	Cabrera	Janill	Y	SW-MSW	1142
10841904	Campbell-Taffe	Sharlene		HEP-MA	1142
13132778	Campos	Milagros		ACC-MS	1142
12140411	Carcamo	Karen		CE-MSED	1142
13141915	Casco	Sylvia	Zabat	AHN-MS	1142
10947514	Castillo	Olga	Lisette	SPA-MA	1142
23035674	Cenac	Jose	Altagracia	SPAL-MA	1142
13106139	Cepeda	Crystal		ENG-MA	1142
23118029	Chen	Sigal		MU-MAT	1142
13113976	Choi	Jung Yun		FNP-MS	1142
13046829	Choi	Misun		NOD-MS	1142
13065734	Choi	Sungah		FNP-MS	1142
13026884	Chowdhury	Naziath		ACC-MS	1142
13007094	Cirafici	Andrew		HEA-MSED	1142
15092863	Clarke	Vanessa	A.	SW-MSW	1142
13020557	Coldwell	Latoya	M	HIS-MA	1142
13171384	Cole	Rachel	D.	ACC-MS	1142
10838615	Colon	Madeline		NUTR-MS	1142
13048843	Comerie	Kiesha	C	SPED-MSED	1142
23112390	Connerton	Christina	E	SW-MSW	1142
13096521	Contreras	Glendy		SW-MSW	1142
13029445	Copes	Jennifer	S	HEP-MA	1142
13112602	Coplin	Ray		CE-MSED	1142
13161184	Cornell	Kyle	Elizabeth	SEA-MSED	1142
13126142	Cornell	Megan	Alexis	SPED-MSED	1142
23074501	Cortes	Iris		HEP-MA	1142
13062042	Cruz	Annalisa	M	ELE-MSED	1142
13135104	Cruz	Vanezza		ART-MFA	1142
23115863	Cumberbatch	Alvaro	A	SW-MSW	1142

13036708	Cumberbatch	Kelton		REC-MSED	1142
23096758	D'Angelo	Elizabeth	L	SEA-MSED	1142
13142452	Dankwah	Prince	Aboagyee	FNP-ADVCRT	1142
13000212	Dawes	Chester	Selvin	ACC-MS	1142
23110216	DeCoster	Andrew		SE-MSED	1142
10945599	DeJesus	Roberto		ART-MFA	1142
23112675	DelMonaco	Ashley	N	LS-MSED	1142
13132643	Dematteo	Anthony		HEA-MSED	1142
13045483	Desantis	Nicole		CE-MSED	1142
23038374	Deutch	Aviva		NUTR-MS	1142
13106671	Deveaux	Adhim		MAT-MA	1142
13118770	Devora	Jose	A	CE-MSED	1142
23113602	Doran	Tara	M	SW-MSW	1142
13117919	Dozier	Adrian	L.	FNP-MS	1142
13051808	Dunne	Anne		SPL-MA	1142
11024472	Duran	Elizabeth		HEP-MA	1142
23096754	Duran	Melissa		SW-MSW	1142
23008794	Edwards	Anja		BUS-MS	1142
13097952	Espaillet	Crystal		SW-MSW	1142
13097171	Espinal	Milka	M	SECAC-MSED	1142
23117443	Espinosa	Alexandra	V	SW-MSW	1142
13078326	Felix	Ella C.		PH-MPH	1142
12199633	Ferguson	Mark		CE-MSED	1142
23096838	Fernandez	Bernardo	A	SW-MSW	1142
12110955	Flamm	Jason		HEA-MSED	1142
13069879	Flores	Yinelka		SPETE-MSED	1142
13020872	Florich	Stephanie		SPL-MA	1142
23108679	Florindi	Jamie		HEA-MSED	1142
13092040	Fogliano	Matthew	J	HIS-MA	1142
13167892	Frabizzio	Anthony		ENG-MA	1142
23118897	Freeman	Tasha	L	SW-MSW	1142
13111027	Frias	Nemesy	Y	SW-MSW	1142
13164990	Gajdusek	Daren	M	SPE-ADVCRT	1142
13059582	Galdamez	Maria	E	ACC-MS	1142
10927045	Garcia	Andy		SW-MSW	1142
13107214	Garcia	Carol		SPL-MA	1142
10880157	Garcia	Jorge		CE-MSED	1142
13050520	Garcia	Reina	E	ECEBI-MSED	1142
13050925	Gay-Sessions	Desiree		AHN-MS	1142
13103576	German	Kenya		TSB-MA	1142
23110231	Geron	Nicholas	A	SE-MSED	1142
23110241	Getz	Steven	M	SE-MSED	1142
13050054	Ghilardi-Pennaccl	Maria	L	TESOL-MSED	1142

13057743	Gill	Renee	S	SW-MSW	1142
13052997	Glassman	Chonyi		SPL-MA	1142
13148309	Glenn	Roy		AHN-MS	1142
12260132	Gomez	Ginelly	C	CE-MSED	1142
23008162	Gomez	Isabel		BUS-MS	1142
23004372	Gomez	Katherine	Emely	ART-MFA	1142
13006031	Gonzalez	Elizabeth		CE-MSED	1142
13086920	Gonzalez	Joheily		SW-MSW	1142
13106849	Gonzalez	Opal	E	SECAC-MSED	1142
23122469	Goodwin	Juliet		SW-MSW	1142
13036477	Graham	Lisa	Natallie	PH-MPH	1142
13029533	Graham-Lilly	Gail		ELE-MSED	1142
13038931	Grant	Chevanese		SPEAC-MSED	1142
13044975	Grant	Shakima		HEP-MA	1142
23112316	Green	Demetrius	J	SE-MSED	1142
13043038	Green	Jonathan		CE-MSED	1142
13049070	Green	Neisha Ann	S	ENG-MA	1142
12032003	Greene	Farrah		CE-MSED	1142
13151982	Guardiola	Nataly	S	SW-MSW	1142
13092430	Gurciullo	Lauren	Rosa	SEA-MSED	1142
13103524	Gutierrez	Anderson	A	BUS-MS	1142
13171476	Haqq	Khamillah	Amatullah	SW-MSW	1142
13036650	Harriott	Lauri		MAT-MSED	1142
13115706	Harris	Analiza		MAT-MSED	1142
10868474	Harrison	Ruth-Ann	Alexi	FNP-MS	1142
13092001	Harrison	Sheila		PH-MPH	1142
13065589	Hawkins	Diane		ART-MFA	1142
13023706	Hayes	Keyanna	Ziare	CE-MSED	1142
13094774	Hernandez	Andrea	N	SW-MSW	1142
13128536	Herrera	Ana		SEA-MSED	1142
13003727	Herrera	Angelo	J	ACC-MS	1142
13104077	Hiciano	Janeire		BUS-MS	1142
13010496	Hicks	Pierre		SST-MA	1142
13093154	Hopkins	Lisa	E	SET1-6-ADC	1142
13050867	Hunt	Diana		CE-MSED	1142
13000440	Hussein	Adel		BIO-MA	1142
13041837	Hynes	Shannon	Michael	BUS-MS	1142
13072731	Irizarry-Santos	Mary		SE-MSED	1142
13044176	Jackson	Eugene		SW-MSW	1142
13097696	Jackson	Terri	Nicole	SW-MSW	1142
13155073	James	Kellee		HEP-MA	1142
13156005	Jenkins	Evalin	Kim	PH-MPH	1142
23140436	Jorawar	Mahendra		FNP-ADVCRT	1142

13065358	Jung	Hyewon		FNP-MS	1142
13064740	Jung	Ji Hyun		FNP-MS	1142
13118552	Kapetansky	Dena		NUTR-MS	1142
12255059	Kaufmann	Alexander		SEA-MSED	1142
23120381	Kaur	Sukhdeep		CMS-MS	1142
13113899	Kerr	Diana		SPL-MA	1142
13098506	Kiernan	Joseph		HEA-MSED	1142
13097860	Kim	Bo Ram		FNP-MS	1142
23117923	Kim	Daegyue		MU-MAT	1142
13025001	Kim	Geun Young		FNP-MS	1142
11016468	Kim	Jeongim		FNP-MS	1142
13024799	Kim	Kyunghee		FNP-MS	1142
23117938	Kim	Wonkyeong		MU-MAT	1142
23112666	Kim	Young Mi		FNP-MS	1142
13127640	Kone	Angelina	M	SW-MSW	1142
13071473	Koranteng	Eric	Agyekum	SW-MSW	1142
13135572	Kouame	Shelly-Ann		MAT-MSED	1142
13091210	Kyng	Kymara		FNP-MS	1142
13173840	Lam	William		CE-MSED	1142
23121838	Landgrebe	Daniel	D	SE-MSED	1142
13079948	Larson	Kristen	Lynn	HEA-MSED	1142
13163483	Latham	Sharon	Andrea	ACC-MS	1142
13064580	Lee	Bo Shil		FNP-MS	1142
13065661	Lee	Eun Ju		FNP-MS	1142
13068513	Lee	Eun Jung		FNP-MS	1142
23096775	Lee	Leanna	R	SW-MSW	1142
13095002	Lee	Su Jung		FNP-MS	1142
13100637	Lennard	Suzette		PH-MPH	1142
23118653	Lestin	Danie		MAT-MSED	1142
23096764	Levy	Joanna		LS-MSED	1142
13064597	Liu	Shang-ping		ART-MFA	1142
13043841	Lividini	Nicole		LS-MSED	1142
13103568	Lobich	Liran		SPL-MA	1142
23110243	Loji	Chelsea	L	SE-MSED	1142
13090552	Lombardo	Gabriella		LS-MSED	1142
13154767	Lopez	Stacey		LS-MSED	1142
13151825	Lopez	Tanya		NUTR-MS	1142
23110198	Lopez Veneros	David		HEP-MA	1142
12148618	Lora	Ismary		SW-MSW	1142
13153435	Lora	Wandy		SPA-MA	1142
10900727	Luck	Toni	R	SW-MSW	1142
23121841	Lundy	Kharna	J	SE-MSED	1142
13068654	Macchi	Joseph		HEA-MSED	1142

23119675	Magyar	Sheila	T	SPEAC-MSED	1142
13141734	Maisonet	Nicole		LS-MSED	1142
10940133	Malave	Carlos	Juan	SW-MSW	1142
13144245	Maldonado	Cynthia Jean		SW-MSW	1142
12061399	Mallano	Dana	Marie	PH-MPH	1142
13139196	Mallon	John		SPL-MA	1142
12196362	Mandelbaum	Rachel		ELE-MSED	1142
12146623	Mansdorf	Dahlia		FNP-MS	1142
13065036	Martinez	Angelica		FNP-MS	1142
13075166	Martinez	Faviola		ECE-MSED	1142
13167989	Martinez	Lisa		ENG-MSED	1142
13143896	Martinez	Rosalynd		SW-MSW	1142
13138856	Marxuach	Justin	Anthony	SW-MSW	1142
23096812	Massey	Tymeisha	L	SW-MSW	1142
13044977	Maxwell	Kim		TESOL-MSED	1142
13052943	Mazahrah	Katreen		ACC-MS	1142
13113911	McCarter	Lee-Ann	R	HEP-MA	1142
13107942	McGuigan	Vicki		HIS-MA	1142
13116580	Mccauseland	David	Karl	AHN-MS	1142
13167719	Mccown	Jamal		HIS-MA	1142
12096379	Mcintosh	Kerine	Renice	SE-MSED	1142
23096781	Mcperson	Tony		SW-MSW	1142
13026674	Mennell	Angellia		AHN-MS	1142
12001226	Mensah	Abigail	O	SW-MSW	1142
13159325	Mercado	Jeannette		SW-MSW	1142
13080793	Merchant	Cory		ART-MFA	1142
13029354	Miliambro	Robert		BUS-MS	1142
12229328	Mills	Victoria	Marie	HEP-MA	1142
13088737	Mirashi	Elizabeta		SW-MSW	1142
13114122	Mooney	Holly	Jennifer	SPL-MA	1142
13156648	Moore	Marlene	Theresa	SPL-MA	1142
13011664	Moquete	Ronald		ACC-MS	1142
23016846	Morales	Esmeralda		SW-MSW	1142
10866876	Morales	Karla	M	CE-MSED	1142
13081759	Mothersill	Crystal	Ashlee	SW-MSW	1142
12168036	Moxom	Lauren		CE-MSED	1142
13006879	Mujica	Cintia	Carina	BIO-MA	1142
23004210	Mulero	Noemaris		SEA-MSED	1142
23113732	Murphy	Elizabeth	J	SEA-MSED	1142
13058038	Myrick	Alanna	Beckwith	SPL-MA	1142
13145659	Myrie	Katania	M	SW-MSW	1142
12267763	Nanglo	Tenzin		AHN-MS	1142
23096831	Napoletano	Angela		ELE-MSED	1142

13053994	Napoli	John		FNP-MS	1142
23096852	Nartey	Philip	T	ACC-MS	1142
13089695	Ndinga	Christ-Elikia		CMS-MS	1142
13063252	Neilrobinson	Tenisha	S	SW-MSW	1142
12002862	Nembhard	Nicole		SW-MSW	1142
13051425	Njoku	Francisca	Ada	NE-ADVCR	1142
23139246	Nti	Alexander		ACC-MS	1142
10991670	Nunez	Ramon	R.	SST-MA	1142
23116154	O'Keeffe	Robert	N	SST-MA	1142
13072657	O'Neal	Willie	J	SW-MSW	1142
13088455	Obianyo-Agu	Onyeka		FNP-MS	1142
13076099	Olumese	Carolyn		AHN-MS	1142
13012352	Olusoji	Abimbola	E.	MAT-MSED	1142
13070159	Onwuamaegbu	Godfrey	Chizy	AHN-MS	1142
13010663	Onyeuche	Okwuchi		PH-MPH	1142
13149058	Onyia	Michael	C.	FNP-MS	1142
12181410	Oviedo	Claudia		SW-MSW	1142
13077679	Owens	Diana		SW-MSW	1142
13118624	Paccione	Joseph	Anthony	GIS-MS	1142
13157262	Park	Hey Sook		FNP-MS	1142
13049491	Patterson	Kyle		SW-MSW	1142
23211691	Paulson	Nakita	L	SW-MSW	1142
11017688	Pearle	Mimi		SE-MSED	1142
13012819	Pedraza	Miriam	Yvette	SW-MSW	1142
13032237	Pena	Juan	E.	BUS-MS	1142
13057532	Pena Carty	Patricia		EDBL-MSED	1142
13114003	Peralta	Karen		SPED-MSED	1142
13013120	Peralta	Melissa	D	SW-MSW	1142
10980145	Persaud	Nalini		SW-MSW	1142
23096756	Pierce	Durriya	D	BUS-MS	1142
10877257	Pierre	Natacha		SW-MSW	1142
23110278	Pineda-Delgado	Evanice		SE-MSED	1142
23113331	Puig	Maria	D	ENG-MSED	1142
10957951	Quezada	Saneddy		SPL-MA	1142
13101432	Quiles	Ruben	A	SW-MSW	1142
13142251	Quiros	Jill Sunshine	C	SPL-MA	1142
13115610	Rabeje	Rosalie		MAT-MSED	1142
23110305	Raman	Saras		SE-MSED	1142
13153558	Ramgahan	Gagandra		AHN-MS	1142
23112320	Reid	Jennifer	O	SE-MSED	1142
23110312	Restum	Erica	S	SE-MSED	1142
10847269	Rho	Yisun		ART-MFA	1142
13051450	Rios	Jose	A	ACC-MS	1142

13165860	Rios	Melissa		SW-MSW	1142
13057815	Rivas	Pablo	A	BE-ADVCRT	1142
13152174	Rivera	Rachel	Nicole	TESOL-MSED	1142
13137781	Roberts	Hermina	Barbara Ann	FNP-MS	1142
13153278	Roberts	Kathy		AHN-MS	1142
13156110	Robinson	Jennifer		AHN-MS	1142
13094126	Robinson	Tiffany		SPL-MA	1142
10870155	Rodriguez	Isadora		SW-MSW	1142
23115628	Rodriguez	Rosa	J	SW-MSW	1142
13079206	Rodriguez	Wendy		CE-MSED	1142
12273719	Rojas	Jennifer		TSB-MA	1142
10858899	Rosario	Lourdes		SE-MSED	1142
13130978	Rosario	Milagros	A	SPETE-MSED	1142
13022820	Rub	Arik		CE-MSED	1142
13068697	Rudolph	Iris	Marie	REC-MSED	1142
23148495	Rudoy	Maya		SET7-12-AC	1142
23213746	Ruperty	Salome		SW-MSW	1142
23110317	Russo	Stephen	A	SE-MSED	1142
13019864	Sainvil	Junior		BUS-MS	1142
13133244	Salazar	Erin		SW-MSW	1142
13128672	Salise	John		AHN-MS	1142
10846638	Sapadin	Rosa		FNP-MS	1142
23111976	Scala	Christina		SEA-MSED	1142
13122235	Schapiro	Scott		SW-MSW	1142
23121874	Schrager	David		SE-MSED	1142
13145314	Schwartz	Jennifer		SW-MSW	1142
13099174	Scott	Daren	C	BUS-MS	1142
23110194	Seiser	Lauren	R	ELE-MSED	1142
13039471	Sela	Natalie	Nurit	SPL-MA	1142
10941657	Seltzer	Jared		CE-MSED	1142
10895340	Sepulveda	Lillian		SE-MSED	1142
13159967	Serrano	Clarybel		SPETE-MSED	1142
13073746	Serrett	Adeola		AHN-MS	1142
10860290	Shahidi	Samina		ENG-MA	1142
23121877	Shane	Justin		SE-MSED	1142
13062826	Shim	Yujung		FNP-MS	1142
13000364	Silne	Natacha		AHN-MS	1142
13031991	Silveira	Marcus		CMS-MS	1142
13050710	Silverio	Lucy	M	ECEBI-MSED	1142
13031153	Simmon	Michael	Duvalier	SEA-MSED	1142
13111195	Sincere	Brenda	E	CE-MSED	1142
23118891	Singleton	Tamesha	ASHIA	SW-MSW	1142
23109531	Sitaram	Pratibha		ELE-MSED	1142

13167361	Skalaski	Karen		SPL-MA	1142
13028412	Snyder	Samantha	J	ELE-MSED	1142
13161590	Solomon	Madelyn		MATAC-MSED	1142
13123592	Spadafino	Iris	L.	LS-MSED	1142
13093266	Speller	Valerie	L	HEP-MA	1142
13156926	Stack	Tina		SW-MSW	1142
13027036	Stephen	Tracey	P.	SW-MSW	1142
13053782	Stroud	Robert		SW-MSW	1142
12270838	Stuart	Allegra		LIB-MA	1142
13040107	Su	Nuan-Hui		AHN-MS	1142
13169849	Suarez	Alexander	R	ART-MA	1142
13055709	Subedi	Shree		PH-MPH	1142
23096853	Sulaj	Majlinda		ECE-MSED	1142
12188851	Sunwoo	Patrick		SE-MSED	1142
23110321	Swetter	Brentt		SE-MSED	1142
23053979	Tardy	Alfonso		SW-MSW	1142
13130303	Taveras	Ruth	C.	SE-MSED	1142
23053791	Taylor	Taniefia		SST-MA	1142
23096834	Taylor	Tiffany	M	REC-MSED	1142
13168190	Tedeschi	Christine		SPED-MSED	1142
13014635	Tejada	Diane		ECE-MSED	1142
13115184	Thomas	Rochell	D	SPL-MA	1142
13054748	Thomas	Samantha		SST-MA	1142
13116107	Thomas	Siby		FNP-MS	1142
13059618	Tirado	Jessica		SPETE-MSED	1142
13095168	Torres	Laura		SPL-MA	1142
23118527	Torres	Marie	Yves	REC-MSED	1142
12142664	Torres	Zoraida	Jasmin	ECEBI-MSED	1142
13095421	Toussaint	Marcelles	Rudolph	AHN-MS	1142
23109048	Trugman	Lindsay		HEA-MSED	1142
13135417	Tully	Kevin		HEA-MSED	1142
12250143	Tyrk	Beata		TSB-MA	1142
23111969	Umali	Adrienne		SE-MSED	1142
13081178	Valdueza	Rosalina		AHN-MS	1142
13158826	Valencia	Fay	Beverly	AHN-MS	1142
13134447	Valencia	Libardo		MATH-MA	1142
13106943	Vargas	Marleily		SPA-MA	1142
13087543	Vargas	Stacey	D	SEA-MSED	1142
13034626	Velazquez	Alexandra	Amanda	SECAC-MSED	1142
13027345	Veloz	Dominique		SEAAC-MSED	1142
13062664	Veras	Joseph		ACC-MS	1142
13063457	Victor	Teresita	B	AHN-MS	1142
10967310	Victorio	Yimerka		ACC-MS	1142

13059082	Villa	Jessica	F	SECAC-MSED	1142
13014453	Vitales	Tasha	L	REC-MSED	1142
13039786	Wallace	Asia	N	SW-MSW	1142
23096767	Walworth	Amanda		SW-MSW	1142
23203299	Ward	Andre	A	SW-MSW	1142
23010412	Watson	Marlena	Cheriese	BIO-MA	1142
10855528	Watson	Shaldon		PH-MPH	1142
13095864	West	Gilbert	J.	CMS-MS	1142
13119995	White-Harrigan	Sharon		SW-MSW	1142
13117379	Whittingham	Kenneth		SW-MSW	1142
23141592	Wilhelm	Stephanie	A	REC-MSED	1142
13025195	Williams	Dorett		NOD-MS	1142
13043910	Williams	Hylton	D.	MAT-MSED	1142
13084226	Williams	Latoya	M	SW-MSW	1142
13081794	Williams	Warwick		SW-MSW	1142
13102963	Willie	Marcia		FNP-MS	1142
13099396	Wixted	Emma		CE-MSED	1142
13055899	Woods	Corey		CE-MSED	1142
13073734	Yode	Beatrice	N'guessan	SECAC-MSED	1142
13154969	Yoon	Ju Yun		FNP-MS	1142
23113886	Yun	Heeja		FNP-MS	1142
23035839	Yusuf	Shabana		HIS-MA	1142
10839264	Zorrilla	Ruben		SW-MSW	1142

EMPLID	Last Name	First Name	Middle	Acad Plan	degree	Expected Grad Term
13025372	Aaron	Kesha	A	SWK	BA	1142
13073275	Abad	Paloma		SWK	BA	1142
13135295	Abalos	Arisolet	E	ARH	BA	1142
13012744	Abbondanza	Rafael		MAT	BA	1142
13047139	Abdulie	Shamyel	P	PSY	BA	1142
13160824	Abdur-Raheem	Essa		ENG	BA	1142
13034375	Abdush-shahid	Asia		SPEA	BA	1142
13141725	Abreu	Rosalie		SOC	BA	1142
23093258	Abumulaweh	Deema	Y	UNDECL	BA	1142
12148053	Acosta Ramirez	Aidee		SOC	BA	1142
13136433	Addison	Sharia	Yvette	PSY	BA	1142
13021898	Adebayo	Aminat		POL	BA	1142
13034135	Adebo Bileomon	Aridath		ECO	BA	1142
13120494	Aderemi	Joseph	O	BIO	BA	1142
13077545	Agosto	Manuel De Dios		PSY	BA	1142
13169283	Aguirreche	Kenny		ENG	BA	1142
13040558	Ahmed	Zena		BIO	BA	1142
13099860	Ahn	John	F	PSY	BA	1142
13093149	Ajiwokewu	Yekinni	O	SWK	BA	1142
12108015	Albertorio	Lee		SWK	BA	1142
23006123	Albuerme	Amy K.		SOC	BA	1142
13056261	Alexander	Kimberly	W	ANT	BA	1142
13105384	Aliou	Fayeza		BIO	BA	1142
13001757	Almonte	Fatima		SWK	BA	1142
13105182	Almonte	Maria	E	SOC	BA	1142
13002599	Alonso	Basilisa		MMJ	BA	1142
13016025	Alsaïdi	Zakaria	A	BIO	BA	1142
13037384	Altizer	Alan Gillis		PSY	BA	1142
13033569	Alvear	Maritza	E	PSY	BA	1142
23007816	Amadiz	Josephine		SPEA	BA	1142
13143161	Ames	Tiffany		SOC	BA	1142
13028865	Ametam	Dzifa	A	POL	BA	1142
13114278	Amparo	Katherine	F	HIS	BA	1142
13142647	Anderson	Lawrence	Emmar	SWK	BA	1142
13023825	Andrade	Cesar	A	BIO	BA	1142
23120648	Antonov	Nelly		SOC	BA	1142
13121521	Aponte	Diana		SWK	BA	1142
13031231	Arce	Eve	Hilcia	LAC	BA	1142
12118720	Argueta	Evelyn	E	SOC	BA	1142
13158187	Arias	Biannis	L	SWK	BA	1142
13156733	Arias	Dioshanna		HIS	BA	1142
13029694	Arias	Tania		SPA	BA	1142

10962602	Arocho	Victoria		SWK	BA	1142
13034997	Arredondo	Geovanny	E	PSY	BA	1142
13034227	Arroyo	Cheila		SWK	BA	1142
13064594	Arroyo	Elyse		POL	BA	1142
23200178	Arundel	Alicia	M	SPEA	BA	1142
13133123	Aryee	Ebenezer		ACC	BA	1142
23049277	Asiedu	Edmund	E.	SWK	BA	1142
13073558	Autar	Radica		PSY	BA	1142
23049399	Avila	Nicole	A	SWK	BA	1142
13120167	Aviles	Thelma	I	SPEA	BA	1142
13082521	Azcuy	Phineas	E	MMS	BA	1142
13137376	Baez	Milagros		SOC	BA	1142
13052061	Baez	Tracy		SOC	BA	1142
13079264	Balinas	Jennifer	Gyvett	SOC	BA	1142
13030112	Barahona	Pamela		MMJ	BA	1142
13133986	Bardowell	Velicia		PSY	BA	1142
23041140	Bari	Rashidul		COMSC	BA	1142
13058562	Barnes	Kerri	I	ANT	BA	1142
13057943	Barnwell	Dereace	K	SOC	BA	1142
13140310	Barros	Diana	A	ACC	BA	1142
13058532	Batista	Rosa	E	PSY	BA	1142
13148981	Batista	Valerin	E	SOC	BA	1142
23000710	Bautista	Carolina		PSY	BA	1142
13000467	Beamon	Carl I		POL	BA	1142
13020897	Beccan	Janay		ACC	BA	1142
13005382	Begazo	Jennifer		ANT	BA	1142
13132154	Bell	Venessia	Mary-A	SOC	BA	1142
13097854	Bellaby	Vanessa	M	ENG	BA	1142
13024488	Benjamin	Sheri	L	SOC	BA	1142
23004751	Berenguer	Jonathan		ES	BA	1142
23004545	Bergholz	Penniellen		SPEA	BA	1142
13139636	Berhe	Rahwa	Y	SOC	BA	1142
13115169	Betances	Robert	F	PSY	BA	1142
13073257	Bianchi	Gabrielle		SOC	BA	1142
23092877	Biem	Kokou	V	FRE	BA	1142
13066188	Biempica	Louis	C	MMS	BA	1142
13120961	Birrittella	Eleanor	M	SOC	BA	1142
13173342	Blanco	Derwin		HIS	BA	1142
13059781	Bonaventure	Claudette	Derival	SWK	BA	1142
13002141	Bonilla	Ana		SWK	BA	1142
14199601	Borja Armas	Victor	D	PHIL	BA	1142
23097134	Bossio	Jessica	M	MMS	BA	1142
23096929	Boylan	Kathleen		SPEA	BA	1142

13173559	Brewer	Samantha	R	SWK	BA	1142
13022205	Brinkley	Gail	P	AAS	BA	1142
13122023	Brito	Karla	M	SOC	BA	1142
12107998	Brito	Treysi	M	SOC	BA	1142
13133767	Brochero	Frances		LAC	BA	1142
13008800	Brooks	Valencia		BIO	BA	1142
13089580	Brown	Dimitri	Alexan	MASS	BA	1142
23118032	Brown	Michael		MMS	BA	1142
13093234	Brown-magett	Wendy		SOC	BA	1142
23093236	Bruel	Allison		SWK	BA	1142
13128156	Burdiez	William		MMS	BA	1142
13066417	Bustos	Patricia	E	SOC	BA	1142
13139550	Caballero	Kristy		PSY	BA	1142
13005771	Caban	William Jr		GEOG	BA	1142
13118832	Cabrera	Richard	Javier	ECO	BA	1142
23085339	Calixto	Oliva		SOC	BA	1142
13021014	Camara	Lamarana		SWK	BA	1142
13056666	Cameron	Ashley		PSY	BA	1142
12079146	Canepa	Adriana	E	PSY	BA	1142
23118269	Caraballo	Dennis		PSY	BA	1142
13003976	Cardenas	Vanessa		SOCT	BA	1142
13046496	Carrasco	Louis		MMS	BA	1142
13052710	Carrasco	Maria		SWK	BA	1142
13058453	Carrington	Kalisha	J	SWK	BA	1142
13075407	Carty	Samantha	M	POL	BA	1142
12088691	Carvey	Shanik		ENGED	BA	1142
13073187	Castelan	Antonio	M	SWK	BA	1142
13162881	Castillo	Marlene	M	PSY	BA	1142
13106687	Castro	Arlenés		LAC	BA	1142
13053605	Castro	Danielle	L	PSY	BA	1142
13147223	Castro	Gregory	A	ENGED	BA	1142
13100712	Castro	Shabel		SOC	BA	1142
23096925	Castro	Timothy		SPEA	BA	1142
13091278	Catanzarita	Steven	M	SPEA	BA	1142
23005428	Celjaj	Edina		THE	BA	1142
23047790	Chan	Tiffany	Y.	BIO	BA	1142
13114322	Charles	Kristopher	E	MMJ	BA	1142
13030390	Chatrik	Simrat		SOC	BA	1142
13101552	Chavarry	Gabrielle		SOC	BA	1142
13097910	Chavez	Johanna	L	PSY	BA	1142
13152354	Chavez	Orianna		SWK	BA	1142
13123081	Checo	Andy		PSY	BA	1142
23113383	Cheeks	Lucy		SWK	BA	1142

10836520	Chiraunjilal	Taramattie		PSY	BA	1142
13009693	Chiriboga	Darlene	V	SOC	BA	1142
13055297	Choudhury	Thahera		PSY	BA	1142
13110497	Choudhury	Zikran	F	BIO	BA	1142
13158002	Cintron	Elia		ECO	BA	1142
13056996	Clarke	Meesha		SOC	BA	1142
13153229	Claxton	Kevin		SOC	BA	1142
13001807	Collado	Karin		ENGED	BA	1142
13092870	Collado	Rickey		MASS	BA	1142
13112795	Colon	Grace	E	AAS	BA	1142
13067155	Colon	Jayline	A	PSY	BA	1142
13157242	Colon	Luis		ART	BA	1142
13143319	Colon	Nikiray		PSY	BA	1142
13109742	Comas	Katherine	M	SOC	BA	1142
23097406	Condoluci	Olympia	A	SPEA	BA	1142
13026649	Conton-Pelaez	Edrei		SWK	BA	1142
13007081	Contreras	Gabriel		MMJ	BA	1142
13113432	Contreras	Paola		SWK	BA	1142
13173065	Cooper	Shaira		AAS	BA	1142
13117897	Coppin	Monique	R	SWK	BA	1142
13053184	Cortez	Sandra	I	ENG	BA	1142
13173125	Cortoreal	Gabrielle		PSY	BA	1142
13015108	Coto-Batres	Marcos		ECO	BA	1142
13091401	Crespo	Yahaira		PSY	BA	1142
12257687	Crotty	Stephanie	E	ENG	BA	1142
13030820	Cruz	Francisco	J	PSY	BA	1142
13025598	Cruz	Jhordan	A	HIS	BA	1142
13057705	Cruz	Jose	A	ENGED	BA	1142
23112893	Cuevas	Henry		MMJ	BA	1142
13000266	Curry	Latrell		SOC	BA	1142
13074709	Dacosta	Shawn	T	MMJ	BA	1142
13100942	Dasilva	Aisha		SOC	BA	1142
13008328	Davis-Wilson	Maria		SWK	BA	1142
23140164	De Four-Howard	Anuola		BIO	BA	1142
13024721	De La Cruz	Ariadis	E	MMJ	BA	1142
10858940	De La Cruz	Eliza		SOC	BA	1142
13019264	De La Vega	Edgar	A	MMS	BA	1142
23040904	De Leon	Mildred Elizabeth		SOC	BA	1142
13025900	De Los Santos	Mariana		SWK	BA	1142
13022871	De Los Santos	Raeliz		ECO	BA	1142
13078133	Del Castillo	Jose		SPA	BA	1142
23017218	Del Orbe	Stephanie	M	PSY	BA	1142
12219150	Del Rosario	Fior	D	MMS	BA	1142

13056683	Del Valle	Jose	Robert	BIO	BA	1142
13101836	Delacruz	Linelly		SPEA	BA	1142
13059397	Deleon	Maria	T	PSY	BA	1142
13169787	Delgado	Emmanuel		THE	BA	1142
13093476	Delva	Scott		ENG	BA	1142
13137160	Depena	Andel		SWK	BA	1142
13047135	Diaby	Fatoumata		SOC	BA	1142
13091948	Diallo	Mamadou		ACC	BA	1142
13089768	Diaz	Jillian		SWK	BA	1142
13068207	Diaz	Lissandra		ENG	BA	1142
13119111	Diaz	Paola	M	SWK	BA	1142
13096001	Diaz	Veronica		SWK	BA	1142
13039319	Dieudonne	Yasmine		MMS	BA	1142
13013930	Digeronimo	Vincent	P	THE	BA	1142
13020157	Dionicio	Jessica		SWK	BA	1142
13140148	Doodoo	Debbie	O	PSY	BA	1142
13161767	Doghor	Pearl	O	BIO	BA	1142
13121312	Dominguez	Sandra		SPA	BA	1142
13060957	Dominguez	Stephanie		SOC	BA	1142
13021316	Doulah-Rivera	Maimuna		PHIL	BA	1142
13061814	Doyley	Stacian	Natalie	BIO	BA	1142
13014427	Ducey	Siobahn	Lauren	SWK	BA	1142
13007456	Duclerc	Evimer	Y	SOC	BA	1142
13034941	Duignan	Robin	D	ENG	BA	1142
12136890	Duque-Toro	Carolina		SPEA	BA	1142
13140722	Duran	Raciel		ECO	BA	1142
13147668	Duval	Sherol		SOC	BA	1142
13006426	Dwamena	Kodua		SOC	BA	1142
10927958	Echavarria	Elizabeth		SOC	BA	1142
23092816	Edouard	Patrick		SPEA	BA	1142
13144125	Edwards	Sheldon	Jay	BIO	BA	1142
13011776	Escobar	Blanca		SOC	BA	1142
13142364	Espinal	Rogelio		SWK	BA	1142
13005337	Espinal	Rosanna		PSY	BA	1142
12172683	Estevez	Jessica		SPEA	BA	1142
13059121	Evans	Annika	S	ANT	BA	1142
23117628	Fabre	Immaculee	Lude G	SOC	BA	1142
23052450	Falcon	Ashley		ANT	BA	1142
13137735	Fana	Damaris		PSY	BA	1142
13038627	Farias	Stefanie		SPA	BA	1142
13156565	Fawzi	Rim		PSY	BA	1142
12072691	Feedor	Stephanie	L	MMS	BA	1142
23000089	Feliciano	Doris		SOC	BA	1142

13051674	Feliciano	Precious	D	ENGED	BA	1142
13026829	Feliz	Ana	E	SPA	BA	1142
13100479	Feliz	Evelyn	M	ECO	BA	1142
13014226	Feliz	Oswald	J	PHIL	BA	1142
12207910	Fernandez	Elayne		ECO	BA	1142
13098922	Fernandez	Marlen		ANT	BA	1142
23049081	Fernandez	Yaneisi		SWK	BA	1142
13127945	Ferreira	Fiordaliza		SWK	BA	1142
13134736	Ferrera	Jessenia		SPEA	BA	1142
13106609	Fields	Zamorra	A	SWK	BA	1142
13019532	Figueroa	Amanda	O	SPEA	BA	1142
13133993	Firpo	Cynthia	M	PSY	BA	1142
13068144	Firpo	Vanessa	M	SWK	BA	1142
13024221	Flores	Abigail	J	ENG	BA	1142
13118984	Flores	Anagely		SOC	BA	1142
13036378	Flores	Fortunato	E	ITA	BA	1142
12184750	Flores	Isamar		SWK	BA	1142
12047308	Flores	Jahaira	E	SWK	BA	1142
13115017	Folks	Lilian		SPEA	BA	1142
23035648	Forbes	Samontha	Ammor	ENG	BA	1142
23118337	Foster	Bobby	A	ECO	BA	1142
13142439	Franco	Ashley	D	SOC	BA	1142
13038663	Frazier	Candy	S	ENG	BA	1142
13057221	Fuentes	Stephanie	J	ART	BA	1142
23093099	Furgieuele	Michelle		SPEA	BA	1142
13150900	Gaddy	Tarez		SWK	BA	1142
12112518	Gamez	Maria	E	PSY	BA	1142
23093208	Ganly	Sarah	P	SPEA	BA	1142
13101637	Garcia	Claudia		PSY	BA	1142
13014116	Garcia	Jorge	L	PSY	BA	1142
13140399	Garcia	Karen	Bautist	UNDECL	BA	1142
13074265	Garcia	Kristin		POL	BA	1142
13123872	Garcia	Veronica	N	ENG	BA	1142
13022646	Garcia Velez	Melissa		SWK	BA	1142
13097055	Genao	Dellaniris		SOC	BA	1142
13065760	George	Joshua		PHIL	BA	1142
13163313	George	Raja	Shimor	HIS	BA	1142
13064825	German	Hector	J	ECO	BA	1142
13171462	Gibbs	Dawn	M	ART	BA	1142
23085212	Gil	Francisco	A	ENG	BA	1142
13038736	Gil	Kelvin	O	SOC	BA	1142
13049870	Gil	Madelyn		PSY	BA	1142
12002012	Godoy	Natalia	N	MMS	BA	1142

13049261	Goldson	Leon	A.	SWK	BA	1142
10859287	Gomez	Ana	A	SWK	BA	1142
13170930	Gomez	Asano	A	ART	BA	1142
13158918	Gomez	Candy		SOC	BA	1142
13028573	Gomez	Idalina	M	LAC	BA	1142
13042825	Gomez	Jessica		MMS	BA	1142
13016941	Gomez	Leybi		ACC	BA	1142
12027331	Gonzalez	Katherine		SOC	BA	1142
23005454	Gonzalez	Lyana		ENG	BA	1142
13136233	Gonzalez	Matthew		PSY	BA	1142
13057723	Gonzalez	Raquel		SPEA	BA	1142
13049426	Gonzalez	Stefany		MAT	BA	1142
13081885	Graham	Kashif	A	ENG	BA	1142
13037938	Grau	Michael	D	SPEA	BA	1142
23055512	Gray	Mary		ARH	BA	1142
13058944	Greaney	Alison	M	MMJ	BA	1142
10866780	Green	Francisco		SOC	BA	1142
13142772	Green	Shanell		MMJ	BA	1142
13016124	Gross	Jennifer	M	SWK	BA	1142
13021638	Grullon	Nikaurys	K	LAC	BA	1142
13167394	Grullon	Yesenia		SOC	BA	1142
13056520	Guadalupe	Christopher		MASS	BA	1142
12019372	Guerrero	Berlis	M	SWK	BA	1142
23084746	Guerrero	Laura	L.	LIN	BA	1142
13015258	Guevara	Dyanna		PSY	BA	1142
13118425	Gutierrez	Adavie	M	MMJ	BA	1142
12181879	Gutierrez	Marvin		ENG	BA	1142
12231447	Guzman	Albert	J	BIO	BA	1142
13032205	Guzman	Andrea	T	ENGED	BA	1142
13060785	Guzman	Katherine		SOC	BA	1142
13141345	Hackett	Nicole	D	ACC	BA	1142
13014772	Harewood	Gabrela	C	ENG	BA	1142
13071619	Harney	Altagracia	C	ENG	BA	1142
13029176	Harris	Flavellar	S	ENG	BA	1142
23038812	Harris	Maleeka	A	SOC	BA	1142
13038202	Harris	Robert	Daniel	SOC	BA	1142
13128619	Hartt	Deborah	D	SWK	BA	1142
13046432	Hasangjekaj	Durim		SOC	BA	1142
12199304	Hayes	Stephanie	A	DANC	BA	1142
13035234	Henriquez	Sasha	A	HIS	BA	1142
13012413	Hernandez	Jennifer	R	HIS	BA	1142
13146954	Hernandez	Raul		PSY	BA	1142
12046392	Hernandez	Sandy	L	SPEA	BA	1142

13137522	Hernandez	Taly		SOC	BA	1142
13091156	Hernandez	Tanya		SWK	BA	1142
13074516	Hernandez	Yurilka		SWK	BA	1142
13050268	Hidalgo	Lorens		ENG	BA	1142
13135988	Hiland	Gordon	K	SWK	BA	1142
13060054	Hilario	Roberto	C	ACC	BA	1142
23093257	Holland	Brittany	Nicole	SWK	BA	1142
13104288	Horn	Godfrey		SWK	BA	1142
13015060	Hornedo	Felicia	A	SWK	BA	1142
13018541	Huza	Matthew		HIS	BA	1142
12086798	Hyland	Kaitlyn		ART	BA	1142
13068376	Ibidunni	Wura		POL	BA	1142
23097017	Ilomudio	Henrietta	U	PSY	BA	1142
13010637	Iltcheva	Kristina		CBUIS	BA	1142
13016273	Ivory	Olivia	N	UNDECL	BA	1142
13133604	Jackson	Donny	J	MMJ	BA	1142
13041554	Jagana	Fatoumata		SWK	BA	1142
12188422	Jalees	Filza		BIO	BA	1142
12237712	Jalees	Mariyam		BIO	BA	1142
14032819	James	Brandon	C	SOC	BA	1142
13044351	James	Kim	D	SWK	BA	1142
13045441	Jeter	Talisha	N	PSY	BA	1142
13111900	Jimenez	Brenda		PSY	BA	1142
13165621	Jimenez	Estefani		PSY	BA	1142
13113372	Jimenez	Silvia		LAC	BA	1142
13172490	Jimenez	Yendali	M	SWK	BA	1142
13167664	Jimenez	Yessi		SPEA	BA	1142
13162886	Johnson	Nicole		MMS	BA	1142
13088501	Johnson	Shatara		ENGED	BA	1142
12165008	Johnson	Tamara		PSY	BA	1142
13050654	Jones	Shawn		SOC	BA	1142
13054891	Joseph	Sherlie		ENG	BA	1142
13088645	Joskow	Megan	N	ENG	BA	1142
13108251	Juarez	Diana	J	SOC	BA	1142
13141784	Juarez	Ruben		UNDECL	BA	1142
12136369	Juca	Beronica	A	SWK	BA	1142
13151055	Juliao	Jacobo		SWK	BA	1142
23110036	Kaba	Mouhamed		HIS	BA	1142
13023168	Kahssay	Michael		SOC	BA	1142
13064138	Kak	Davy		ART	BA	1142
13093282	Kalegha	Ese	B	SOC	BA	1142
13160450	Kandhai	Eshadevi		SWK	BA	1142
12101758	Kang	Susan		SWK	BA	1142

12177461	Karas	Irene		SPEA	BA	1142
13003391	Kassim	Shafraz		ECO	BA	1142
12020923	Keeler	Whitney	A	SWK	BA	1142
13007664	Kettle	Andre		MMJ	BA	1142
23093210	Khan	Desiree	G	ENG	BA	1142
12052996	Khan	Zahir	A	SPEA	BA	1142
13007203	Khim	Symorn		SDS	BA	1142
12036418	Kim	Jane		SPEA	BA	1142
13133764	Klein	Kaz	A	HIS	BA	1142
13106523	Koduah	Abraham		ACC	BA	1142
13142987	Kryeziu	Luan		HIS	BA	1142
13107395	Lafortune	Jessica	M	ARH	BA	1142
13128976	Laing	Sylvester	A	MMS	BA	1142
13021081	Lampone	Krystle		ENG	BA	1142
13100360	Lancuna	Nayra	F	MAT	BA	1142
13101023	Lang	Sarah	J	PSY	BA	1142
13152534	Lara	Ruth		PSY	BA	1142
13006801	Laster	Leslie	B	UNDECL	BA	1142
13166134	Lawrence	Antoinette	K	ACC	BA	1142
12015964	Lazarre	Steven		COMSC	BA	1142
13060385	Leblanc	Vicky		PSY	BA	1142
13109298	Lecointe	Gathline	C	SWK	BA	1142
13044967	Ledesma	Ana	I	HIS	BA	1142
13016956	Lewis	Odina		SWK	BA	1142
12086781	Liao	Guo Chao		ACC	BA	1142
13015043	Lidakis	Evangelia	N	SOC	BA	1142
13021267	Linde	Alexander	G	ENG	BA	1142
12290225	Lopez	Cendy	S	SPEA	BA	1142
13032785	Lopez	Diane		SPA	BA	1142
13064851	Lopez	Gisell	M	SWK	BA	1142
13060078	Lopez	Jessica		SWK	BA	1142
13051529	Lopez	Leesenia		ENG	BA	1142
13006117	Lopez	Urivel		SOC	BA	1142
13022056	Lopez	Victoria		SPA	BA	1142
13057973	Lowe	Cecibell		ANT	BA	1142
13166592	Lowe	Gasha		SWK	BA	1142
13029215	Luce	Javier		COMNT	BA	1142
13037753	Lujan	Percy	D	MMJ	BA	1142
13161348	Lunan	Shakeel	T	PSY	BA	1142
13084915	Lyon	Trudian	N	SWK	BA	1142
23039068	Mae	Jee Eun		POL	BA	1142
13157564	Mallon	Michael	T	ECO	BA	1142
13014170	Manzella	Doreen	L	ENG	BA	1142

13081782	Marin	Kelly	C	PSY	BA	1142
13051555	Marte	Kelvin		BIO	BA	1142
13012112	Marte	Madeleyne		MAT	BA	1142
10853310	Martell	Diana	L	PSY	BA	1142
13024745	Martin	Amylin		SOC	BA	1142
13129648	Martinez	Isaura	A	LAC	BA	1142
13007722	Martinez	Janise		ENG	BA	1142
13059556	Martinez	Thalia		SWK	BA	1142
13079742	Martinez-Terry	Josefina		POL	BA	1142
13128378	Mata	Solangel	A	SWK	BA	1142
13036061	Matias	Leonela		SWK	BA	1142
23013549	Matos	Ercilia		PSY	BA	1142
13030165	Matos	Rocio	Margar	SOC	BA	1142
12198470	Matte	Hannah	M	SPEA	BA	1142
13049338	Matthews	Shereka		SOC	BA	1142
13156638	McKenzie-Simms	Kalima	T	ENG	BA	1142
13173757	Mclean	Angela	L	SDS	BA	1142
13055521	Mcquaid	Elizabeth		HIST	BA	1142
13077718	Medero	Kelly	A	PSY	BA	1142
13052749	Medina	Lourdes	T	SOC	BA	1142
13091637	Medows	Ariella	Michal	CBUIS	BA	1142
13142898	Medrano	Michael		POL	BA	1142
13114318	Meehan	Alice	Denise	HIST	BA	1142
13122219	Mejia	Malaquia		SPA	BA	1142
13027272	Mejia	Wilson	A	HIS	BA	1142
12026592	Melendez	Johnathan	P	POL	BA	1142
13091209	Melo	Stephanie		ENGED	BA	1142
13135382	Mena	Jacquelin		SWK	BA	1142
12092951	Mena	Jennifer	C	PSY	BA	1142
13150165	Mendez	Luis		PSY	BA	1142
13140064	Mendoza	Javier	S	HIS	BA	1142
13169965	Mendoza Calvay	Maria	E	PSY	BA	1142
13100015	Mercedes	Perla		PSY	BA	1142
23037394	Miah	Nadeia		ANT	BA	1142
13011302	Miah	Sabrina		PSY	BA	1142
13127494	Miah	Sasha	E	PSY	BA	1142
13025147	Michaca	Ana Rosa		SWK	BA	1142
10979545	Milian	Victor		SDS	BA	1142
11017390	Miliano	Angely		SWK	BA	1142
13126638	Minogue	Kerry	A	SOC	BA	1142
13058162	Molina	Sandra		PSY	BA	1142
13026333	Montalvo	Starr		DANC	BA	1142
13027390	Montas	Johnsel		MMS	BA	1142

13137552	Montes	Michael		HIS	BA	1142
12150626	Moore	Crystal	L	SOC	BA	1142
13119964	Moore	Reginald		PSY	BA	1142
23113751	Mora	Linda	Rose	LIN	BA	1142
13100102	Morales	Jesenia		SPEA	BA	1142
10873141	Morales	Kareem	Shariff	SOC	BA	1142
13127596	Morales	Mercedes	M	PSY	BA	1142
13135906	Morales	Vivian	R	POL	BA	1142
13080497	More Recinos	Blanca	M	SOC	BA	1142
12269583	Moreno	Raibely	A	PSY	BA	1142
13041057	Moreta	Liza		LAC	BA	1142
13066703	Morgan	Ourmela	V	SPEA	BA	1142
12002292	Morgana	Jennifer	L	SWK	BA	1142
13149936	Morillo	Adrian		PSY	BA	1142
13096744	Morillo	Sheiry	D	BIO	BA	1142
13032634	Morillo	Zoila	E	SWK	BA	1142
13011309	Morones	Leslie	Veronic	ECO	BA	1142
13090465	Morris	Nevillene		AAS	BA	1142
13054299	Morrison-Pearson	Shane	S	SWK	BA	1142
13068710	Mosquea	Eric		PSY	BA	1142
13037696	Moulton	Michaelangelo		ART	BA	1142
13103125	Mullin	Felicia		PSY	BA	1142
13142376	Muniz	Alexandra		SWK	BA	1142
13166485	Muniz	Wilfredo		PSY	BA	1142
13011729	Munoz	Karina	M	SOC	BA	1142
13015166	Murden	Rosalee	M	SWK	BA	1142
13089380	Muyuc	Edgar		SWK	BA	1142
13033303	Najera	Amalia		SWK	BA	1142
13004121	Nazario	Alma	R	LAC	BA	1142
13168813	Ndukwe	Oluchi	B	POL	BA	1142
13131225	Nebarai	Daniel		MMS	BA	1142
13051005	Nicolas Ventura	Anaoris		PSY	BA	1142
13158473	Nin	Yennys	A	PSY	BA	1142
13033968	Nisbeth	Jacquinet		ACC	BA	1142
13114891	Norman	Charmaine		SWK	BA	1142
13030191	Novas	Stephanie	M	SPEA	BA	1142
13013533	Nunez	Angie		PSY	BA	1142
13014016	Nunez	Juliana		PSY	BA	1142
13153103	Nunez	Omar	A	SWK	BA	1142
13162516	Nunez	Oscarlina		SOC	BA	1142
13156379	Nunez	Starlin		ECO	BA	1142
13168701	Obeney	Charity		BIO	BA	1142
13029256	Obi	Ifeanyichukwu		AAS	BA	1142

13151463	Ochoa	Jovy	C	SPEA	BA	1142
13027984	Oestricher-Nieves	Octavia		SPEA	BA	1142
13112028	Ohadoma	Chinyere	T	SOC	BA	1142
13093745	Okpa	Sao		BIO	BA	1142
13038804	Olatunji	Folake	O	BIO	BA	1142
13021975	Olivencia	Michael		MMJ	BA	1142
13040885	Olivo	Norah	I	PSY	BA	1142
12113568	Omede	Peace	O	SWK	BA	1142
13057530	Oppong-addae	Sharonda	A	SPEA	BA	1142
12022619	Ortiz	Jessenia		ENG	BA	1142
13122131	Ortiz	Jossemiry	J	SWK	BA	1142
13154524	Ortiz	Miriam		PSY	BA	1142
13119685	Oshodi	Ibrahim		ECO	BA	1142
13005927	Otero	Katrina	E	SOC	BA	1142
13101222	Otero	Tiffany		PSY	BA	1142
23093188	Oubssis	Layla		SPEA	BA	1142
13132332	Owusu	Akua		ENG	BA	1142
13020864	Padilla	Christy	R	MMJ	BA	1142
13036011	Paez	Romulo		SPA	BA	1142
13163952	Pagan	Julio	C	SWK	BA	1142
13162234	Palagatsheva	Veneta	I	ART	BA	1142
13106135	Pantaleon	Migdalia	Y	SOC	BA	1142
13128282	Pantaleon	Wendoly		MMJ	BA	1142
13171674	Parera	Rhisa	M	MMJ	BA	1142
13136549	Parillon	Anniesha		PSY	BA	1142
13010209	Parris	Jonte	A	AAS	BA	1142
23006487	Patrick	Juliene	S	ARH	BA	1142
13120381	Paulino	Angeli	I	SOC	BA	1142
14008857	Pearson	Cheyenne	S	SOC	BA	1142
13006240	Pena	Ginnette		SPEA	BA	1142
13002812	Pena	Noelia		BIO	BA	1142
12287744	Perdomo-Carmona	Catherine		BIO	BA	1142
13009952	Perez	Angelica		ACC	BA	1142
13043682	Perez	Brianna		PSY	BA	1142
12119939	Perez	Carla	Z	PSY	BA	1142
13013982	Perez	Erika		PSY	BA	1142
13146685	Perez	Katherine		ACC	BA	1142
13020279	Perez	Mariel		SPEA	BA	1142
13014661	Perez	Marisol		PSY	BA	1142
13102478	Perez	Mercedes		SWK	BA	1142
13031329	Perez	Nancy	M	LAC	BA	1142
13089733	Perez	Rosy	Y	ECO	BA	1142
13159109	Perry	Sylvisha	D	AAS	BA	1142

13006000	Peters	Christeina	I	SOC	BA	1142
12215648	Petit-Homme	Yvelyne		SOC	BA	1142
13029872	Philip	Owen	I	PSY	BA	1142
13011782	Piantini	Carlos	J	MMJ	BA	1142
13017882	Pickett	Richard	W	ECO	BA	1142
11019089	Pierce	Shermekia		SOC	BA	1142
13132316	Pierre	Renisha	K	MHCSOC	BA	1142
12083968	Polanco	Cristina	M	PSY	BA	1142
13066589	Polanco	Elba	D	PSY	BA	1142
13126254	Polanco	Julissa		PSY	BA	1142
13037143	Polanco	Yocasta		AAS	BA	1142
13115773	Popoteur	Maria		PSY	BA	1142
13142417	Porter	Waajida	S	SOC	BA	1142
23097317	Power	Sean		SWK	BA	1142
13012444	Prescod	Anderson	L	ACC	BA	1142
23119885	Pun	Wan		SPEA	BA	1142
13006850	Quashie	Bismarck		SWK	BA	1142
12270073	Rabe Oconnor	Roberta		SPEA	BA	1142
13036385	Racine	Stephanie		SPEA	BA	1142
13053061	Rajah	Bibi Rafeena		SOC	BA	1142
13114372	Ramautar	Avena		SWK	BA	1142
13093661	Ramirez	Janyl		POL	BA	1142
13021127	Ramirez	Jessica		SOC	BA	1142
12152178	Ramirez	Kiara	G	ECO	BA	1142
13055553	Ramirez	Leandra		PSY	BA	1142
13044083	Ramirez De La Cri	Martha		ENGED	BA	1142
23034858	Ramnarayan	Maria		BIO	BA	1142
13016792	Ramos	Alisha		MMS	BA	1142
13034089	Ramos	Katherine		ACC	BA	1142
13045684	Ramontos	Justin	M	SPEA	BA	1142
13021949	Ramsay	Alicia		MMS	BA	1142
13057359	Ramsuchit	Richard	Raymo	PSY	BA	1142
13058264	Rankin	Jessica		SPEA	BA	1142
13064782	Reyes	Ana	R	SPEA	BA	1142
14160129	Reyes	Carobin		SOC	BA	1142
23109833	Reyes	Crystal	Y	SOC	BA	1142
13031568	Reyes	Luqueinys		SOC	BA	1142
13141131	Reyes	Olga	L	SPA	BA	1142
13007360	Reyes	Paula		SOC	BA	1142
13020644	Reyes	Vanessa		LAC	BA	1142
12288463	Reynoso	Marilyn		PSY	BA	1142
13056661	Ringler	Jessica	A	ENGED	BA	1142
13025717	Rivas	Yanilda	A	HIS	BA	1142

13040734	Rivera	Alexandra	Y	SWK	BA	1142
13069670	Rivera	Barbara		SOC	BA	1142
13131481	Rivera	Denise		ENG	BA	1142
13127781	Rivera	Isamar		SPEA	BA	1142
23092727	Rivera	Maribelle		HIS	BA	1142
23032338	Robinson	Ina	Elizabe	SWK	BA	1142
23034843	Robinson	Jasmine	Marisol	BIO	BA	1142
13099582	Roche	James	C	PHIL	BA	1142
23034822	Roche	Jennifer		SWK	BA	1142
13107272	Rodriguez	Danmeina	I	LAC	BA	1142
11016828	Rodriguez	Elba		SOC	BA	1142
13156805	Rodriguez	Jannette		SWK	BA	1142
13158789	Rodriguez	Johanna		POL	BA	1142
13107775	Rodriguez	Jose	J	ECO	BA	1142
13112886	Rodriguez	Kevin	F	MMS	BA	1142
13161792	Rodriguez	Kirsy		SPEA	BA	1142
13058769	Rodriguez	Luis	A	SOC	BA	1142
13167563	Rodriguez	Teressa		SOC	BA	1142
13126769	Rodriguez	Yarisa		SPEA	BA	1142
13117697	Rojas	Eleudy		SWK	BA	1142
13093307	Roman	Joarty	A	SOC	BA	1142
13025589	Roman	Roselyn		ART	BA	1142
23117126	Roman	Victor	M	SOC	BA	1142
13035150	Rondon Almonte	Miguel		POL	BA	1142
13042763	Rosa-rodriguez	Ingrid	V	SOC	BA	1142
13027833	Rosado	Fausto	M.	PSY	BA	1142
10846092	Rosado	Orquidia		PSY	BA	1142
13144890	Rosario	Darlenny		THE	BA	1142
12222141	Rosario	Jossy		SWK	BA	1142
23129364	Rosario	Maria	A	AAS	BA	1142
23074873	Rosario	Stephany	I	SPEA	BA	1142
23006108	Rose	Myriah		AAS	BA	1142
23037153	Ross	Salimah		PHIL	BA	1142
13161514	Rubio	Erika	V	SPA	BA	1142
13022496	Saavedra	Luis	A	ANT	BA	1142
13114869	Salami	Adedigba		ECO	BA	1142
13155937	Salami	Ademola		POL	BA	1142
13152221	Salazar	Dahiana	M	SWK	BA	1142
23109729	Salazar	Luis	A	HIS	BA	1142
13051684	Salinas	Laurita		SWK	BA	1142
23055260	Sanchez	Jason	A.	ECO	BA	1142
13047262	Sanchez	Jeannette	D	SPA	BA	1142
13035907	Sanchez	Loangys		SWK	BA	1142

13157387	Sanchez	Yorleny		SOC	BA	1142
13041281	Sanson	Rafael		ART	BA	1142
13093402	Santana	Claudia	A	SWK	BA	1142
13130877	Santana	Jose		SPEA	BA	1142
13147402	Santiago	Jessica	M	SWK	BA	1142
13120642	Santiago	Lizzette		GEO	BA	1142
13013808	Santiago	Lourdes		DANC	BA	1142
13015471	Santoni	Janeth	V	SOC	BA	1142
13052520	Santos	Adriana	I	ITA	BA	1142
13048795	Santos	Giselle		SOC	BA	1142
13012542	Santos	Maria	C	MMJ	BA	1142
13074057	Sapatin	Maria Benilda	N	ECO	BA	1142
13104715	Sarmiento	Christopher	J	ECO	BA	1142
13030775	Savarin	Madeline		SOC	BA	1142
13142706	Scher	Madeline	R	ENG	BA	1142
10976547	Schira	Jessica		MMJ	BA	1142
13073109	Sepulveda	Cristina		SOC	BA	1142
13087319	Sepulveda Escott	Osaliki	Eduard	MMJ	BA	1142
13098163	Sequeira	Moses		SOC	BA	1142
13131173	Serrano	Michael	D	SWK	BA	1142
13140888	Serrano	Myrializ	R	ART	BA	1142
13172724	Severn	Rebecca		ENG	BA	1142
13163899	Shirinova	Khanim	O	SWK	BA	1142
23107892	Silva	Nancy		SOC	BA	1142
13008402	Silvera	Yasmin		MAT	BA	1142
13124506	Simmonds	Ettalee	J	ANT	BA	1142
13144004	Simmons	Frederick	C	PSY	BA	1142
13135983	Simmons Wiltshire	Sharmaine	S	SOC	BA	1142
23093442	Skiba	Lina		SPEA	BA	1142
13028355	Small	Calvin	M	ECO	BA	1142
13060870	Small	Tanice	A	HIS	BA	1142
13002139	Smith	Buffie		ART	BA	1142
13166054	Smith	Ghnelle		SOC	BA	1142
13039640	Smith	Rasheim	V	SWK	BA	1142
23093201	Smonig	Amanda	L	PSY	BA	1142
13013337	Sofianos	Mary	J	DANC	BA	1142
13149169	Sohan	Christine		ART	BA	1142
13106533	Soriano	Orlando	Jose	ECO	BA	1142
13091538	Soroka	Danielle		ECO	BA	1142
12246590	Sorrell	Samantha		SOC	BA	1142
13019413	Soto	Suzanne	M	ENGED	BA	1142
13066512	Soto	Yorquidia		LIN	BA	1142
23052467	Souare	Ibrahima	S.	POL	BA	1142

13124022	Soumah	Bintou		ECO	BA	1142
13012108	Spatcher	Emerald	A	AAS	BA	1142
13006593	Spence	Emily		PSY	BA	1142
13148128	Spruill	Sharmaine		SWK	BA	1142
13003698	Starkes	Kourtney	E	HIS	BA	1142
13137657	Steer	Jason	A	ART	BA	1142
13039814	Sterling	Meika	J	PSY	BA	1142
13022130	Stewart	Desiree		AAS	BA	1142
13044779	Sturdivant	Latavia		SPEA	BA	1142
13151526	Suarez	Jonathan	S	PSY	BA	1142
13004593	Sumter	Kimberly	N	SWK	BA	1142
13004859	Supo	Leida	I	HIS	BA	1142
13135727	Suquilanda	Jenny	E	POL	BA	1142
23007789	Sutherland	Daria		SWK	BA	1142
13031322	Sweeney	Damian		PSY	BA	1142
23092863	Takeshima	Kumiko		SWK	BA	1142
13019976	Tal	Michael		POL	BA	1142
23037392	Tasnim	Zarin		MHC POL	BA	1142
13082603	Tavarez	Michael	G	PHIL	BA	1142
13029553	Tavarez	Pamela		SOC	BA	1142
13086351	Taveras	Geraldine		SWK	BA	1142
13168706	Taveras	Josmar		MASS	BA	1142
23035590	Taylor	Tawanna		SWK	BA	1142
13016180	Tejada	Luis	M	POL	BA	1142
13023353	Telfah	Carla		SOC	BA	1142
13113930	Teshome	Merdokiyos		ACC	BA	1142
13019010	Teti	Karen	L	ART	BA	1142
13129103	Thaxton	Donna		SWK	BA	1142
13024335	Then	Cesar	O	ACC	BA	1142
13025798	Thezan	Sandy		SWK	BA	1142
13055876	Thomas	Shandera	L	SOC	BA	1142
13153458	Thompson	Ebony	E	ENG	BA	1142
13164564	Thompson	Riesa		SPEA	BA	1142
13022578	Thorpe	Ishaw	S	MMJ	BA	1142
13065000	Thys	Stefan	D	ENG	BA	1142
23054539	Toribio	John	P.	COMSC	BA	1142
13095596	Torres	Aida		ECO	BA	1142
13160215	Torres	Alexandria	R	ENG	BA	1142
13156150	Torres	Dilcia		SOC	BA	1142
13090809	Torres	Jeanette		SOC	BA	1142
13130175	Torres	John		PSY	BA	1142
13058397	Torres	Kristal	L	SOC	BA	1142
13138958	Torres	Nicole	P	SOC	BA	1142

13133344	Torres	Reuben	J	HIS	BA	1142
13024073	Torres	Sherlin		PSY	BA	1142
13005481	Torres	Tamiqua	M	POL	BA	1142
13109588	Touray	Binturabi		SWK	BA	1142
13085935	Trinidad	Vanessa	E	PSY	BA	1142
13018820	Trujillo	Kenya	M	SPEA	BA	1142
13072226	Uceta	Jacqueline		SWK	BA	1142
13142090	Urbina	Genesis	E	HIS	BA	1142
13003361	Urena	Neheli	Luz	ENG	BA	1142
13147347	Valdez	Yahaira		SPEA	BA	1142
13067982	Valdez Cuesta	Ivelisse	A	HIS	BA	1142
13081639	Valencia	Lizbeth	F	SWK	BA	1142
13059982	Valentin	Crystal	J	PSY	BA	1142
13068525	Valian	Assami		ECO	BA	1142
13126806	Van-Eer	Maureen	B	HIS	BA	1142
13099279	Vargas	Navila		ART	BA	1142
13025960	Vasquez	Autumn	E	MMS	BA	1142
13085115	Vasquez	Ginaury	A	PSY	BA	1142
13127535	Vasquez	Jesse	R	POL	BA	1142
13126074	Velazquez	Marlene	C	ENG	BA	1142
13038937	Velez	Christina		ANT	BA	1142
13160923	Velez	Kimberlly	M	PSY	BA	1142
13170289	Veliu	Rezarta	X	MAT	BA	1142
23093171	Venegas	Maria	D	SPEA	BA	1142
23113178	Vera	Maria		POL	BA	1142
13163296	Veras	Katherine		SWK	BA	1142
13141498	Veras	Kelvin		THE	BA	1142
13072444	Villa	Laressa		SPEA	BA	1142
13022113	Villalobos	Vanessa		THE	BA	1142
13014475	Villamar	James	M	SOC	BA	1142
13035587	Villatoro	Rosa		PSY	BA	1142
13153423	Vizcaino	Jannitsy		HIS	BA	1142
23113694	Vukaj	Xhoana		PSY	BA	1142
13006571	Waldo	Ivan		PRS	BA	1142
13003351	Walker	Carrie	S	SPEA	BA	1142
13015978	Walker	Renaë	K	ECO	BA	1142
13008160	Wallace-Dessejou	Larique	E	BIO	BA	1142
12168081	Watson	Shelton		SWK	BA	1142
13050146	Waugh	Bastenia	Z	PSY	BA	1142
13050441	White	Janaë	C	ECO	BA	1142
13155500	White	Linda		ENG	BA	1142
11025795	White	Wanda	I.	SPEA	BA	1142
13037969	Wildy	Melanie		HIS	BA	1142

12276279	Williams	Arnella		SWK	BA	1142
13050023	Williams	Shamar	S	SOC	BA	1142
13026955	Williams-Wallen	Dorothy	Beverle	ECO	BA	1142
13106036	Wilson	Amina		SPEA	BA	1142
13150765	Wilson	Samantha	N	SWK	BA	1142
13130785	Wing	Quana	K	ACC	BA	1142
13020997	Wright	Adrian		SOC	BA	1142
13042492	Wright	Haydeen	Dauna	SWK	BA	1142
13042616	Wright	Lasharon		SOC	BA	1142
13074934	Yaport	Elizabeth	R	PSY	BA	1142
13074253	Yousphi	Anum	S	SOC	BA	1142
13146506	Yudina	Lilia	V	MMJ	BA	1142
12209608	Yuquilima	James	S	ENG	BA	1142
13076872	Zabelaj	Besa		ITA	BA	1142
12246410	Zinstein	David	J	PSY	BA	1142
13116945	Abrahaim	Sheba		BUS	BBA	1142
13125589	Addison	Brandon Marcus		BUSX	BBA	1142
13041508	Aiken	Gerald		BUS	BBA	1142
23109846	Alcantara	Yuly	F	BUS	BBA	1142
13082464	Alicea	Niyah	A	BUS	BBA	1142
13126499	Almestica	Wilma	D	BUS	BBA	1142
13162563	Andrade	Patricia		BUS	BBA	1142
13050601	Antara	Kashfia	Tazin	BUS	BBA	1142
13161818	Antonio	Rosanny		BUS	BBA	1142
13170838	Baldwin	Teress	R	BUS	BBA	1142
13058772	Begum	Tarpina		BUS	BBA	1142
13006504	Belliard	Analina		BUS	BBA	1142
13085552	Cabrera	Julissa	M	BUS	BBA	1142
13162959	Calero	Chrystal		BUS	BBA	1142
13016547	Callender	Alysha		BUS	BBA	1142
13112295	Campbell	Letticia Yabor	Y	BUS	BBA	1142
13024210	Caraballo	Erica	Carvall	BUS	BBA	1142
13076220	Castanos	Vevelyn		BUS	BBA	1142
13118930	Ceren	Damaris		BUS	BBA	1142
13096741	Cesario	Jason	G	BUS	BBA	1142
13112342	Chandi Quishpe	Christian	R	BUS	BBA	1142
13043853	Choudhury	Jerin	T	BUS	BBA	1142
13156343	Clarke	Dennis	E	BUS	BBA	1142
13015943	Collins	Kevin	Kurtis	BUS	BBA	1142
13062339	Colon	Jhairo	B	BUS	BBA	1142
23115791	Connick	Ryan		BUS	BBA	1142
13078264	Cordova	Mayra	D	BUS	BBA	1142
12031866	Cox	Jelsey	S	BUS	BBA	1142

13101920	Crews	Qwinshana		BUS	BBA	1142
23142999	Cruz	Rosalyn	E.	BUS	BBA	1142
13165663	Darden	Timandra	J	BUS	BBA	1142
13125264	Delrosario	Wanda		BUS	BBA	1142
12232560	Dey	Rupam	Krishna	BUS	BBA	1142
13106461	Diaz Cardenas	Harvey	A	BUS	BBA	1142
23042966	Diaz Guzman	Paola	E	BUS	BBA	1142
23040438	Dionicio	Luis		BUS	BBA	1142
13052293	Durrani	Jordan	A	BUS	BBA	1142
13001059	Ebanks	Simone	A	BUS	BBA	1142
13102091	Familia	Danny		BUS	BBA	1142
13171746	Feliz	Francisco		BUS	BBA	1142
13160798	Francis	Kacy	N	BUS	BBA	1142
13137603	Franco	Yoely		BUS	BBA	1142
13135785	Fratlicelly	Diane		BUS	BBA	1142
13126820	Galvan	Yajaira		BUS	BBA	1142
13059756	Garcia	Bakari	A	BUS	BBA	1142
13143252	Garcia	Gamaliel		BUS	BBA	1142
13030585	Garcia Figueroa	Susan	P	BUS	BBA	1142
13013040	Gonzalez	Jorge		BUS	BBA	1142
13150316	Grant	Gloria	A	BUS	BBA	1142
13171865	Hennessey	Christine	F	BUS	BBA	1142
13123979	Henriquez	Mayelin	A	BUS	BBA	1142
13157763	Hicks	Ruth		BUS	BBA	1142
13173748	Ho	Nicholas	V	BUS	BBA	1142
13037525	Hodges	Elita	Celeste	BUS	BBA	1142
13108010	Hossain	Sumsul		BUS	BBA	1142
23139532	Jackson	Bernard		BUS	BBA	1142
13092145	Jerez	Elida	M	BUS	BBA	1142
23113059	Jones	Bulah	S	BUS	BBA	1142
13067802	King	Dontae		BUS	BBA	1142
13077112	Knight	Monique		BUS	BBA	1142
13029159	Kwateng	Henrietta	M	BUS	BBA	1142
23037583	Landsman	Jenny	C	BUS	BBA	1142
13043831	Lanese	Matthew	J	BUS	BBA	1142
13058036	Leonard	Serena	L	BUS	BBA	1142
13061478	Lopez	Carlos		BUS	BBA	1142
13014390	Lopez	Carlos		BUS	BBA	1142
13004370	Lopez Tatis	Saulo Emil	E	BUS	BBA	1142
13013417	Lucero	Claudia	M	BUS	BBA	1142
13021009	Marte	David		BUS	BBA	1142
12038843	Mckenzie	William		BUS	BBA	1142
13164453	Medina	Nairobi	Esther	BUS	BBA	1142

13016527	Mejia	Maribel		BUS	BBA	1142
13089911	Mena	Glennife		BUS	BBA	1142
13062360	Merentis	Ashley	C	BUS	BBA	1142
13120177	Messam	Cordelia		BUS	BBA	1142
13118682	Mocha	Sonia	M	BUS	BBA	1142
13149115	Mustafa	Saranda		BUS	BBA	1142
13159949	Myrie	Andre	O	BUS	BBA	1142
13084010	Neu	Patrick	H	BUS	BBA	1142
13028441	Nichols	Bardria	S	BUS	BBA	1142
23027928	Ortiz	Nelson	J	BUS	BBA	1142
13168435	Otiniano	Elizabeth P.		BUS	BBA	1142
13113313	Ottenwarden	Esterlyn		BUS	BBA	1142
13095572	Pagan	Chanel	C	BUS	BBA	1142
13097609	Parra	Freddy		BUS	BBA	1142
13048077	Pena	Kiara		BUS	BBA	1142
13038057	Pena	Yokaira	M	BUS	BBA	1142
13026226	Perez	Anderson		BUS	BBA	1142
13022388	Perez	Ivonne		BUS	BBA	1142
13127348	Pham	Van	T	BUS	BBA	1142
13067833	Pozo	Elisaul	A	BUS	BBA	1142
13172835	Raposo	Ann-marie		BUS	BBA	1142
13118587	Reyes	Daniel		BUS	BBA	1142
13020443	Reyes	Dariana	C	BUS	BBA	1142
13042885	Reyes	David	J	BUS	BBA	1142
13019217	Richards	Stacy	I	BUS	BBA	1142
13065330	Rivera	Jesus	Jr	BUS	BBA	1142
13043885	Roberts	Nigel	R	BUS	BBA	1142
13083970	Rodriguez	Alicia	R	BUS	BBA	1142
13061575	Rodriguez	Christopher	O	BUS	BBA	1142
12265361	Rodriguez	Janice		BUS	BBA	1142
13133487	Rodriguez	Leydis	Y	BUS	BBA	1142
13063609	Rodriguez	Stephanie	O	BUS	BBA	1142
13153040	Rolle	Kyle		BUS	BBA	1142
13022721	Santiago	Sabrina		BUS	BBA	1142
13137046	Santos	Anilcy	E	BUS	BBA	1142
13096161	Serra	Starlight		BUS	BBA	1142
13078490	Sewell	Tenniel	S	BUSX	BBA	1142
13079522	Silva	Brenda	Liz	BUS	BBA	1142
13058520	Smith	Linda	J	BUS	BBA	1142
23113826	Sobran	Paul	G	BUS	BBA	1142
13052893	Stephens	Stanley	T	BUS	BBA	1142
13029931	Tavarez	David	A	BUS	BBA	1142
23112937	Tavarez	Yureidy		BUS	BBA	1142

13111455	Torres	Francine		BUS	BBA	1142
23139921	Torres	Mileny		BUS	BBA	1142
13132070	Trinidad	Victor	A	BUS	BBA	1142
13072067	Urena	Jordan	Cesar	BUS	BBA	1142
13029656	Valdez	Jose		BUS	BBA	1142
12057294	Valdiviezo	Hans	Y	BUS	BBA	1142
13018822	Valentin	Eric		BUS	BBA	1142
13155288	Vargas	Blanca Cecilia		BUS	BBA	1142
13110511	Vasquez	Byron		BUS	BBA	1142
23107882	Velasquez	Cristian	F	BUS	BBA	1142
13034559	Vukaj	Kristian		BUS	BBA	1142
13107475	Wahidi	Abdelkrim		BUS	BBA	1142
13137596	Weeks	Terrence	D	BUS	BBA	1142
23108045	White	Kendy	D	BUS	BBA	1142
13009486	Wilson	Henry	J	BUS	BBA	1142
13151108	Wint	Sherine	E	BUS	BBA	1142
13010062	Woods	Negus		BUS	BBA	1142
13011108	Gomez	Abel	J	ART	BFA	1142
12201832	Abbey	Nii Abe		ACC	BS	1142
13103114	Aboubakar	Reyanou		NUR	BS	1142
13021919	Abreu	David	J	HSA	BS	1142
13104814	Abreu	Michelle	C	ACC	BS	1142
13024825	Adams	Tamar		EXS	BS	1142
13153209	Adom	Yaw		NUR	BS	1142
13155737	Afreh	Vivian		NUR	BS	1142
13092440	Afriyie	Maxcy		DFN	BS	1142
13085878	Agosto	Marisol		ACC	BS	1142
13046234	Aguilera	Diana	G	DFN	BS	1142
13028536	Aguirre	Andres		ACC	BS	1142
13127718	Agyeman	Leticia	B	HSA	BS	1142
13048398	Ajayi	Kehinde	C	HEP	BS	1142
23048457	Akinboyewa	Oluwakemi	Ayomic	ABC	BS	1142
13114145	Akinfenwa	Comfort		DFN	BS	1142
13113316	Akpovwa	Donald	Odirive	EXS	BS	1142
13081958	Alatishe	Serah		NUR	BS	1142
23092854	Alcaide	Ariana	A	HSA	BS	1142
13013446	Allen	Derrick	L	CIS	BS	1142
13088765	Allen	Trancee		NUR	BS	1142
23074491	Alli	Taofikat Aderinsola		CIS	BS	1142
13035720	Almanzar	Luis	O	HSA	BS	1142
13024982	Almonte	Natalie		DFN	BS	1142
13024738	Alvarado	Ryan	F	REC	BS	1142
13134965	Alvarado	Sara		NUR	BS	1142

12044259	Alvarez	Angela	G	THR	BS	1142
13157653	Alvarez	Evelyn		HEP	BS	1142
23113218	Alvarez	Luzmary		HSA	BS	1142
13041361	Amparo-tejeda	Yisania		HSA	BS	1142
13024791	Ampem-Micah	Golda		NUR	BS	1142
13104165	Anderson	Kent	D	DFN	BS	1142
13170517	Anderson	Lisie	A	DFN	BS	1142
13108004	Angel	Leobigildo		COMSC	BS	1142
13052118	Aniagyei	Paul	A	HEP	BS	1142
23092903	Arpi	Paul		ACC	BS	1142
13044065	Asencio	Jonathan	J	ACC	BS	1142
13119236	Asiedu	Enoch	K	ABC	BS	1142
13067135	Asika	Gifty		HEP	BS	1142
12113850	Astacio	Darlene	R	DFN	BS	1142
13134219	Attimy	Ronaldo		HET	BS	1142
13095851	Aviles	Jefferson	Edward	ACC	BS	1142
13069345	Ayala	Ebonee	S	HSA	BS	1142
23113784	Aybar	Juan		ACC	BS	1142
13145202	Baez	Joselyn	N	NUR	BS	1142
13138457	Baez	Samantha	M	THR	BS	1142
14010537	Bagaru	Mohammed	Salisu	HSA	BS	1142
13002283	Ballester	Cathy		CGI	BS	1142
11023599	Banton	Alex		COMSC	BS	1142
13105542	Bao	Yuk Yin		NUR	BS	1142
13140649	Barcia	Kim	M	DFN	BS	1142
13121574	Barillas	Joshua		EXS	BS	1142
13065258	Barker-Figueroa	Ann		NUR	BS	1142
13012373	Barron	Stephany	D	CGI	BS	1142
13091503	Barros	Edison	R	ACC	BS	1142
13140012	Basile	Anthony	J	DFN	BS	1142
10846667	Batiz	Jeanette		ABC	BS	1142
14205464	Batyr	Aidana		NUR	BS	1142
23085146	Bediako	Daniel	G	ACC	BS	1142
13031048	Belliard	Ramon	A	EXS	BS	1142
13111542	Bennett	Kurlene	L	DFN	BS	1142
13096391	Bentley	Lashay		NUR	BS	1142
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13131356	Berko	Joseph		NUR	BS	1142
13149178	Berkoh	Priscilla		HSA	BS	1142
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13000077	Bertrand	Bilinda	S	DFN	BS	1142
13059193	Bertrand	Sabine		NUR	BS	1142
23096810	Bhandari	Padam		COMSC	BS	1142

23113455	Bhuiya	Masum		CIS	BS	1142
13149129	Bloch	James		ACC	BS	1142
13003713	Blocker	Carolyn		NUR	BS	1142
13077486	Boakye	Felix	B	ACC	BS	1142
13116412	Boh	Joannah		NUR	BS	1142
23016098	Bonfante Gonzalez	Ivonne	K	NUR	BS	1142
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13100031	Brady	Sarah		NUR	BS	1142
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13067657	Britton-Coulibaly	Massogbe		NUR	BS	1142
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13110874	De La Rosa	Christian		ACC	BS	1142
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13150517	Sow	Amadou		ACC	BS	1142
13133188	Spence	Samantha		ABC	BS	1142

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12164780	Wen	Sharon		HSA	BS	1142
13008144	White	Jasmine	E	NUR	BS	1142

13157814	White	Lillian		NUR	BS	1142
23112379	Williams	Delia		HET	BS	1142
13054159	Williams	Fiona		HEP	BS	1142
13046608	Williams	Kamesha	D	CHE	BS	1142
13000642	Williams	Lenhaven		NUR	BS	1142
23016352	Williams	Patrice	Roman	CIS	BS	1142
13017652	Wilson	Oona		NUR	BS	1142
13073897	Witter	Tirrell	A	ACC	BS	1142
13087864	Wright	Karen	E	NUR	BS	1142
13004226	Xavier	Marisa	E	THR	BS	1142
13048677	Xhakli	Kosovare		HSA	BS	1142
13017089	Yciano	Jennifer		CGI	BS	1142
13151202	Zhang	Rong		NUR	BS	1142
12232759	Zheng	Dan Ying		NUR	BS	1142

Senate Meeting – April 30, 2014
Graduate Studies *Anticipated* Report (as of 4/24/2014)

On behalf of the Grad Studies Committee, I'd like to put forth items from the following departments or offices:

Speech-Language-Hearing Sciences

- Changes in M.A./speech-language pathology program
- Course changes: SPE 701; SPE 722; SPE 729; SPE 730; and SPE 796

Health Sciences

- Course change: DFN 610
- Changes in M.S./nutrition program

Office of Graduate Studies

- Policy updates: *Time limit for earning a master's degree* and *Interruption of studies*
- New policy: *Seven year inactivity*

Also, I have two informational items to mention:

Music

- Experimental Courses: MSP 768 and MSP 770

Does anyone have any questions and/or comments?

All those in favor of approving these proposals, please say I. Anyone opposed. Any abstentions?

Our next meeting will be in September 2014.

Senate Meeting – April 2, 2014
Graduate Studies *Anticipated* Report (as of 3/19/2014)

On behalf of the Grad Studies Committee, I'd like to put forth items from the following departments or offices:

Health Sciences

- course number change (PHE 730 to PHE 740)

History

- New course: HIW 722

Earth, Environmental, and Geospatial Sciences

- New courses: GEP 645 and GEO 697
- Credit/hour changes: GEO 697

Also, I have one informational item to mention:

Earth, Environmental, and Geospatial Sciences

- Experimental Course: GEP 645

Does anyone have any questions and/or comments?

All those in favor of approving these proposals, please say I. Anyone opposed. Any abstentions?

Our next meeting will be on April 30, 2014, at 11 a.m. in Carman B33A.

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF EARTH, ENVIRONMENTAL, AND GEOSPATIAL SCIENCES

CURRICULUM CHANGE

1. **Type of change:** New Course

2. **Course Description:**

GEP 645: Water Resources, Hydrology, and GISc Analysis (5 hours, 4 credits)
Principles of hydrology and water resources; analysis of hydrologic data using open-source and commercial Geographic Information Systems (GIS). Statistical and spatial analysis, mapping of critical hydrologic conditions, coupling GIS with hydrologic data analysis and modeling. Prerequisite: GEP504 or GEP505

3. **Rationale:**

This course is designed for students to gain experience in integrating hydrologic data with spatial analysis and mapping using GIS. A thorough understanding of mapping, spatial analysis, and new computer-aided geo-statistical methodologies is critical within many water resources management disciplines. At the same time, GIS practitioners should be knowledgeable in hydrology and water resources disciplines to make their applications professionally reliable. This course is intended to serve as one of the electives in the EEGS Department's graduate level certificate program in Geographic Information Science (GISc), and the new Master's degree program in GISc. The material presented in the course requires introductory practical skills with GIS software.

4. **Learning Objectives:**

At the successful completion of this course, students will be able to:

- Understand principles and background of hydrology and water resources;
- Improve computer literacy through work with open-source hydrologic application of GIS;
- Use web-based data portals for class projects; and
- Integrate primary hydrologic data with GIS technology.

5. **Date of Departmental Approval:** February 3, 2014

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF EARTH, ENVIRONMENTAL, AND GEOSPATIAL SCIENCES

CURRICULUM CHANGE

1. **Type of change:** Experimental Course

2. **Course Description:**

GEP 645: Water Resources, Hydrology, and GISc Analysis (5 hours, 4 credits)
Principles of hydrology and water resources; analysis of hydrologic data using open-source and commercial Geographic Information Systems (GIS). Statistical and spatial analysis, mapping of critical hydrologic conditions, coupling GIS with hydrologic data analysis and modeling. Prerequisite: GEP504 or GEP505

3. **Rationale:**

This course is designed for students to gain experience in integrating hydrologic data with spatial analysis and mapping using GIS. A thorough understanding of mapping, spatial analysis, and new computer-aided geo-statistical methodologies is critical within many water resources management disciplines. At the same time, GIS practitioners should be knowledgeable in hydrology and water resources disciplines to make their applications professionally reliable. This course is intended to serve as one of the electives in the EEGS Department's graduate level certificate program in Geographic Information Science (GISc), and the new Master's degree program in GISc. The material presented in the course requires introductory practical skills with GIS software.

4. **Learning Objectives:**

At the successful completion of this course, students will be able to:

- Understand principles and background of hydrology and water resources;
- Improve computer literacy through work with open-source hydrologic application of GIS;
- Use web-based data portals for class projects; and
- Integrate primary hydrologic data with GIS technology.

5. **Date of Departmental Approval:** February 3, 2014

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF EARTH, ENVIRONMENTAL AND GEOSPATIAL SCIENCES

CURRICULUM CHANGE

1. **Type of Change:** Hours, Credits

2. **From:** **GEO 697 Independent Study in Geology**
[1-3 hours, 3 credits.] Independent study of selected topics in geology under the guidance of a faculty member. [PREREQ:] Permission of the Graduate Adviser

3. **To:** **GEO 697 Independent Study in Geology**
2-6 hours, variable 2-6 credits, may be repeated for up to 6 credits. Independent study of selected topics in geology under the guidance of a faculty member. Number of credits to be determined in consultation with faculty advisor prior to registration. Permission of the Graduate Adviser required.

4. **Rationale:**

This change will allow greater flexibility in the type and duration of projects in which students may engage. The number of credits will be determined by the supervising faculty member, in agreement with the student prior to registration as follows: one credit for every 15 hours of instruction and/or fieldwork.

A two-credit example might be a field-based investigation in which students carry out guided fieldwork on an established problem or one of their inventions and write a field report. A six-credit example might be participation in an approved three-week field camp and completion of a mapping project and report.

This course also will be used to offer four credits to Lehman students participating in and completing assigned work for the 60-hour Earth and Space Sciences Institute at the American Museum of Natural History.

5. **Date of departmental approval:** 9 Oct 2012

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF HEALTH SCIENCES

CURRICULUM CHANGE

1. **Type of Change:** Change in major program requirements for the M.S program in Nutrition.

2. **From:**

Degree Requirements

Each candidate must complete an approved program of study of at least **[38]** credits that includes the general core courses and approved elective courses, which may include the courses required for the Dietetic Internship (DI) program. The student may elect either to write a thesis or pass a comprehensive examination for a minimum total of **[38]** credits. At this time, only the comprehensive exam is being offered.

Core Courses: All students are required to take the following courses and credits:

HEA 600 (3), HEA 620 (3), BIO 610 (4) or BIO 644 (4), DFN 610 **[(4)]**, DFN 620 (3), DFN 641 (3), DFN 651 (3), and DFN 791 (3) (total of **[26]** credits).

Elective Courses: Students may select from the following courses and credits for a minimum of 12 credits:

DFN 621(3), 630 (3-6), 661 (3), 692 (3-6), 693 (3-6), 730 (3), 731 (3), 741 (3), 771 (3), 792 (3), 793 (3), 794 (3-6), 795 (3-6), HSD 606, and other courses selected with permission of the Graduate Adviser (total of a minimum of 12 credits).

A maximum of 9 credits from DFN 730 and 731 may be credited toward the requirements for the MS degree for those students completing the DI program.

3. **To:**

Degree Requirements

Each candidate must complete an approved program of study of at least **37** credits that includes the general core courses and approved elective courses, which may include the courses required for the Dietetic Internship (DI) program. The student may elect

either to write a thesis or pass a comprehensive examination for a minimum total of **37** credits. At this time, only the comprehensive exam is being offered.

Core Courses: All students are required to take the following courses and credits:

HEA 600 (3), HEA 620 (3), BIO 610 (4) or BIO 644 (4), DFN 610 (**3**), DFN 620 (3), DFN 641 (3), DFN 651 (3), and DFN 791 (3) (total of **25** credits).

Elective Courses: Students may select from the following courses and credits for a minimum of 12 credits:

DFN 621(3), 630 (3-6), 661 (3), 692 (3-6), 693 (3-6), 730 (3), 731 (3), 741 (3), 771 (3), 792 (3), 793 (3), 794 (3-6), 795 (3-6), HSD 606, and other courses selected with permission of the Graduate Adviser (total of a minimum of 12 credits).

A maximum of 9 credits from DFN 730 and 731 may be credited toward the requirements for the MS degree for those students completing the DI program.

4. Rationale:

The change in degree requirements reflects the change in credit hours for DFN 610 from a 4-credit course to a 3-credit course. This will reduce the number of core credits from 26 to 25. The credit requirements to earn an MS in Nutrition will therefore decrease from 38 to 37 credits.

5. Date of departmental approval: 3/26/14

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF HEALTH SCIENCES

CURRICULUM CHANGE

1. **Type of Change:** Change in course credits and hours

2. **From:**

DFN 610: Nutrition: An Integrated Approach.

[4] hours, [4] credits. Discussion of nutrients on a cellular and organism level, emphasizing the biochemical and physiological aspects of nutrition. Cellular metabolism and tissue function in relation to nutrient requirements are discussed. PREREQ: DFN 445, BIO 181 and 182, CHE 244 and 245, or the equivalent

3. **To:**

DFN 610: Nutrition: An Integrated Approach.

3 hours, 3 credits. Discussion of nutrients on a cellular and organism level, emphasizing the biochemical and physiological aspects of nutrition. Cellular metabolism and tissue function in relation to nutrient requirements are discussed. PREREQ: DFN 445, BIO 181 and 182, CHE 244 and 245, or the equivalent

4. **Rationale:**

The course material can be adequately covered in a 3 credit/3 hour course.

5. **Date of departmental approval:** 3/26/14

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK
DEPARTMENT OF HEALTH SCIENCES**

CURRICULUM CHANGE

1. **Type of change:** course number

2. **From:**

PHE [730] Critical Reading and Writing in Public Health 2 hours, 2 credits. Development of strategies to read public health peer-reviewed literature efficiently and to write scientifically for the profession.

3. **To:**

PHE 740 Critical Reading and Writing in Public Health 2 hours, 2 credits. Development of strategies to read public health peer-reviewed literature efficiently and to write scientifically for the profession.

4. **Rationale:** The course number needs to be changed as it is already in use for another PHE course.

5. **Date of Departmental Approval:** 2/19/14

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF HISTORY

CURRICULUM CHANGE

1. Type of change: New course.

2. Course Description:

HIW 722: History of Chinese Civilization. *3 hours, 3 credits.*

A cultural history of China, focusing on different ways different people have attempted to characterize Chinese civilization. Focus on religion, labor, foreign relations, and daily life from the advent of writing to the present.

3. Rationale:

The course has previously been offered as a “topics” course, and there continues to be student interest. In addition, the course allows graduate students to study a classical tradition outside of Europe, one which figures prominently in high school curricula for Social Studies.

4. Learning Outcomes:

- Describe and explain major changes to the Chinese polity from ca. 2000 BCE to present.
- Identify historical causes of common misperceptions of China, in particular those that ascribe to China a timeless, monolithic “civilization.”
- Locate primary sources from at least three different historical periods, describe the context in which each source appeared, and explain likely biases or limitations of each source.
- Write a paper evaluating the arguments in a major historiographical debate about China and presenting students’ own views.
- Formulate a question about Chinese history and answer the question based on critical readings of both primary and secondary sources.

5. Date of Departmental Approval: February 10, 2014

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF MUSIC

CURRICULUM CHANGE

1. **Type of Change:** Experimental Course

2. **Course Description:** **MSP 770: New Jazz Music Literature for Music Educators.** *3 hours, 3 credits.* (Can be repeated up to 6 credits.) Score reading, analysis and rehearsal techniques for school performance, as applied to newly published instrumental jazz music.

3. **Rationale:** MSP 770 is designed for public school music educators who are receiving their initial certification, Master's candidates who are completing their professional certification, and newly certified teachers who must satisfy NYS regulations. This course also attracts prospective students to the Department's degree program. Each year, nearly 1000 new instrumental pieces are published for school and college jazz ensembles. Music educators rarely have the opportunity to survey and evaluate the large number of new works. This course provides educators with an opportunity to survey, through critical study, discussion, and performance, a large number of these new works, while developing useful criteria for selecting pieces at the appropriate performance level for their varied ensembles.

4. **Learning Outcomes:**
 - Demonstrate knowledge of the new instrumental jazz music by publishers including Boosey & Hawkes, Carl Fisher, J.W. Pepper, Kjos, Barn House, Alfred, etc.
 - Determine the suitability of new instrumental jazz music for various performance levels.
 - Prepare scores and parts for performance.
 - Rehearse, conduct, and perform selections from the new instrumental jazz literature.

5. **Date of Departmental Approval:** February 25, 2014

LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK

DEPARTMENT OF MUSIC

CURRICULUM CHANGE

1. **Type of Change:** Experimental Course
2. **Course Description:** **MSP 768: New Wind Literature for Music Educators.** 3 hours, 3 credits. (Can be repeated up to 6 credits.) Survey of new instrumental music programs through the topical lens of suitability, methodology, planning, and assessment of goals in relation to school music programs.
3. **Rationale:** MSP 768 provides an opportunity for music educators to broaden their knowledge of the most current performance literature for wind instruments and band. This course is designed for public school music educators receiving their initial certification, Master's candidates completing their professional certification, newly certified teachers who must satisfy NYS regulations, and any public school music teacher who would like to stay current with new musical literature for wind instruments and band. This course also attracts prospective students to our degree program.
4. **Learning Outcomes:**
 - Demonstrate knowledge of new instrumental wind band available for public-school use by music publishers.
 - Analyze and evaluate new wind music literature and its suitability for smaller and larger ensembles at various performance levels.
 - Perform new compositions for wind band using primary and secondary instruments.
 - Use varied teaching strategies in rehearsing new compositions.
5. **Date of Departmental Approval:** February 25, 2014

**LEHMAN COLLEGE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF SPEECH-LANGUAGE-HEARING SCIENCES

CURRICULUM CHANGE

1. **Type of Change:** Practica Prerequisites
2. **From:** M.A. Program in Speech-Language Pathology

M.A. Program in Speech-Language Pathology

The M.A. Program in Speech-Language Pathology, through coursework and clinical practicum, fulfills the requirements for the academic portion of the Certificate of Clinical Competence awarded by the American Speech-Language-Hearing Association.

Admission Requirements

- A bachelor's degree (or its equivalent) from an accredited college or university.
- Demonstrate the potential to successfully pursue graduate study, that is, have attained a minimum undergraduate grade average of B+ in the field selected for the graduate major and a minimum grade average of B+ in the undergraduate record as a whole.
- Students accepted for matriculation in the M.A. Program in Speech-Language Pathology must have completed the Lehman College undergraduate major in Speech Language and Hearing Sciences, or its equivalent at another institution. Students who have completed an undergraduate degree in a different major must complete 27 credits of core prerequisite course work: SPV 221, 245, 246, 247, 248, 249, 326, 327, 328 or the equivalent, to be eligible for admission into the M.A.
- Two letters of recommendation.
- Potential students must have a personal interview as well as complete a spontaneous writing sample during their department visit. The American Speech-Language-Hearing Association requires that students possess skills in oral and written or other forms of communication sufficient for entry into professional practice.
- Submission of Graduate Record Examination (GRE) scores taken within five years.

Degree Requirements

To fulfill the requirements for the Certificate of Clinical Competence awarded by the American Speech-Language-Hearing Association, students must complete a curriculum consisting of 60 credits with a minimum of 400 hours of clinical practicum. Students will complete 20 hours of Audiology practicum in order to meet current New York State licensing requirements.

Curriculum in Speech-Language Pathology (60 credits)

Basic Science and Related Courses (9 credits): SPE 705 (3), SPE 700 (3), and SPE 717 (3).

Professional Courses (51 credits): SPE 701 (1), SPE 718 (3), SPE 719 (3), SPE 721 (3), SPE 722(3), SPE 723 (3), SPE 724 (1), SPE 725 (3), SPE 726 (3), SPE 727 (3), SPE 729 (2 semesters, 3 credits each), SPE 730 (2 semesters, 2 credits each), and SPE 734 (2 semesters, 3 credits each), SPE 736 (3), SPE 739 (3), and one elective (3).

Coursework:

- SPE 700: Introduction to Research Methods (3 credits)
- SPE 701: Professional Issues (1 credit)
- SPE 705: Speech Science (3 credits)
- SPE 717: Advanced Anatomy, Physiology, and Neurology of Speech (3 credits)
- SPE 718: Phonology and Articulation (3 credits)
- SPE 719: Audiology for the Speech-Language Pathologist (3 credits)
- SPE 721: Early Childhood Language Disorders (3 credits)
- SPE 722: Language Disorders in School-Age Children and Adolescents (3 credits)
- SPE 723: The Nature, Diagnosis, and Treatment of Fluency Disorders (3 credits)
- SPE 724: Clinical Practicum in Audiology (1 credit)
- SPE 725: Diagnostic Techniques in Speech-Language Pathology (3 credits)
- SPE 726: Aphasia and Related Disorders (3 credits)
- SPE 727: Voice Disorders (3 credits)
- SPE 729: Clinical Practicum and Seminar in Speech-Language Pathology (3 credits)
- SPE 730: Clinical and Classroom Externship in Speech-Language Pathology (2 credits)
- SPE 734: Diagnostic Practicum (3 credits)
- SPE 736: Motor Speech Disorders (3 credits)*
- SPE 739: Dysphagia (3 credits)

*SPE 736 is a required course for students entering the program in January 2010 or later.

One 3-credit elective course:

A minimum of one elective course: SPE 748: Augmentative & Alternative Communication (3 credits), or SPE 735: Seminar in Speech-Language Pathology (3 credits), or SPE 796: Special Problems.

Bilingual Extension

Students who complete the degree requirements for the M.A. in Speech-Language-Pathology and are interested in obtaining a bilingual extension to the teaching certificate should contact the Department of Middle and High School Education.

Department Grade Requirements/Progression Criteria

To avoid academic probation, students must maintain a minimum GPA of 3.0 throughout their program. Students who achieve a GPA of 2.75 or lower in their first 12 credits cannot continue in the program, subject to appeal. A GPA of 3.0 or greater is required for enrollment in SPE 729 clinical practicum (two semesters) and for enrollment in SPE 730 (two semesters).

Practica Prerequisites, Sequence, and Continuation Criteria

- There are [three] prerequisite courses[:] (SPE 718, 721, [726]) and one PRE-REQ/CO-REQ course [(SPE 725)], and a pre-clinic orientation prior to the initial enrollment in SPE 729[:] Clinical Practicum and Seminar. Upon completion of 12 credits [(with a GPA of 3.0 or greater)], students must enroll in SPE 729[:] Clinical Practicum and Seminar.
- Prior to the initial enrollment in SPE 729, students are required to present signed and dated documentation of 25 clock hours of observation of clinical practice conducted and/or supervised by an A.S.H.A.-certified speech-language pathologist. Students [are strongly encouraged to] complete all four courses (SPE 718[:]; 721[:]; 725[:]; and [726]) prior to initial enrollment in SPE 729 [although SPE 725 may be taken as a corequisite].
- [Students who plan to enroll in the SPE 729 after-school (3-6 pm) clinics are required to take SPE 722 Language Disorders in School Age Children and Adolescents as a prerequisite or co-requisite.]
- Students enrolling in their first SPE 729 clinical practicum must attend a [half-day clinic orientation session scheduled at the beginning of the semester of their first clinical practicum rotation].
- PREREQS for SPE 730[:] Clinical and Classroom Externship in Speech-Language Pathology [include] successful completion of two semesters of SPE 729 and one semester of SPE 734 and completion of coursework: SPE [717,] 721, 722, 723, 725, 726.

Clinical Training Sequence:

- 1st Semester Clinical Practicum: SPE 729. PREREQ: SPE 718, 721, [726], plus PREREQ/COREQ: [725 OR SPE 729 [AFTER SCHOOL (3-6) CLINIC. PREREQ: SPE 718, 721, 726, plus PREREQ / COREQ: 725, 722.] SPE 734 (OPTIONAL). [PREREQ: SPE 725.]
- 2nd Semester Clinical Practicum: SPE 729. PREREQ: 718, 721, 726, [plus PREREQ/COREQ: 725 OR SPE 729, AFTER SCHOOL (3-6) CLINIC. PREREQ: SPE 718, 721, 726, plus PREREQ / COREQ: 725, 722.] SPE 734. [PREREQ: SPE 725.]
- 3rd Semester Clinical Practicum: SPE 730 and 734 (OPTIONAL). PREREQ: Successful completion of two semesters of SPE 729 and at least one semester of SPE 734.

- 4th Semester Clinical Practicum: SPE 730 and 734 (OPTIONAL). PREREQ: Successful completion of two semesters of SPE 729 and at least one semester of SPE 734.

Practica Grading

No student will advance to a second clinical practicum (SPE 729), to a diagnostic practicum (SPE 734), or to a clinical and classroom externship (SPE 730) unless he/she earns a grade of B or better in the previous clinical practicum experience. If a student receives a practicum grade of B- or lower, he/she must re-enroll in the practicum course and earn a minimum grade of B. The student is permitted to enroll in only one additional graduate course during the semester in which he/she is retaking a practicum course.

3. **To:** M.A. Program in Speech-Language Pathology

M.A. Program in Speech-Language Pathology

The M.A. Program in Speech-Language Pathology, through coursework and clinical practicum, fulfills the requirements for the academic portion of the Certificate of Clinical Competence awarded by the American Speech-Language-Hearing Association.

Admission Requirements

- A bachelor's degree (or its equivalent) from an accredited college or university.
- Demonstrate the potential to successfully pursue graduate study, that is, have attained a minimum undergraduate grade average of B+ in the field selected for the graduate major and a minimum grade average of B+ in the undergraduate record as a whole.
- Students accepted for matriculation in the M.A. Program in Speech-Language Pathology must have completed the Lehman College undergraduate major in Speech Language and Hearing Sciences, or its equivalent at another institution. Students who have completed an undergraduate degree in a different major must complete 27 credits of core prerequisite course work: SPV 221, 245, 246, 247, 248, 249, 326, 327, 328 or the equivalent, to be eligible for admission into the M.A.
- Two letters of recommendation.
- Potential students must have a personal interview as well as complete a spontaneous writing sample during their department visit. The American Speech-Language-Hearing Association requires that students possess skills in oral and written or other forms of communication sufficient for entry into professional practice.
- Submission of Graduate Record Examination (GRE) scores taken within five years.

Degree Requirements

To fulfill the requirements for the Certificate of Clinical Competence awarded by the American Speech-Language-Hearing Association, students must complete a curriculum consisting of 60 credits with a minimum of 400 hours of clinical practicum. Students will complete 20 hours of Audiology practicum in order to meet current New York State licensing requirements.

Curriculum in Speech-Language Pathology (60 credits)

Basic Science and Related Courses (9 credits): SPE 705 (3), SPE 700 (3), and SPE 717 (3).

Professional Courses (51 credits): SPE 701 (1), SPE 718 (3), SPE 719 (3), SPE 721 (3), SPE 722(3), SPE 723 (3), SPE 724 (1), SPE 725 (3), SPE 726 (3), SPE 727 (3), SPE 729 (2 semesters, 3 credits each), SPE 730 (2 semesters, 2 credits each), and SPE 734 (2 semesters, 3 credits each), SPE 736 (3), SPE 739 (3), and one elective (3).

Coursework:

SPE 700: Introduction to Research Methods (3 credits)
 SPE 701: Professional Issues (1 credit)
 SPE 705: Speech Science (3 credits)
 SPE 717: Advanced Anatomy, Physiology, and Neurology of Speech (3 credits)
 SPE 718: Phonology and Articulation (3 credits)
 SPE 719: Audiology for the Speech-Language Pathologist (3 credits)
 SPE 721: Early Childhood Language Disorders (3 credits)
 SPE 722: Language Disorders in School-Age Children and Adolescents (3 credits)
 SPE 723: The Nature, Diagnosis, and Treatment of Fluency Disorders (3 credits)
 SPE 724: Clinical Practicum in Audiology (1 credit)
 SPE 725: Diagnostic Techniques in Speech-Language Pathology (3 credits)
 SPE 726: Aphasia and Related Disorders (3 credits)
 SPE 727: Voice Disorders (3 credits)
 SPE 729: Clinical Practicum and Seminar in Speech-Language Pathology (3 credits)
 SPE 730: Clinical and Classroom Externship in Speech-Language Pathology (2 credits)
 SPE 734: Diagnostic Practicum (3 credits)
 SPE 736: Motor Speech Disorders (3 credits)*
 SPE 739: Dysphagia (3 credits)

*SPE 736 is a required course for students entering the program in January 2010 or later.

One 3-credit elective course:

A minimum of one elective course: SPE 748: Augmentative & Alternative Communication (3 credits), or SPE 735: Seminar in Speech-Language Pathology (3 credits), or SPE 796: Special Problems.

Bilingual Extension

Students who complete the degree requirements for the M.A. in Speech-Language-Pathology and are interested in obtaining a bilingual extension to the teaching certificate should contact the Department of Middle and High School Education.

Department Grade Requirements/Progression Criteria

To avoid academic probation, students must maintain a minimum GPA of 3.0 throughout their program. Students who achieve a GPA of 2.75 or lower in their first 12 credits cannot continue in the program, subject to appeal. A GPA of 3.0 or greater is required for enrollment in SPE 729 clinical practicum (two semesters) and for enrollment in SPE 730(two semesters).

Practica Prerequisites, Sequence, and Continuation Criteria

- There are four prerequisite courses (SPE 718, 721, 722, and 725), one PRE-REQ/COREQ course (SPE 726), and a pre-clinic orientation prior to the initial enrollment in 729 (Clinical Practicum and Seminar). Upon completion of 12 credits (SPE 718, 721, 722, and 725), and with a GPA of 3.0 or greater, students must enroll in SPE 729 (Clinical Practicum and Seminar).
- Prior to the initial enrollment in SPE 729, students are required to present signed and dated documentation of 25 clock hours of observation of clinical practice conducted and/or supervised by an ASHA.- certified speech-language pathologist. Students must complete all four courses (SPE 718, 721, 725, and 722) prior to initial enrollment in SPE 729.
- Students enrolling in their first SPE 729 clinical practicum must attend a bi-weekly one-hour clinic orientation seminar in the semester prior to their first clinical practicum rotation.
- Students enrolled in SPE 729, SPE 730, or SP 734 must submit documentation of current liability insurance prior to the beginning of the semester.
- Students must complete SPE 726 prior to enrollment in the adult clinic.
- PREREQS for SPE 730 (Clinical and Classroom Externship in Speech-Language Pathology): successful completion of two semesters of SPE 729 and one semester of SPE 734; and completion of coursework: SPE 718, 721, 722, 723, 725, 726.

Clinical Training Sequence:

- 1st Semester Clinical Practicum: SPE 729. PREREQ: SPE 718, 721, 722, 725, plus PREREQ/COREQ: SPE 726. SPE 734 (OPTIONAL).
- 2nd Semester Clinical Practicum: SPE 729. PREREQ: 718, 721, 722, 725, 726 and successful completion with a grade of B or better in first semester 729 practicum. SPE 734 (OPTIONAL).
- 3rd Semester Clinical Practicum: SPE 730 and 734 (OPTIONAL). PREREQ: Successful completion of two semesters of SPE 729 and at least one semester of SPE 734.

- 4th Semester Clinical Practicum: SPE 730 and 734 (OPTIONAL). PREREQ: Successful completion of two semesters of SPE 729 and at least one semester of SPE 734.

Practica Grading

No student will advance to a second clinical practicum (SPE 729), to a diagnostic practicum (SPE 734), or to a clinical and classroom externship (SPE 730) unless he/she earns a grade of B or better in the previous clinical practicum experience. If a student receives a practicum grade of B- or lower, he/she must re-enroll in the practicum course and earn a minimum grade of B. The student is permitted to enroll in only one additional graduate course during the semester in which he/she is retaking a practicum course. In order to continue in the program, students cannot receive two final grades of B- or less, or INC or W, or any combination of these grades in either SPE729 or SPE730.

4. Rationale: All changes involve only the “Practica Prerequisites, Sequence, and Continuation Criteria.”

SPE 718 (Phonology and Articulation), 721 (Early Childhood Language Disorders), 722 (Language Disorders in School-Age Children and Adolescents), and 725 (Diagnostic Techniques in Speech-Language Pathology) provide the basic knowledge and skills necessary for the initial enrollment in SPE 729 (Clinical Practicum and Seminar in Speech-Language Pathology).

SPE 726 (Aphasia and Related Disorders) is not a prerequisite for SPE 729, but is a necessary co-requisite for the initial enrollment of SPE 729, in order to prepare for the second clinical practicum enrollment in SPE 729.

SPE 723 (The Nature, Diagnosis, and Treatment of Fluency Disorders), combined with SPE 726 and SPE 729 provide the knowledge and skills necessary for enrollment in SPE 730 (Clinical and Classroom Practicum in Speech-Language Pathology).

The Department has increased and/or focused the prerequisites, corequisites, and grade-requirements for both SPE 729 and SPE 730 to ensure that both practica involve highly trained and professionally responsible students. SPE 729 and SPE 730 provide clinical services to the public; students are assigned clients from the community for the semester. It is not appropriate for students to withdraw from practica, thus leaving the client and family without continued clinical service. Similarly, a student who demonstrates poor clinical performance (a grade of B- or less), or who cannot complete the requirements of the clinical rotation and receives an INC more than once, does not demonstrate the requisite knowledge, skill, and personal work ethic to continue in professional graduate education in speech-language pathology.

5. Date of SLHS Department Approval: February 20, 2014

**LEHMAN COLLEGE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF SPEECH-LANGUAGE-HEARING SCIENCES

CURRICULUM CHANGE

1. **Type of Change:** Title
2. **From:** **SPE 701: Professional [Affairs].** 1 hour, 1 credit. Professional issues surrounding the practice of speech-language pathology and audiology.
3. **To:** **SPE 701: Professional Issues.** 1 hour, 1 credit. Professional issues surrounding the practice of speech-language pathology and audiology.
4. **Rationale:** The term, "Issues," better represents course content, which covers questions and matters pertaining to the certification, practice, and licensure of professional speech-language pathologists.
5. **Date of SLHS Department Approval:** February 20, 2014

**LEHMAN COLLEGE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF SPEECH-LANGUAGE-HEARING SCIENCES

CURRICULUM CHANGE

1. **Type of Change:** Prerequisite/Corequisite
2. **From:** **SPE 722: Language Disorders in School-Age Children and Adolescents.** 3 hours, 3 credits. Language disorders and the cognitive/linguistic processes involved in learning and in-class performance of listening, speaking, reading, and writing; emphasis on the similarities and differences between spoken and written language and the relationship between oral and written language disorders. **PREREQ:** SPE 721.
3. **To:** **SPE 722: Language Disorders in School-Age Children and Adolescents.** 3 hours, 3 credits. Language disorders and the cognitive/linguistic processes involved in learning and in-class performance of listening, speaking, reading, and writing; emphasis on the similarities and differences between spoken and written language and the relationship between oral and written language disorders. **PREREQ/COREQ:** SPE 721.
4. **Rationale:** SPE 721 (Early Childhood Language Disorders) and SPE 722 (Language Disorders in School-Age Children and Adolescents) provide the knowledge and skills necessary for initial enrollment in SPE 729 (Clinical Practicum and Seminar). It is equally effective for students to take SPE 721 before or at the same time as SPE 722.
5. **Date of SLHS Department Approval:** February 20, 2014

**LEHMAN COLLEGE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF SPEECH-LANGUAGE-HEARING SCIENCES

CURRICULUM CHANGE

1. **Type of Change:** Description, Prerequisite/Corequisite
2. **From: SPE 729: Clinical Practicum and Seminar in Speech-Language Pathology.** 5 clinical hours, 1 seminar hour, 3 credits. [(May be taken up to three times).] Supervised clinical practice in the diagnosis and treatment of speech-language disorders: taking of case histories, reviewing medical, clinical, and educational records, developing treatment plans, providing treatment services, preparing clinical documents, and counseling clients regarding their communication disorder. Seminar in theoretical, evidence[d]-based practices, and issues related to the clinical practice of speech-language pathology. PREREQ: SPE 718, 721, [726]. PREREQ/COREQ: [SPE 725].
3. **To: SPE 729: Clinical Practicum and Seminar in Speech-Language Pathology.** 5 clinical hours, 1 seminar hour, 3 credits. (May be repeated for up to 9 credits.) Supervised clinical practice in the diagnosis and treatment of speech-language disorders: taking of case histories, reviewing medical, clinical, and educational records, developing treatment plans, providing treatment services, preparing clinical documents, and counseling clients regarding their communication disorder. Seminar in theoretical, evidence-based practices, and issues related to the clinical practice of speech-language pathology. PREREQ: SPE 718, 721, 722, 725. PREREQ/COREQ: SPE 726.
4. **Rationale:** SPE 718 (Phonology and Articulation), 721 (Early Childhood Language Disorders), 722 (Language Disorders in School-Age Children and Adolescents), and 725 (Diagnostic Techniques in Speech-Language Pathology) provide the basic knowledge and skills needed for the initial clinical practicum SPE 729 (Clinical Practicum and Seminar in Speech-Language Pathology). SPE 726 (Aphasia and Related Disorders) may be taken either as a prerequisite or a co-requisite to first enrollment in SPE 729.
5. **Date of SLHS Department Approval:** February 20, 2014

**LEHMAN COLLEGE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF SPEECH-LANGUAGE-HEARING SCIENCES

CURRICULUM CHANGE

1. **Type of Change:** Description, Prerequisite/Corequisite

2. **From: SPE 730: Clinical and Classroom Practicum in Speech-Language Pathology.** 4 hours, 2 credits. [(May be re-elected for credit up to a maximum of 6 credits).] Off-campus supervised field placements in clinical and classroom settings. Includes instructional and clinical planning and management, case conferencing, writing and documenting behavioral goals and objectives, and outcome assessments. Students enrolled in classroom practica will be required to obtain the certificates issued in child abuse and child violence by attending the seminars offered by the Division of Education. PREREQ: SPE [717], 721, 723, 725, 726, 729 ([4] credits), 734 ([2] credits).

3. **To: SPE 730: Clinical and Classroom Practicum in Speech-Language Pathology.** 4 hours, 2 credits. (May be repeated for up to 6 credits.) Off-campus supervised field placements in clinical and classroom settings. Includes instructional and clinical planning and management, case conferencing, writing and documenting behavioral goals and objectives, and outcome assessments. Students enrolled in classroom practica will be required to obtain the certificates issued in child abuse and child violence by attending the seminars offered by the Division of Education. PREREQ: SPE 718, 721, 722, 723, 725, 726, 729 (6 credits), 734 (3 credits).

4. **Rationale:** There were four errors in the course numbers reported in the Graduate Bulletin as prerequisites for SPE 730. First, SPE 718 (Phonology and Articulation) is required for students prior to any clinical practicum, and therefore is a prerequisite to SPE 730. Second, SPE 722 (Language Disorders in School-Age Children and Adolescents) was inadvertently left off of the list of necessary prerequisite courses for SPE 730.

On the other hand, SPE 717 (Advanced Anatomy, Physiology, and Neurology of Speech) is not a prerequisite for SPE 730.

SPE 734 (Diagnostic Practicum) is 3 not 2 credits.

5. **Date of SLHS Department Approval:** February 20, 2014

**LEHMAN COLLEGE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF SPEECH-LANGUAGE-HEARING SCIENCES

CURRICULUM CHANGE

1. **Type of Change:** Title, Hours, Credits, Prerequisite
2. **From:** **SPE 796: [Special Problems.** 30 hours plus confs, 3 crs. May be re-elected for credit up to a maximum of 6 crs.] Directed study under supervision of a member of the faculty. PREREQ: [Graduate advisor's permission].
3. **To:** **SPE 796: Independent Study.** 1-3 hours, variable 1-3 credits. (May be repeated for up to 3 credits.) Directed study under supervision of a member of the faculty. PREREQ: Departmental permission.
4. **Rationale:** The graduate program in Speech-Language Pathology currently does not have an independent study course option for graduate students to pursue a special topic or research interest with a faculty member. SPE 796 is listed as part of the Master's program in Speech Language Hearing Sciences, is included in the graduate *Bulletin* (though it was mistakenly not transferred from earlier print versions to the current online version), and is in current use in the Department. The proposed revisions of SPE 796 give the course the title, variable hours, and corresponding variable credits to meet students' needs for an Independent Study course.

(One credit is equivalent to 15 hours of instruction.) A variable credit option is necessary for several reasons. Primarily, it may be used by a student to fulfill the three-credit elective requirement of the graduate program while participating in an in-depth, faculty-mentored, study of a particular clinical topic or research question such as a comprehensive literature review with a summary and analysis. A lesser credit option (e.g., one credit) could be used by a student who would participate in a less-involved research activity or independent study of a topic or research question that would meet the one-hour credit experience. A student may wish to have the one-credit option for Independent Study in order to codify on the college transcript participation in such an activity, for example, beyond volunteer involvement in a faculty-mentored research activity.
5. **Date of Department Approval:** February 20, 2014

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

OFFICE OF GRADUATE STUDIES

GRADUATE PROGRAMS & POLICIES CHANGE

1. Type of Change: Update Policy and Procedure

2. From:

TIME LIMIT FOR EARNING A LEHMAN COLLEGE MASTER'S DEGREE

Master's degree candidates must complete their programs within five years from the time they become matriculated students. Absence from the College for one or more semesters does not alter or affect the five-year limit (see Interruption of Studies) for earning a degree. Currently enrolled graduate students who, due to unusual circumstances, are unable to complete their degrees within the five-year period may apply for a[n] extension in the Office of Graduate Studies, Shuster 27[5]. Extension requests will be forwarded to the Academic Department offering the degree program for review and final decisions. Students who are not currently enrolled must adhere to the interruption of studies policy.

3. To:

TIME LIMIT FOR EARNING A LEHMAN COLLEGE MASTER'S DEGREE

Master's degree candidates must complete their programs within five years from the time they begin their program and become degree-seeking graduate students. Absence from the College for one or more semesters does not alter or affect the five year limit (see Interruption of Studies) for earning a degree. Currently enrolled graduate students who, due to unusual circumstances, are unable to complete their degrees within the five-year period may apply for a two-year extension in the Office of Graduate Studies, Shuster 27[9]. Extension requests will be reviewed by the Graduate Studies appeals committee and the Academic Department offering the degree program for review and final decisions.

Extensions may only be granted once. In total, upon granting an extension, there will be seven permitted years to complete a graduate program. Failure to file an extension or to complete the degree within the granted timeline will result in the closing of the student record. Students with closed records will not be permitted to continue their studies in the incomplete graduate program.

Students who are not currently enrolled must adhere to the interruption of studies policy to be readmitted into the College.

4. Rationale:

The time limit policy states the rule for the completion period for a grad degree but does not address what happens if a student is approaching the five year limit or exceeds the timeframe. This policy will be supported by additional advisement from the Office of Graduate Studies. At the four-year mark for incomplete degrees, the Office of Graduate Studies will place a positive service indicator on student records. This positive indicator will not prohibit registration but will remind the student that they have five years to complete their degree, discuss a timeline, and notify students of the extension option. At five years, the Office of Graduate Studies will place a negative service indicator on student records. The negative indicator will prohibit registration and direct the students to be advised by the Office of Graduate Studies. During advisement, in the Office of Graduate Studies, students will be asked to submit an extension request. The request will ask for a written statement from the student and also for the student to meet with their academic advisor and create an outline of the coursework remaining and a timeframe for completion. Requests will not be accepted by the Office of Graduate Studies without a written statement and academic outline. Upon approval of the extension, a contract will be formed in partnership with the academic department. The student will be asked to sign the contract. At six years, a student will be notified in writing that they are in danger of having their records closed. Students at seven plus years will have a negative service indicator placed on their record for "insufficient progress" that will prevent registration and future completion of the degree.

Students may not submit a second extension. For the student's record and situation to be reviewed by a committee, an appeal will need to be submitted.

Approximately 80 percent of graduate students complete their degree within four years. This policy will identify and advise the 20 percent that need the extra reinforcement. These procedures are intended to support student success and advisement and also are intended to increase retention and completion rates for graduate studies.

Fall 2014 will be the first semester of enacting the Time Limit policy.

5. Date of Graduate Studies Committee approval: April 2, 2014

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

OFFICE OF GRADUATE STUDIES

GRADUATE PROGRAMS & POLICIES CHANGE

1. Type of Change: Update Policy and Procedure of Interruption of Studies

2. From:

INTERRUPTION OF STUDIES

Although students are encouraged to make steady progress toward their master's degrees, absence for one or more semesters may be unavoidable. In order to resume their studies following an absence of any length, matriculated graduate students must contact the Office of Graduate Admissions (Shuster Hall, Room 150) to complete the appropriate application and pay the application fee.

Matriculated graduate students returning after a leave of absence are subject to any changes made to their master's degree program in their absence and must satisfy all degree requirements. In addition, returning graduate students must consult with their program adviser to determine if any of their previous coursework is out of date and to discuss their future course of study.

Students seeking readmission after the absence of one or more semesters, up to three years, must file a Graduate Application for Readmission. Following an absence of three or more years, matriculated graduate students must reapply to the College by submitting a new application. Non-matriculated graduate students must reapply to the College by submitting the Graduate Application for Non-Degree Admission and pay the application fee following an absence from the College of any length.

3. To:

INTERRUPTION OF STUDIES

Although students are encouraged to make steady progress toward their master's degrees, absence for one or more semesters may be unavoidable. In order to resume their studies following an absence of any length, matriculated graduate students must contact the Office of Graduate Admissions (Shuster Hall, Room 150) to complete the appropriate application and pay the application fee.

Matriculated graduate students returning after a leave of absence are subject to any changes made to their master's degree program in their absence and must satisfy all degree requirements. In addition, returning graduate students must consult with their program adviser to determine if any of their previous coursework is out of date and to discuss their future course of study.

Students seeking readmission after the absence of one or more semesters, up to three years, must file a Graduate Application for Readmission.

Following an absence of three or more years, previously matriculated graduate students must reapply to the College by submitting a new application. Upon re-acceptance into the program, the curriculum year and time limit for earning a master's degree will be reset and updated to the current semester. Students must then adhere to the current curriculum plan and policy standards. Any coursework older than seven years from the current term of re-acceptance into the master's degree program will not count towards the degree curriculum.

Students who have been absent for over seven years may not reapply to an incomplete program. See *Seven Year Inactivity* policy.

Non-matriculated graduate students must reapply to the College by submitting the Graduate Application for Non-Degree Admission and pay the application fee following an absence from the College of any length.

4. Rationale:

Upon approval of the updated Time Limit policy, the description for re-admission and interruption of studies needs to be updated for clarification on entrance and re-entrance procedures.

5. Date of Graduate Studies Committee approval: April 2, 2014

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

OFFICE OF GRADUATE STUDIES

GRADUATE PROGRAMS & POLICIES CHANGE

1. **Type of Change:** New Policy and Procedure

2. **To:**

SEVEN YEAR INACTIVITY

Any graduate student with seven years of inactivity from the College will have his/her record closed. Students may not use coursework from a closed graduate record, and the courses may not be applied towards future graduate programs.

3. **Rationale:**

This rule aligns with policies on outdated curriculum. Courses older than five years are not eligible for transfer and in many cases not applicable when students return and re-apply to an incomplete program.

4. **Date of Graduate Studies Committee approval:** April 2, 2014

Senate Meeting – UCC Report for April 30, 2014

As Acting Interim Chair due to the sudden passing of Barbara Jacobson, and on behalf of the Undergraduate Curriculum Committee, I would like to put forth proposals from the following departments:

- Department of Anthropology
- Department of Biological Sciences
- Department of English
- Department of Journalism, Communication and Theatre
- Department of Latin American, Latino and Puerto Rican Studies
- Linguistics (Interdisciplinary Program)
- Department of Music
- Department of Philosophy
- Department of Sociology

Does anyone has comments and/or questions?

All those in favor of approving the proposals, please say I. Anyone opposed? Any abstentions?

The next UCC Meeting will be in September.

UCC Report for April 02, 2014

The committee is forwarding proposals from the following Departments.

Department of Biology

Department of English

Interdisciplinary Program in Linguistics

Department of Journalism, Communication and Theatre

Department of Latin American, Latino and Puerto Rican Studies

Department of Music

Department of Philosophy

Department of Sociology

Before moving to a discussion and vote of the proposals, two of them will be highlighted: the 117 page proposal from Journalism, Communication and Theatre and the new student initiated Inter-disciplinary minor in Reasoning and Exposition which will be housed in Philosophy.

Floor rights for Prof. Patricio Lertzundi, chair of JCT, will be requested and he will be asked to explain the proposals from his Department.

Mr. Oswald Feliz and Scott Davis will be asked to discuss the new student initiated minor in Reasoning and Exposition.

Once these proposals are discussed the chair will open up the floor for consideration of the other proposals.

The vote will be taken.

The next UCC meeting will be on April 30 @ 1:00 in CA 263.

**LEHMAN COLLEGE
OF THE
THE CITY UNIVERSITY OF NEW YORK
DEPARTMENT OF ANTHROPOLOGY**

CURRICULUM CHANGE

- 1. Type of Change:** Change in course description
- 2. From: ANT 320: Anthropological Theory and Method I.** (3 hours, 3 credits). Consideration of the major theoretical and methodological approaches in the anthropology of the 19th century and the early decades of the 20th century.
- 3: To: ANT 320: Anthropological Theory and Method I.** (3 hours, 3 credits). Origins and evolution of theory and method in anthropology with special emphasis on the period from the mid-19th century to the end of World War II. Topics may include the comparative method; functionalism; evolution versus diffusion; and key ideas of progress, culture, and race.
- 4. Rationale:** ANT 320 had not been offered in many years. To offer the course and provide much needed specificity the course description needed updating.
- 5. Course Categories:** Liberal Arts & Sciences
- 6. Date of Department Approval:** March 4, 2014

**LEHMAN COLLEGE
OF THE
THE CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF ANTHROPOLOGY

CURRICULUM CHANGE

- 1. Type of Change:** Change in course description
- 2. From: ANT 321: Anthropological Theory and Method II.** (3 hours, 3 credits). Focus on recent developments in anthropological theory and method.
- 3. To: ANT 321: Anthropological Theory and Method II.** (3 hours, 3 credits). Survey of main currents in anthropological theory and method from WW II to the present. Topics may include structuralism and post-structuralism; interpretive, Marxist, feminist, symbolic, post-modern, and historical anthropology; post-colonialism; non-Western anthropology; applied anthropology; and public anthropology.
- 4. Rationale:** The new description adds needed specificity.
- 5. Course categories:** Liberal Arts & Sciences
- 6. Date of Department Approval:** March 4, 2014

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF BIOLOGICAL SCIENCES

CURRICULUM CHANGE

1. **Type of change:** New experimental course

2. **Course Description:** **BIO 2680: Introduction to Ethnobotany.** 6 hours (3 lecture, 3 lab), 4 credits. Scientific study of the traditional knowledge and customs concerning plants and their medical, religious, and other uses. Focus on the interaction interdependencies of plants and people.

3. **Rationale:** Currently there is a growing interest and need for understanding natural products and their use in medicine and other health professions. Ethnobotany is a growing field across the world and to keep our students competitive for post-undergraduate studies we need to begin to offer less traditional courses that will increase our student's awareness of other cultures and practices.

4. **Learning Objectives (By the end of the course students will be expected to):**

- Have an understanding of the scientific paradigm illustrating the **relationship between human society and the plant kingdom**, including the use of plants for food, clothing, shelter, medicine and pleasure.
- Have knowledge of basic plant science covering **plant anatomy** and function.
- Have knowledge of the **physiological** mechanisms of plants at the subcellular, cellular, tissue, and organism levels.
- Have knowledge of plant reproduction, propagation, cultivation and nutrition.
- Have the ability to apply fundamental **scientific principles to reasoning**.
- Have the ability to **understand, formulate and test a falsifiable hypothesis**.
- Have the ability to **gather and analyze data**, produce graphs and tables to convey results, and to reach sensible conclusions reflecting experimental outcomes.

5. **Course categories:**

- **Liberal Arts & Sciences or Not?** Yes, Liberal Arts & Sciences
- **Gen Ed (if so, current or proposed, and which category)?** No

6. **Date of Departmental Approval:** March 5, 2014

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF ENGLISH

CURRICULUM CHANGE

1. **Type of Change:** Hours
2. **From:** **ENG 111: English Composition I.** [3] hours, 3 credits. Focus on all aspects of reading and writing, with particular attention to summary, critical responses to short texts, argumentative development in paragraphs and essays, and the rewriting process. Emphasis on organization, language, accuracy, grammar, and mechanics. Classroom instruction supplemented by individual conferences on drafts with instructor, library resources sessions, and appropriate use of available technology. Note: All students, unless exempted, must pass this course in fulfillment of the Common Core Requirement in English Composition. Students who take but do not pass this course should repeat it the following semester. Students who pass ENG 111 proceed to ENG 121 the following semester.
3. **To:** **ENG 111: English Composition I.** 4 hours, 3 credits. Focus on all aspects of reading and writing, with particular attention to summary, critical responses to short texts, argumentative development in paragraphs and essays, and the rewriting process. Emphasis on organization, language, accuracy, grammar, and mechanics. Classroom instruction supplemented by individual conferences on drafts with instructor, library resources sessions, and appropriate use of available technology. Note: All students, unless exempted, must pass this course in fulfillment of the Common Core Requirement in English Composition. Students who take but do not pass this course should repeat it the following semester. Students who pass ENG 111 proceed to ENG 121 the following semester.
4. **Rationale:** The additional hour allows the Department to require a fourth hour in students' class schedules for instructors to use for conferences, peer-editing, library instruction, database research instruction, and other skills and tasks that could not be accomplished in the three-hour format. The fourth hour makes ENG 111 and ENG 121 consistent with Lehman's prior requirement in English Composition.
5. **Course Categories:**
 - This is a Liberal Arts & Sciences course.
 - This is a General Education Foundation course.
6. **Date of English Departmental Approval:** February 25, 2014

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF ENGLISH

CURRICULUM CHANGE

1. Type of Change: Hours

2. From: ENG 121: English Composition II. [3] hours, 3 credits. Continues the work of ENG 111, advancing critical reading skills and essay development. Emphasis on writing analytical essays and papers based on research in various academic disciplines. Classroom instruction supplemented by individual conferences on drafts with instructor, library resources sessions, and appropriate use of available technology. Note: All students, unless exempted, must pass this course in fulfillment of the Common Core Requirement in English Composition. Students who take but do not pass this course should repeat it the following semester.

3. To: ENG 121: English Composition II. 4 hours, 3 credits. Focus on all aspects of reading and writing, with particular attention to summary, critical responses to short texts, argumentative development in paragraphs and essays, and the rewriting process. Emphasis on organization, language, accuracy, grammar, and mechanics. Classroom instruction supplemented by individual conferences on drafts with instructor, library resources sessions, and appropriate use of available technology. Note: All students, unless exempted, must pass this course in fulfillment of the Common Core Requirement in English Composition. Students who take but do not pass this course should repeat it the following semester. Students who pass ENG 111 proceed to ENG 121 the following semester.

4. Rationale: The additional hour allows the Department to require a fourth hour in students' class schedules for instructors to use for conferences, peer-editing, library instruction, database research instruction, and other skills and tasks that could not be accomplished in the three-hour format. The fourth hour makes ENG 111 and ENG 121 consistent with Lehman's prior requirement in English Composition.

5. Course Categories:

- This is a Liberal Arts & Sciences course.
- This is a General Education Foundation course.

6. Date of English Departmental Approval: February 25, 2014

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

JOURNALISM, COMMUNICATION AND THEATRE DEPARTMENT

CURRICULUM CHANGE

Hegis # 0699.00 Multimedia Journalism
Program Code 20471

1. **Type of Change:** Name of major and degree requirements
2. **From:**

[42-Credit Major in Multimedia Journalism, B.A.]

CORE COURSES (18 credits)

All students are required to complete the following courses:

<i>Credits</i>	<i>Course</i>	<i>Title</i>
3	MMJ 217	Journalism in the Movies
3	MMJ 214	Foundations of Media
3	MMJ 221	Reporting I
3	MMJ 222	New Media
3	MMJ 307	Multimedia Editing and Proofreading
3	MMJ 370 or MMJ 470	Internship I or II

TRACK CURRICULUM (24 credits)

Each student is required to complete one of three separate tracks—Print Media, Broadcast Media, or Multilingual Journalism—as detailed below.

Print Media Track

Required courses (15 credits)

<i>Credits</i>	<i>Course</i>	<i>Title</i>
3	MMJ 211	Introduction to Multilingual Media
3	MMJ 300	The Bronx Journal Online Advance Workshop
3	MMJ 321	Reporting II
3	MMJ 322	Online News Page Design and Editing
3	MMJ 323	Feature Writing

Electives (9 credits)

Broadcast Media Track

Required courses (15 credits)

<i>Credits</i>	<i>Course</i>	<i>Title</i>
3	MMJ 215	Audiovisual Production

3	{ MMJ 314 or { MMJ 315 or { MMJ 316	Advanced Audio Production TV Studio Production Field Video Production
3	MMJ 317	Electronic Journalism
3	MMJ 352	The Bronx Journal TV
3	MMJ 357	Digital Editing
Electives (9 credits)		

Multilingual Journalism Track

Required courses (12 credits)

<i>Credits</i>	<i>Course</i>	<i>Title</i>
3	MMJ 211	Introduction to Multilingual Media
3	MMJ 300 or MMJ 352	Bronx Journal Online or Bronx Journal TV
3	MMJ 302	Covering Race, Gender, and Ethnicity
3	MMJ 321	Reporting II

Required 300-level foreign language course (6 credits):

In Translation (3 credits)

In Journalistic Writing (3 credits)

Course Numbers vary according to the chosen foreign language.

Electives (6 credits)]

3. TO:

42-43 Credit Major in Journalism, B.A.

The Journalism major consists of 42-43 credits in one of two concentrations: Journalism or Multilingual Media. Students must complete all core requirements before taking area of concentration courses. Students in Multilingual Media must select a language other than English (LOTE) and must achieve the level of proficiency required by the LOTE courses chosen. Students choose two courses of three in translation, advanced writing, phonetics and diction in the chosen LOTE. The total number of credits (42 or 43) depends on whether students participate in the Journalism Honors Program.

Note: Students must complete JRN 4910 and its COREQ JRN 4920 to be eligible for Departmental Honors upon graduation.

Note: All 300 and 400-level Journalism courses have either a specific course prerequisite, or require completion of 60 credits and department permission.

REQUIRED CORE (24 credits)

Students must complete the following courses before proceeding to the concentration:

<i>Credits</i>	<i>Course</i>	<i>Title</i>
3	JRN 211	Introduction to Multilingual Media

3	FTS 212	Introduction to Film and Television
3	MCS 214	Introduction to Media and Digital Culture
3	JRN 221	Reporting I
3	JRN 222	New Media
3	JRN 2230	Journalism Ethics
3	JRN 307	Multimedia Editing and Proofreading
3	JRN 321	Reporting II

REQUIRED CONCENTRATION (18-19 credits)

Each student is must complete a concentration either in Journalism or in Multilingual Media.

Concentration in Journalism (18-19 credits).

Required courses (15 credits):

3	JRN 3200	Interviewing
3	JRN 323	Feature Writing

Choose two of the following three courses:

3	JRN 300	Advanced Writing Workshop
3	JRN 302	Covering Race, Gender, and Ethnicity
3	JRN 322	Online News Page Design and Editing

3 credits Elective. To be chosen after consultation with advisor.

3-4 Credits. Capstone

Either:

3	JRN 4810	Independent Project in Journalism
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Or:

3	JRN 4910	Honors Tutorial in Journalism
1	JRN 4920	Honors Colloquium in Journalism

To enroll in the honors capstone courses, JRN 4910 and JRN 4920, students must have earned at least 90 credits, have a 3.5 GPA in the major, and have department permission. JRN 4910 and JRN 4920 must be taken together. Note: Only students who complete JRN 4910 and its COREQ JRN 4920 will be eligible for Departmental Honors upon graduation.

Concentration in Multilingual Media (18-19 credits).

Required courses (15 credits):

<i>Credits</i>	<i>Course</i>	<i>Title</i>
3	JRN 3200	Interviewing
3	JRN 323	Feature Writing

6 Credits. Foreign language (LOTE). Students must select a target language other than English and complete two of the following types of courses on translation, advanced writing, and phonetics in that language. For example, the student completes two courses from one target language group:

French:

FRE 307: Advanced Translation.

FRE 306: Advanced Composition.

FRE 308: Theory and Practice of French Phonetics.

Italian:

ITA 307: Advanced Translation.

ITA 303: Advanced Grammar and Composition.

ITA 308: Theory and Practice of Italian Phonetics.

Spanish:

SPA 307: Translation.

SPA 306: Advanced Spanish Composition.

SPA 308: Spanish Phonetics and Diction.

Students may complete courses in another target language as approved by the Department.

3 credits *Elective.* To be chosen after consultation with advisor.

3-4 Credits. *Capstone*

Either:

3 JRN 4810 Independent Project in Journalism

Or:

3 JRN 4910 Honors Tutorial in Journalism and

1 JRN 4920 Honors Colloquium in Journalism.

Note: To enroll in the honors capstone courses, JRN 4910 and JRN 4920, students must have earned at least 90 credits, have a 3.5 GPA in the major, and have department permission. JRN 4910 and JRN 4920 must be taken together.

Note: Only students who complete JRN 4910 and its COREQ JRN 4920 will be eligible for Departmental Honors upon graduation.

4. Rationale

The proposed overall curriculum change reduces seven tracks to three majors. The first of these three majors, the proposed Journalism Major, provides a curriculum that allows a student to develop journalistic writing skills that are applicable to all media. The curriculum is designed to introduce reporting, editing and interviewing skills at ascending levels and then to provide higher level

advanced writing courses that facilitate development of writing technique. In addition, required courses allow students to analyze ethical responsibilities as well as other issues that impact both society as a whole and segments of society that may be partially defined by race, gender and ethnicity.

Although the current curriculum addresses these issues of contemporary journalism, it lacks a sound academic foundation and a clear plan of study. With a single alpha code for MMJ encompassing Print Media, Multilingual Journalism, and Broadcast Media tracks, individual disciplines are currently not structured to meet the students' needs. The use of separate tracks confuses students and has led to a proliferation of courses. In failing to provide a meaningful focus to the discipline, the multiplication of tracks does not do justice to the discipline and offers more breadth than depth. Additionally, and adding to the confusion, the MMJ tracks also share courses and requirements with Multimedia Studies (MMS) courses and requirements.

This proposal changes the MMJ alpha code for journalism courses to JRN, thus clarifying the major requirements. The proposed Journalism Major provides a foundation of 24 credits of Core Requirements. Nine of these 24 credits represent an introductory core component shared by all the three majors (JRN 211: Introduction to Multilingual Media, FTS 212: Introduction to Film and Television, and MCS: 214: Introduction to Media and Digital Culture) which will allow the students to study the relationship of content and audience in all fields of media, and which will give them some basis for choosing one of the three majors (Journalism, Film and TV Studies, or Media Communications Studies).

Once a student chooses a major, the student must elect an area of concentration. The Journalism major has two areas of concentration:

1. Print and Electronic Journalism in English, and
2. Multilingual Media, for which students select a language in which they will be required to demonstrate proficiency at the 300-level and will choose two of three courses in translation, advanced writing, or phonetics and diction, for a total of 6 credits taught by the Department of Languages & Literatures. These courses will develop LOTE (Language Other Than English) skills that will serve the students well in their chosen field.

Each concentration culminates in a capstone course, JRN 4810: Independent Project, which will allow both students and faculty to present and assess both individual progress and overall programmatic effectiveness in the major. For exceptionally successful students, the Honors variant is a capstone that recognizes student excellence in the major. The JRN 4910: Honors Tutorial in Journalism and JRN 4920: Honors Colloquium in Journalism offer students the opportunity to research, write and produce work in preparation for graduate school.

Journalism is constantly evolving under the impact of changing technologies of the digital era. With the Internet, blogs, and online websites, journalism is shifting from analog to digital, from ink to link. These proposed changes accommodate this evolution while preserving the essential journalistic skills which have not changed.

5. Date of JCT Department Approval: November 6, 2013

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

JOURNALISM, COMMUNICATION AND THEATRE DEPARTMENT

CURRICULUM CHANGE

Hegis # 00601.00 Multimedia Studies
Program Code 28180

1. **Type of Change:** Name of major and degree requirements
2. **From:**

[36-Credit Major in Multimedia Studies, B.A.]

CORE COURSES (12 credits)

All students are required to complete the following courses:

<i>Credits</i>	<i>Course</i>	<i>Title</i>
3	MMS 212	Introduction to Film and Television
3	MMS 213 or 219	History of Cinema, American Television
3	MMS 220	Introduction to Public Relations
3	MMS 307	Media Industries I

TRACK CURRICULUM (24 credits)

Each student is required to complete one of four separate tracks—Media Industries, Film Production, Television Production, or Oral Communication and Public Relations—as detailed below.

MEDIA INDUSTRIES TRACK

Required courses (15 credits)

<i>Credits</i>	<i>Course</i>	<i>Title</i>
3	MMJ/MMS 211	Introduction to Multilingual Journalism
3	MMS 240	Communication in Society
3	MMS 300	Corporate Communication
3	MMS 305	Persuasion
3	MMS 308	Media Industries II

Electives (9 credits): Electives may be chosen from among all MMS courses.

FILM PRODUCTION TRACK

Required courses (12 credits)

<i>Credits</i>	<i>Course</i>	<i>Title</i>
3	MMJ/MMS 215	Audiovisual Production
3	MMS 224	Fundamentals of Editing

3	MMS/THE/ENW 309	Screenwriting
3	MMS 316	Film Production

Electives (12 credits): Electives may be chosen from among all MMS courses.

TELEVISION PRODUCTION TRACK

Required courses (15 credits)

<i>Credits</i>	<i>Course</i>	<i>Title</i>
3	MMJ/MMS 215	Audiovisual Production
3	MMJ/MMS 315	TV Studio Production
3	MMJ/MMS 357	Digital Editing
3	MMS 360	Writing for TV
3	MMJ/MMS 370 or 470	Internship I or II

Electives (9 credits): Electives may be chosen from among all MMS courses.

ORAL COMMUNICATION AND PUBLIC RELATIONS TRACK

Required courses (15 credits)

<i>Credits</i>	<i>Course</i>	<i>Title</i>
3	MMS 200	Oral Communication
3	MMS 223	Digital Marketing Strategies
3	MMS 300	Corporate Communication
3	ENW/MMS 333	Public Relations and Marketing
3	MMJ/MMS 370 or 470	Internship I or II

Electives (9 credits): Electives may be chosen from among all MMS courses.

MINOR

The minor in Multimedia Studies consists of 12 credits in MMS courses, with at least 6 credits at the 300- or 400-level. Please consult with an advisor to ensure that your 200-level courses provide you with the necessary prerequisites for the upper-level courses that you choose to take.

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3. TO:

42-43 Credit Major in Film and TV Studies, B.A.

The Film and TV Studies major consists of 42-43 credits in one of two concentrations: Film or TV. Students must complete all core requirements before taking area of concentration courses. The total number of credits (42 or 43) depends on whether students participate in the Film and TV Studies Honors Program.

Note: Students must complete FTS 4910 and its COREQ FTS 4920 in order to be eligible for Departmental Honors upon graduation.

Note: All 300 and 400-level Film and TV Studies courses have either a specific course prerequisite, or require completion of 60 credits and department permission.

REQUIRED CORE (21 credits)

Students must complete the following courses before proceeding to the concentration:

<i>Credits</i>	<i>Course</i>	<i>Title</i>
3	JRN 211	Introduction to Multilingual Media
3	FTS 212	Introduction to Film and Television
3	MCS 214	Introduction to Media and Digital Culture
3	FTS 213	History of Cinema
3	FTS 215	Camera and Lighting
3	FTS 224	Editing
3	FTS 226	Audio Production

REQUIRED CONCENTRATION (21-22 credits)

Each student must complete a concentration either in Film or in TV.

Concentration in Film (21-22 credits).

Required courses (15 credits):

<i>Credits</i>	<i>Course</i>	<i>Title</i>
3	FTS 2580	Film Analysis
3	FTS 218	Animation and Anime Narratives
3	FTS 309	Screenwriting
3	FTS 316	Film and Video Production
3	FTS 420	Cinema Aesthetics and Criticism

3 credits *Elective.* To be chosen after consultation with advisor.

3-4 credits *Capstone*

Either:

3 FTS 4810 Independent Project in Film and TV Studies

Or:

3 FTS 4910 Honors Tutorial in Film and TV Studies

1 FTS 4920 Honors Colloquium in Film and TV Studies

To enroll in the honors capstone courses, FTS 4910 and FTS 4920, students must have earned at least 90 credits, have a 3.5 GPA in the major, and have department permission. FTS 4910 and FTS 4920 must be taken together.

Note: Only students who complete FTS 4910 and its COREQ FTS 4920 will be eligible for Departmental Honors upon graduation.

Concentration in TV (21-22 credits).

Required courses (15 credits):

<i>Credits</i>	<i>Course</i>	<i>Title</i>
3	FTS 2580	Film Analysis
3	FTS 316	Film and Video Production
3	FTS 317	Writing for Broadcast TV and Radio
3	FTS 3710	TV and Cultivation Theory
3	FTS 352	Television Production

3 credits: Elective. To be chosen after consultation with advisor.

3-4 Credits. Capstone**Either:**

3 FTS 4810 Independent Project in Film and TV Studies

Or:

3 FTS 4910 Honors Tutorial in Film and TV Studies

1 FTS 4920 Honors Colloquium in Film and TV Studies

Note: To enroll in the honors capstone courses, FTS 4910 and FTS 4920, students must have earned at least 90, have a 3.5 GPA in the major, and have department permission. FTS 4910 and FTS 4920 must be taken together.

Note: Only students who complete FTS 4910 and its COREQ FTS 4920 will be eligible for Departmental Honors upon graduation.

4. Rationale:

The proposed Film and TV Studies Major provides a curriculum that allows students to focus on the theory, practice, and artistic creation of cinema and other moving image media. The course of study examines the history of cinema, genres, the methodologies for study, image literacy theory, close analysis of cinematic works, theoretical approaches and the practice of camera, lighting, editing, and audio production. The educational goal of this proposed major is to provide a solid grounding, combining theory and practice. It centers on developing students' critical and creative minds to prepare them to view, think about, analyze, critique, and write about cinema, film, TV and their own work in these media.

This proposal restructures various deficient and inconsistent areas that exist in the current Multimedia Studies major. Not only do the four possible tracks of study lead to students' confusion, but the brief 36 credit major does not provide a sufficiently comprehensive and intensive academic program for such an ambitious major. The current proposal offers two concentrations in 42-43 credits of study.

The current curriculum contains interconnected and shared hidden requirements that confuse students and faculty and inhibit the long term planning of classes. The proposed Film and TV Studies (FTS) major offers a straightforward structure whereby students take courses in the proper sequence. The proposal also eliminates a few courses which have not been offered in many years, and whose content does not contribute to the learning goals of the major. Another area of concern is that the current diplomas do not reflect a student's true area of study. For example, a student who completes classes in Film or TV receives a degree in Multimedia Studies, which does not accurately reflect the students' study, research and work in the field. The proposed new curriculum remedies the problem in that diplomas will state the major as Film and TV Studies instead of Multimedia Studies.

The current curriculum in Multimedia Studies with its four tracks and additional three tracks in Multimedia Journalism cross-connect too many courses within the department and create duplicate requirements. The proposed curriculum eliminates this ineffective duplication.

This proposal changes the MMS alpha code to FTS alpha code in Film and TV Studies. The proposed 42-43 credit curriculum provides a foundation of 21 credits of Core Requirements, 9 of which are common to all three majors (JRN 211: Introduction to Multilingual Media, FTS 212: Introduction to Film and Television, and MCS: 214: Introduction to Media and Digital Culture). These common courses allow students to study the relationship of content and audience in all fields of media, and to be able to make an educated decision in pursuing one of the three majors (Journalism, Film and TV Studies and Media Communications Studies).

Once a student chooses a major, the student must elect an area of concentration within Film and TV Studies major. The Film and TV Studies major has two areas of concentration:

1. Film
2. TV

Each concentration culminates in a capstone course, FTS 4810: Independent Project in Film and TV Studies, which will allow both students and faculty to present and assess both individual progress and overall programmatic effectiveness in the major. For exceptionally successful students, the Honors variant is a capstone that recognizes student excellence in the major. The FTS 4910: Honors Tutorial in Film and TV Studies and FTS 4920: Honors Colloquium in Film and TV Studies offer students the opportunity to research, write and produce work in preparation for graduate school.

The Film and TV Studies major prepares students to pursue graduate level degrees and/or to seek employment in various moving image industries. Film students, upon completion of their major, may pursue a masters and doctorate

degrees in Cinema Studies, or in Film Production, or seek employment in the film and television industries. Television students, based on their study in the practices of media technology, will be able to seek employment in the television industry (national, cable/local TV stations and cable community service stations).

In this way the proposed change to Film and TV Studies major offers students a rich choice of focused courses for students interested in pursuing specific branches of Film and TV studies in the 21st century.

5. Date of JCT Department Approval: November 6, 2013

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

JOURNALISM, COMMUNICATION AND THEATRE DEPARTMENT

CURRICULUM CHANGE

Hegis # 0000.00
Program Code 00000

1. **Type of Change** New Major

2. **Major:** 42-43 Credit Major in Media Communications Studies, B.A.

3. **Description:** The Media Communications Studies major consists of 42-43 credits. Students must complete all core requirements before taking required courses. The total number of credits (42 or 43) depends on whether students participate in the Media Communications Studies Honors Program.

Note: All 300 and 400-level Media Communications Studies courses have either a specific course prerequisite, or require completion of 60 credits and department permission.

REQUIRED CORE (21 credits)

Students must first complete the following courses:

<i>Credits</i>	<i>Course</i>	<i>Title</i>
3	JRN 211	Introduction to Multilingual Media
3	FTS 212	Introduction to Film and Television
3	MCS 214	Introduction to Media and Digital Culture
3	MCS 2100	Global Cinema
3	MCS 220	Intro to Public Relations and Marketing
3	MCS 244	Communication in Society
3	MCS 307	Media Industries I

SPECIALIZED REQUIREMENTS (21-22 credits)

3	MCS 300	Corporate Communications
3	MCS 308	Media Industries II
3	MCS 334	Documentary
3	MCS 347	Advertising
3	FTS 420	Cinema Aesthetics and Criticism

3 *Elective:* To be chosen after consultation with advisor.

3-4 Credits. *Capstone*

Either:

3 MCS 4810 Independent Project in Media Studies

Or:

3 MCS 4910 Honors Tutorial in Media Studies

1 MCS 4920 Honors Colloquium in Media Studies

Note: To enroll in the honors capstone courses, MCS 4910 and 4920, students must have earned at least 90 credits, have a 3.5 GPA in the major, and have department permission. MCS 4910 and MCS 4920 must be taken together.

Note: Only students who complete MCS 4910 and its COREQ MCS 4920 will be eligible for Departmental Honors upon graduation.

4. Rationale:

The proposed new major in Media Communication Studies completes the cycle of revisions to the current majors in Multimedia Journalism and Multimedia Studies. Media Communication Studies (MCS) will bring together into one major courses on public relations and media industries, as well as appropriate film and television courses which have not been identified as part of the Film and Television major.

MCS will allow students to concentrate on the study of mediated communications as they continue to evolve in the twenty-first century. MCS is a major that focuses on the theories and their various applications of mediated communication, on developing students' knowledge base and analytical competencies in this area, as well as their research skills. The aim of the major is to bring together study of the history and current state of media ownership and industry structure; of media genres; of media platforms (from the telegraph to the mobile app to future innovations); of government regulation of the media; of media globalization; of issues of identity and diversity in the media, including multilingualism; and of socio-cultural effects of media representation. The major is equally valuable to students pursuing an academic future in the arts, humanities, and social sciences, or a career path in advertising, public relations, marketing, organizational management, or public policy.

The new curriculum consists of a Required Core of 21 credits, 9 of which are common to all three majors (JRN 211: Introduction to Multilingual Media, FTS 212: Introduction to Film and Television, and MCS: 214: Introduction to Media and Digital Culture). These three common core courses allow students to gain an understanding of media and provide a basis for deciding which of the three majors to pursue. In addition, students are required to take 21-22 credits of upper-level requirements. Among them, MCS 4810: Independent Project is

created as a capstone course which will allow both students and faculty to present and assess both individual progress and overall programmatic effectiveness in the major. For exceptionally successful students, the Honors variant is a capstone that recognizes student excellence in the major. The MCS 4910: Honors Tutorial in Media Studies and MCS 4920: Honors Colloquium in Media Studies offer students the opportunity to research, write and produce work in preparation for graduate school.

5. Date of Departmental Approval: November 6, 2013

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

JOURNALISM, COMMUNICATION AND THEATRE DEPARTMENT

CURRICULUM CHANGE

1. **Type of Change:** New Course
2. **Description:** **JRN 2230: Journalism Ethics.** 3 hours, 3 credits. Basic legal protections and restrictions applied to media as well as First Amendment rights and ethical responsibilities. Topics include libel, invasion of privacy, newsgathering, and objectivity in reporting.
3. **Rationale:** The course is designed to acquaint students with the basic protections, restrictions, ethical problems and dilemmas that journalists face. This course will be shared by all three proposed majors and covers essential topics which are not directly treated in the current curriculum.
4. **Student Learning Outcomes:**
 - Gather and assess information from a variety of sources,
 - Analyze topics concerning the ethical behavior of journalists,
 - Produce well-reasoned written or oral arguments, and
 - Demonstrate a basic understanding of ethics, law and good practice in various media fields.
5. **Course Categories:** Liberal Arts & Sciences, yes. Not a General Education course
6. **Date of JCT Department Approval:** November 6, 2013

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

JOURNALISM, COMMUNICATION AND THEATRE DEPARTMENT

CURRICULUM CHANGE

1. **Type of Change:** New Course

2. **Description:** **JRN 3200. Interviewing for Mainstream and Ethnic Media.** 3 hours, 3 credits. Theory and practice of preparing for, arranging, and conducting the journalistic interview for both mainstream and ethnic media.

3. **Rationale:** Interviewing is one of the basic tools of journalism. Students must understand and analyze techniques of interviewing in order to appreciate the many components in the interaction between interviewer and interviewee. This course provides an essential component of both concentrations in the proposed Journalism major.

4. **Student Learning Outcomes:**
 - Employ active listening skills, including the power of silence,
 - Demonstrate critical reasoning in the context of an interview,
 - Demonstrate cultural sensitivity and empathy in interviewing a subject, and
 - Explain the basic elements of the interviewing process.
 - Produce interviews with individuals from a variety of cultures on various topics and in various fields.

5. **Course Categories:** Liberal Arts & Sciences, yes. Not a General Education course

6. **Date of JCT Department Approval:** November 6, 2013

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

JOURNALISM, COMMUNICATION AND THEATRE DEPARTMENT

CURRICULUM CHANGE

1. **Type of Change:** New Course
2. **Description:** **JRN 4810: Independent Project in Journalism.** 4 hours, 3 credits. Individual capstone project under the direction of a faculty member. PREREQ: department permission.
3. **Rationale:** This capstone course in the Journalism Major provides an opportunity for students to reflect on and synthesize prior learning in this discipline. Within a framework shaped by the faculty advisor, the student will complete a self-directed and integrative project, incorporating experiential learning. The capstone course provides the means for students to move from the classroom to graduate school, or to a career.
4. **Student Learning Outcomes:**
 - Do research as part of investigative reporting,
 - Develop a methodology for gathering information and evaluating sources, and
 - Produce an independent written work of quality by using critical and reasoning skills.
5. **Course Categories:** Liberal Arts & Sciences, yes. Not a General Education course
6. **Date of JCT Department Approval:** November 6, 2013

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

JOURNALISM, COMMUNICATION AND THEATRE DEPARTMENT

CURRICULUM CHANGE

1. **Type of Change:** New Course

2. **Description:** **JRN 4910: Honors Tutorial in Journalism.** 3 hours 3 credits. The senior honors capstone project, consisting of individual research, reading, and writing supervised by a faculty mentor. PREREQ: 90 college credits, 3.5 GPA in the major, and departmental permission. CO-REQ: JRN 4920. Note: Only students who complete JRN 4910 and JRN 4920 are eligible for Departmental Honors upon graduation.

3. **Rationale:** The honors project in Journalism recognizes the capacity of high-achieving students to carry out projects in their discipline and allows eligible students to pursue their work with greater rigor at an advanced level. The course serves as a means of recognizing superior student achievement in Journalism.

4. **Student Learning Outcomes:**
 - Demonstrate critical thinking and reasoning skills,
 - Conduct research as part of investigative reporting,
 - Apply a methodology for gathering information and evaluating sources, and
 - Produce a journalistic work of exceptional quality.

5. **Course Categories:** Liberal Arts & Sciences, yes. Not a General Education course

6. **Date of JCT Department Approval:** November 6, 2013

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

JOURNALISM, COMMUNICATION AND THEATRE DEPARTMENT

CURRICULUM CHANGE

1. **Type of Change:** New Course
2. **Description:** **JRN 4920: Honors Colloquium in Journalism.** 3 hours 1 credit. Weekly gathering of seniors doing independent honors capstone projects with a faculty mentor. Discussion of critical and creative ideas, modes of research, deadlines and progress, editing and revision. PREREQ: 90 college credits, 3.5 GPA, and department permission. COREQ: JRN 4910. Note: Only students who complete JRN 4910 and JRN 4920 are eligible for Departmental Honors upon graduation.
3. **Rationale:** The Honors Colloquium allows honors students to work within a community of scholars as they develop their capstone projects. The colloquium adds a dimension of peer review and group work to the capstone.
4. **Student Learning Outcomes:**
 - Evaluate and analyze methodologies and development of the capstone project,
 - Demonstrate basic skills of research, work to a deadline, editing and revision, and
 - Work collegially with peers and the faculty mentor on individual projects that demonstrate shared goals and standards of excellence.
5. **Course Categories:** Liberal Arts & Sciences, yes. Not a General Education course
6. **Date of JCT Department Approval:** November 6, 2013

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

JOURNALISM, COMMUNICATION AND THEATRE DEPARTMENT

CURRICULUM CHANGE

1. **Type of Change:** New Course
2. **Description:** **FTS 2580: Film Analysis.** 3 hours, 3 credits. The language of film, film study, film theory, and film techniques in relation to cinematic narrative.
3. **Rationale:** This course focuses the study of film from an academic perspective. This provides a theoretical basis for a practical understanding and application of the vocabulary of cinema and cinematic technique for the Film and TV Studies major.
4. **Student Learning Outcomes:**
 - Demonstrate a knowledge of film theories and criticism;
 - Apply critical thinking skills in studying films
 - Read and interpret academic texts on film theory and criticism
 - Discuss and evaluate film theory as reflections of history, culture, ethics, philosophy, aesthetics, and economics;
 - Demonstrate research and bibliographic skills by completing written projects and a final research project.
5. **Course Categories:** Liberal Arts & Sciences, yes. Not a General Education course
6. **Date of JCT Department Approval:** November 6, 2013

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

JOURNALISM, COMMUNICATION AND THEATRE DEPARTMENT

CURRICULUM CHANGE

1. **Type of Change:** New Course
2. **Description:** **FTS 3710. TV and Cultivation Theory.** 3 hours, 3 credits. The study of TV as seen through Cultivation Theory, i.e., the long-term effects of TV, content analysis, and audience research.
3. **Rationale:** This course adds an academic focus to production courses in TV, which was lacking in the previous curriculum. The application of Cultivation Theory provides a theoretical basis for understanding the effects of TV and mass media as a socializing agent.
4. **Student Learning Outcomes:**
 - Demonstrate an understanding of scientific methods and evaluate different communication theories.
 - Identify theories that explain or predict how television works.
 - Evaluate and apply theory in identifying forces that create TV and explore ways to utilize these powers effectively.
 - Demonstrate an understanding of the differences between TV producers and consumers.
5. **Course Categories:** Liberal Arts & Sciences, yes. Not a General Education course
6. **Date of JCT Department Approval:** November 6, 2013

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

JOURNALISM, COMMUNICATION AND THEATRE DEPARTMENT

CURRICULUM CHANGE

1. **Type of Change:** New Course

2. **Description:** **FTS 4810: Independent Project in Film and TV Studies.** 4 hours, 3 credits. Individual capstone project under the direction of a faculty member. Projects may include narrative film, TV film, documentary, full length screenplay or a thesis. PREREQ: department permission.

3. **Rationale:** This capstone course in the Film and TV Studies major provides an opportunity for students to reflect on and synthesize their prior learning in this discipline. Within a framework shaped by the faculty advisor, the student will complete a self-directed and integrative project, incorporating experiential learning. The capstone course provides the means for students to move beyond the classroom to graduate school, or to a career.

4. **Student Learning Outcomes:**
 - Plan and execute pre- and post-production,
 - Develop a methodology and approach to creating cinematic works,
 - Research and develop materials to create a fully developed screenplay,
 - Produce an independent written or film work of quality by using critical and reasoning skills for the purpose of creating a visual narrative.

5. **Course Categories:** Liberal Arts & Sciences, yes. Not a General Education course

6. **Date of JCT Department Approval:** November 6, 2013

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

JOURNALISM, COMMUNICATION AND THEATRE DEPARTMENT

CURRICULUM CHANGE

1. **Type of Change:** New Course

2. **Description:** **FTS 4910: Honors Tutorial in Film and TV Studies.** 3 hours, 3 credits. The senior honors capstone project, consisting of individual research, writing and producing for film and TV supervised by a faculty mentor. **PREREQ:** 90 college credits, 3.5 GPA in the major, and department permission. **COREQ:** FTS 4920.
Note: Only students who complete FTS 4910 and FTS 4920 are eligible for Departmental Honors upon graduation.

3. **Rationale:** The honors project in Film and Television Studies recognizes the capacity of high-achieving students to carry out projects in their discipline and allows eligible students to pursue their work with greater rigor at an advanced level. The course serves as a means of recognizing superior student achievement in Film and Television Studies.

4. **Student Learning Outcomes:**
 - Demonstrate critical and reasoning skills to create a visual narrative,
 - Plan and conduct pre- and post-production,
 - Develop a methodology and approach to creating cinematic works,
 - Research and develop materials to create a fully developed screenplay,
 - Produce an independent written project or film.

5. **Course Categories:** Liberal Arts & Sciences, yes. Not a General Education course

6. **Date of JCT Department Approval:** November 6, 2013

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

JOURNALISM, COMMUNICATION AND THEATRE DEPARTMENT

CURRICULUM CHANGE

1. **Type of Change:** New Course

2. **Description:** **FTS 4920: Honors Colloquium in Film and Television Studies.** 3 hours, 1 credit. Weekly gathering of seniors doing independent honors capstone projects with a faculty mentor. Discussion of critical and creative ideas, modes of research, deadlines, progress and editing. **PREREQ:** 90 college credits, 3.5 GPA, and department permission. **COREQ:** FTS 4910. Note: Only students who complete FTS 4910 and FTS 4920 are eligible for Departmental Honors upon graduation.

3. **Rationale:** The Honors Colloquium allows honors students to work within a community of scholars as they develop their capstone projects. The colloquium adds a dimension of peer review and group work to the capstone.
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4. **Student Learning Outcomes:**
 - Evaluate and analyze methodologies and development of the capstone project,
 - Demonstrate basic skills of research, work to a deadline, editing and revision, and
 - Work collegially with peers and the faculty mentor on individual projects that demonstrate shared goals and standards of excellence.

5. **Course Categories:** Liberal Arts & Sciences, yes. Not a General Education course

6. **Date of JCT Department Approval:** November 6, 2013

**LEHMAN COLLEGE
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CITY UNIVERSITY OF NEW YORK**

JOURNALISM, COMMUNICATION AND THEATRE DEPARTMENT

CURRICULUM CHANGE

1. **Type of Change:** New Course

2. **DESCRIPTION:** **MCS 2100: Global Cinema.** 3 hours, 3 credits.
Introduction to international cinema focusing on traditional artistic influences, directors, cinematic constructs of national identity, historical context, culture, genres and interrelationships with global cinema. NOTE: This course meets variously with AAS 321, FRE 234, ITA 230, LAC 216, LAC 319, LPR 319, and MCS 241,

3. **Rationale:** By combining MMS 216, MMS 234, MMS 230, MMS 319 and MMS 321 into MCS 2100, this course avoids unnecessary confusion and duplication. This course addresses a content area and global perspective that was not included the old curriculum. The new alpha code reflects the new discipline in the restructured Media Communications Studies major. These changes support the learning goals and student learning outcomes of the newly restructured major.

4. **Student Learning Outcomes:**
 - Interpret and critically evaluate international films of various genres and forms from different periods,
 - Utilize concepts of film criticism, critical methods, and various lenses of interpretation in written work,
 - Choose an appropriate critical approach through which to analyze a film or text,
 - Express an appreciation of cultural differences and similarities in international cinema

5. **Course Categories:** Liberal Arts & Sciences, yes. Not a General Education course

6. **Date of JCT Department Approval:** November 6, 2013

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

JOURNALISM, COMMUNICATION AND THEATRE DEPARTMENT

CURRICULUM CHANGE

1. **Type of Change:** New Course

2. **Description:** **MCS 4810: Independent Project in Media Communications Studies.** 4 hours, 3 credits. Individual capstone project under the direction of a faculty member. PREREQ: department permission.

3. **Rationale:** This capstone course in the Media Communications Studies Major provides an opportunity for students to reflect on and synthesize prior learning in this discipline. Within a framework shaped by the faculty advisor, the student will complete a self-directed and integrative project incorporating experiential learning. The capstone course provides the means for students to move from the classroom to graduate school, or to a career.

4. **Student Learning Outcomes**
 - Use critical and reasoning skills,
 - Conduct research on various media outlets,
 - Developing a methodology for gathering information and evaluating sources, and
 - Produce an independent written work of quality by using critical and reasoning skills.

5. **Course Categories:** Liberal Arts & Sciences, yes. Not a General Education course

6. **Date of JCT Department Approval:** November 6, 2013

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

JOURNALISM, COMMUNICATION AND THEATRE DEPARTMENT

CURRICULUM CHANGE

1. **Type of Change:** New Course

2. **Description:** **MCS 4910: Honors Tutorial in Media Communications Studies.** 3 hours 3 credits. The senior honors capstone project, consisting of individual research, reading, and writing supervised by a faculty mentor.
PREREQ: 90 college credits, 3.5 GPA in the major, and department permission.
COREQ: MCS 4920.
Note: Only students who complete MCS 4910 and MCS 4920 are eligible for Departmental Honors upon graduation.

3. **Rationale:** The honors project in Media Communications Studies recognizes the capacity of high-achieving students to carry out projects in their discipline and allows eligible students to pursue their work with greater rigor at an advanced level. The course serves as a means of recognizing superior student achievement in Media Communications Studies.

4. **Student Learning Outcomes:**
 - Demonstrate critical thinking and reasoning skills,
 - Conduct research on various media outlets,
 - Apply a methodology for gathering information and evaluating sources, and
 - Produce a work of research and writing of exceptional quality in Media Communications Studies.

5. **Course Categories:** Liberal Arts & Sciences, yes. Not a General Education course

5. **Date of JCT Department Approval:** November 6, 2013

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

JOURNALISM, COMMUNICATION AND THEATRE DEPARTMENT

CURRICULUM CHANGE

1. **Type of Change:** New Course

2. **Description:** **MCS 4920: Honors Colloquium for Media Communication Studies.** 3 hours, 1 credit. Weekly gathering of seniors doing independent honors capstone projects with a faculty mentor. Discussion of critical and creative ideas, modes of research, deadlines and progress, editing and revising. PREREQ: 90 college credits, 3.5 GPA, and department permission. COREQ: MCS 4910.
Note: Only students who complete MCS 4910 and MCS 4920 are eligible for Departmental Honors upon graduation.

3. **Rationale:** The Honors Colloquium allows honors students to work within a community of scholars as they develop their capstone projects. The colloquium adds a dimension of peer review and group work to the capstone.

4. **Student Learning Outcomes:**
 - Evaluate and analyze methodologies and development of the capstone project,
 - Demonstrate basic skills of research, work to a deadline, editing and revision, and
 - Work collegially with peers and the faculty mentor on individual projects that demonstrate shared goals and standards of excellence.

5. **Course Categories:** Liberal Arts & Sciences, yes. Not a General Education course

6. **Date of JCT Department Approval:** November 6, 2013

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

JOURNALISM, COMMUNICATION AND THEATRE DEPARTMENT

CURRICULUM CHANGE

1. **Type of Change:** Alpha Code
2. **From:** [MMS] 212: **Introduction to Film and Television.** 4 hours (2, lecture; 2 lab), 3 credits. Narrative structures, genres, styles, technological practices, criticism, and theory in film and television.
3. **To:** **FTS 212: Introduction to Film and Television.** 4 hours (2, lecture; 2 lab), 3 credits. Narrative structures, genres, styles, technological practices, criticism, and theory in film and television.
4. **Rationale:** The new alpha code reflects the inclusion of this course in the restructured Film and TV Studies major.
5. **Course Categories:** Liberal Arts & Sciences: yes. General Education Course: to be proposed for Creative Expression
6. **Date of JCT Department Approval:** November 6, 2013

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

JOURNALISM, COMMUNICATION AND THEATRE DEPARTMENT

CURRICULUM CHANGE

1. **Type of Change:** Alpha Code, Hours
2. **From:** [MMS 213]: **History of Cinema.** 3 hours, 3 credits. Survey of the development and theory of motion picture art.
3. **To:** **FTS 213: History of Cinema.** 4 hours, (2, lecture; 2, lab), 3 credits. Survey of the development and theory of motion picture art.
4. **Rationale:** The new alpha code reflects the inclusion of this course in the restructured Film and TV Studies major. The course hours are changed because the course content requires an additional lecture hour.
5. **Course Categories:** Liberal Arts & Sciences: yes. General Education Course: to be proposed for Creative Expression
6. **Date of JCT Department Approval:** November 6, 2013

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

JOURNALISM, COMMUNICATION AND THEATRE DEPARTMENT

CURRICULUM CHANGE

1. **Type of Change:** Alpha Code, Title, Description
|
2. **From:** [MMJ (MMS)] 215: [Audiovisual Production]. 4 hours (2, lecture; 2, lab), 3 credits. [Fundamental tools and techniques of audio and video production. Basic principles, operations and techniques of audio and video production: camera operation, microphones, audio mixing and processing, studio operations, special effects, lighting, directing, on-camera procedures and basic audiovisual post-production techniques.]
3. **To:** **FTS 215: Camera and Lighting.** 4 hours (2, lecture; 2, lab), 3 credits. Basic principles of camera operation, lighting techniques, tools, studio/location shooting, special effects, and post-production techniques as related to film and video.
4. **Rationale:** The new alpha code reflects the inclusion of this course in the restructured Film and TV Studies major. The new course title and description more adequately reflect the content of the course.
5. **Course Categories:** Liberal Arts & Sciences: no. Not a General Education course
6. **Date of JCT Department Approval:** November 6, 2013

LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK

JOURNALISM, COMMUNICATION AND THEATRE DEPARTMENT

CURRICULUM CHANGE

1. **Type of Change:** Alpha Code, Title
2. **From:** [MMS] 218: **Animation and Anime [Storytelling]**. 3 hours, 3 credits. Overview and examination of story construction and presentation in animation/anime films focusing on the theory and practice of storyboard creation.
3. **To:** **FTS 218: Animation and Anime Narratives**. 3 hours, 3 credits. Overview and examination of story construction and presentation in animation/anime films focusing on the theory and practice of storyboard creation.
4. **Rationale:** The new alpha code reflects the inclusion of this course in the restructured Film and TV Studies major. The title is changed to accurately reflect the course content.
5. **Course Categories:** Liberal Arts & Sciences: yes. Not a General Education course
6. **Date of JCT Department Approval:** November 6, 2013

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

JOURNALISM, COMMUNICATION AND THEATRE DEPARTMENT

CURRICULUM CHANGE

1. **Type of Change:** Alpha Code, Title, Prerequisite
2. **From:** [MMS] 224: [Fundamentals of] Editing. 4 hours (2, lab; 2, lecture), 3 credits. Fundamental principles, practices, and theory of step-by-step editing, with a focus on story, narrative and documentary editing styles. [PREREQ: MMS 212 or MMS 213].
3. **To:** FTS 224: Editing. 4 hours (2, lab; 2, lecture), 3 credits. Fundamental principles, practices, and theory of step-by-step editing, with a focus on story, narrative and documentary editing styles.
4. **Rationale:** The new alpha code and course title reflect the inclusion of this course in the restructured Film and TV Studies major. The prerequisite is not required because this is a basic introductory course.
5. **Course Categories:** Liberal Arts & Sciences: no. Not a General Education course
6. **Date of JCT Department Approval:** November 6, 2013

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

JOURNALISM, COMMUNICATION AND THEATRE DEPARTMENT

CURRICULUM CHANGE

1. **Type of Change:** Alpha Code, Numeric Code, Title, Description, Prerequisite
2. **FROM:** [MMJ 314: **Advanced**] **Audio Production.** 4 hours (2, lecture; 2, lab), 3 credits. [Application of audio production techniques including "radio" news and documentary recording, production, mixing, and sweetening for both broadcast and new media applications. Production and post-production using advanced software applications. PREREQ: MMJ 215.]
3. **TO:** **FTS 226: Audio Production.** 4 hours (2, lecture; 2, lab), 3 credits. Basic audio production techniques, recording, post-production, mixing, and sweetening.
4. **Rationale:** The new alpha and numeric codes reflect the inclusion of this course in the restructured Film and TV Studies major. The changes in title and description more adequately reflect the content of the course. The prerequisite is not required because the course is restructured as a basic 200-level course.
5. **Course Categories:** Liberal Arts & Sciences: no. Not a General Education course
6. **Date of JCT Department Approval:** November 6, 2013

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

JOURNALISM, COMMUNICATION AND THEATRE DEPARTMENT

CURRICULUM CHANGE

1. **Type of Change:** Withdrawal of Cross-Listing
 2. **From:** [MMS] 309 (THE 309) (ENW 309): **Screenwriting.** 3 hours, 3 credits. A practical approach to screen writing for theatre, film, and television, from conception to finished script of the screenplay. [PREREQ: Departmental permission.]
 3. **To:** **MMS 309: Screenwriting.** 3 hours, 3 credits. A practical approach to screen writing for theatre, film, and television, from conception to finished script of the screenplay. PREREQ: Departmental permission.
 4. **Rationale:** In the CUNYfirst catalog, cross-listed courses are considered to be identical, i.e. the same course with different disciplines, numbers, and/or titles. This is a change from the previous eSIMS system, where the identity of cross-listed courses had to be established by a recommendation via A-1 form. The effect of the new system is that major credit is automatically granted to students who complete a course that is cross-listed with a major course but is not in the student's major or department. This is not always a positive result and can be particularly problematic in evaluating courses for transfer credit. Therefore, in order to avoid the unintended consequence of improperly granting major credit, it is necessary to withdraw the cross-listing relationship between the courses. The courses may still be jointly taught by scheduling sections with the same instructor to meet at the same time and place, i.e. "meets with."
- The withdrawal of this cross-listing does not eliminate THE(ENW) 309 but results in two courses.
5. **Course Categories:** Liberal Arts & Sciences: yes. Not a General Education course
 6. **Date of JCT Department Approval:** November 6, 2013

LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK

JOURNALISM, COMMUNICATION AND THEATRE DEPARTMENT

CURRICULUM CHANGE

1. **Type of Change:** Alpha Code
2. **From:** [MMS] 309: **Screenwriting.** 3 hours, 3 credits. A practical approach to screen writing for theatre, film, and television, from conception to finished script of the screenplay. PREREQ: Departmental permission.
3. **To:** FTS 309: **Screenwriting.** 3 hours, 3 credits. A practical approach to screenwriting for theatre, film, and television from conception to finished script of the screenplay. PREREQ: Departmental permission.
4. **Rationale:** The new alpha code reflects the inclusion of this course in the restructured Film and TV Studies major.
5. **Course Categories:** Liberal Arts & Sciences: yes. Not a General Education course
6. **Date of JCT Department Approval:** November 6, 2013

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

JOURNALISM, COMMUNICATION AND THEATRE DEPARTMENT

CURRICULUM CHANGE

1. **Type of Change:** Alpha Code, Title, Description, Prerequisite
2. **From:** [MMS] 316: **Film Production.** 4 hours (2, lecture; 2, lab), 3 credits. Theory and practice of filmmaking. Students create their own films. PREREQ: [MMS 224 or MMJ/MMS 215 or MMJ/MMS 357].
3. **To:** FTS 316: **Film and Video Production.** 4 hours (2, lecture; 2, lab), 3 credits. Theory and practice of filmmaking and video production. Students create narrative films and video productions. PREREQ: FTS 215 and FTS 224.
4. **Rationale:** The new alpha code reflects the inclusion of this course in the restructured Film and TV Studies major. The change in title and description reflect the addition of video to the content of the now combined film and video course.
The change in prerequisite reflects the streamlining of the new curriculum and new alpha codes.
5. **Course Categories:** Liberal Arts & Sciences: no. Not a General Education course
6. **Date of JCT Department Approval:** November 6, 2013

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

JOURNALISM, COMMUNICATION AND THEATRE DEPARTMENT

CURRICULUM CHANGE

1. **Type of Change:** Alpha Code, Title, Description, Prerequisite
2. **From:** [MMJ] 317: **Electronic Journalism.** 3 hours, 3 credits. Locating, gathering, writing, and editing news for radio and TV. Styles ranging from the radio newscast [to the TV documentary] are examined. [Evolution of news media from the inception of broadcast media through the Internet. PREREQ: MMJ 214, MMJ 221.]
3. **To:** FTS 317: **Writing for Broadcast TV and Radio.** 3 hours, 3 credits. Locating, gathering, writing, and editing news for radio and TV. Analysis of broadcast styles such as radio newscast, TV news magazine, Internet. PREREQ: department permission.
4. **Rationale:** The new alpha code reflects the inclusion of this course in the restructured Film and Television Studies major. The change in title and description more adequately reflect the content of the course. The change in prerequisite to department permission ensures that the student has a basic knowledge of grammar, syntax and composition.
5. **Course Categories:** Liberal Arts & Sciences: yes. Not a General Education course
6. **Date of JCT Department Approval:** November 06, 2013

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

JOURNALISM, COMMUNICATION AND THEATRE DEPARTMENT

CURRICULUM CHANGE

1. **Type of Change:** Alpha Code
2. **From:** **MMS 324: Narrative Film.** 3 hours, 3 credits. Story techniques, structures, practices, and theories in narrative filmmaking.
3. **To:** **FTS 324: Narrative Film.** 3 hours, 3 credits. Story techniques, structures, practices, and theories in narrative filmmaking.
4. **Rationale:** The new alpha code reflects the inclusion of this course in the restructured Film and TV Studies major.
5. **Course Categories:** Liberal Arts & Sciences: yes. Not a General Education course
6. **Date of JCT Department Approval:** November 6, 2013

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

JOURNALISM, COMMUNICATION AND THEATRE DEPARTMENT

CURRICULUM CHANGE

1. **Type of Change:** Alpha Code.
2. **From:** [MMJ] 343: **Voice-Over for Radio, Film and TV.** 3 hours, 3 credits. Performance techniques for the spoken word and script analysis with focus on clarity, vocal performance for differing media applications, microphone technique, and audition skills.
3. **To:** **FTS 343: Voice-Over for Radio, Film and TV.** 3 hours, 3 credits. Performance techniques for the spoken word and script analysis with focus on clarity, vocal performance for differing media applications, microphone technique, and audition skills.
4. **Rationale:** The new alpha code reflects the inclusion of this course in the restructured Film and TV Studies major.
5. **Course Categories:** Liberal Arts & Sciences: no. Not a General Education course
6. **Date of JCT Department Approval:** November 6, 2013

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

JOURNALISM, COMMUNICATION AND THEATRE DEPARTMENT

CURRICULUM CHANGE

1. **Type of Change:** Alpha Code, Description, Hours
2. **From:** [MMJ] 344: [On-Camera Technique. 3 hours], 3 credits. [On-camera presentation in the studio and on field assignments, including TV script writing, reading from a teleprompter, preparing for an audition, handling on-air guests, and creating a demo.]
3. **To:** **FTS 344: Acting for the Camera.** 4 hours (2 lecture, 2 lab), 3 credits. Fundamental acting techniques specific to performance in film, television and new media.
4. **Rationale:** The new alpha code reflects the inclusion of this course in the restructured Film and TV Studies major. The changes in title and description more adequately reflect the content of the course. The course hours are changed because the course content requires an additional lecture hour.
5. **Course Categories:** Liberal Arts & Sciences: no. Not a General Education course
6. **Date of JCT Department Approval:** November 6, 2013

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

JOURNALISM, COMMUNICATION AND THEATRE DEPARTMENT

CURRICULUM CHANGE

1. **Type of Change:** Alpha Code, Prerequisite.
2. **From:** [MMS] 350: **Topics in Film.** 3 hours, 3 credits (maximum 6 credits). Themes and movements in film, including historical developments; groupings of films and directors; and genres, styles, or critical and theoretical issues.
3. **To:** **FTS 350: Topics in Film.** 3 hours, 3 credits (maximum 6 credits). Themes and movements in film, including historical developments; groupings of films and directors; and genre, styles or critical and theoretical issues. PREREQ: Department permission.
4. **Rationale:** The new alpha code reflects the inclusion of this course in the restructured Film and TV Studies major. The addition of department permission as a prerequisite will ensure that students are properly placed.
5. **Course Categories:** Liberal Arts & Sciences: yes. Not a General Education course
6. **Date of JCT Department Approval:** November 6, 2013

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

JOURNALISM, COMMUNICATION AND THEATRE DEPARTMENT

CURRICULUM CHANGE

1. **Type of Change:** Alpha Code, Title, Description, Note, Prerequisite
2. **From:** [MMJ] 352: [The Bronx Journal TV Advanced Workshop]. 4 hours (2, lecture; 2, lab), 3 credits. [Segment production and guest hosting on the community affairs talk show televised on Bronxnet TV and seen throughout the Bronx. *Note: May be repeated for a maximum of 6 credits.* PREREQ: MMJ 221.]
3. **To:** **FTS 352: Television Production.** 4 hours (2 lecture; 2 lab), 3 credits. Segment production and guest hosting for community affairs televised talk show. PREREQ: Department permission.
4. **Rationale:** The new alpha code reflects the inclusion of this course in the restructured Film and TV Studies major. The change in course title and description addresses the need for a more generic format, not limiting the course scope or airing the segments via a single television station. The prerequisite has been changed to department permission to allow students to be properly placed in the many areas of production of this course. The course is no longer a Workshop and may no longer be repeated.
5. **Course Categories:** Liberal Arts & Sciences: no. Not a General Education course
6. **Date of JCT Department Approval:** November 6, 2013

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

JOURNALISM, COMMUNICATION AND THEATRE DEPARTMENT

CURRICULUM CHANGE

1. **Type of Change:** Alpha Code, Course Title, Description, Prerequisite
2. **From:** [MMS] 360: **Writing for TV.** 3 hours, 3 credits (maximum 6 credits). Selected topics on writing for various genres of TV [, video, and new media, including children's programming, soap operas, reality TV, the one-hour drama, variety programming, etc. PREREQ: MMS/THE/ENW 309.]
3. **To:** FTS 360: **Writing for Fictional TV.** 3 hours, 3 credits. Selected topics on writing for various genres of TV including children's programming, mini-series, cartoons, sitcom, one-hour drama and TV films. PREREQ: Department permission.
4. **Rationale:** The new alpha code reflects the inclusion of this course in the restructured Film and TV Studies major. The changes in Title and Description address the creative aspect of writing that was not previously included in the course. The prerequisite has been changed to Department permission because the previous prerequisite does not coincide with the content of fictional TV.
5. **Course Categories:** Liberal Arts & Sciences: yes. Not a General Education course
6. **Date of JCT Department Approval:** November 6, 2013

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

JOURNALISM, COMMUNICATION AND THEATRE DEPARTMENT

CURRICULUM CHANGE

1. **Type of Change:** Alpha Code, Description, Prerequisite
2. **From:** [MMS] 404: **Television Directing.** 4 hours (2, lecture; 2, lab), 3 credits. [Selecting, arranging, and unifying audio/video elements for live, scripted TV programs. PREREQ: A grade of at least C- in COM 315 and instructor's permission.]
3. **To:** **FTS 404: Television Directing.** 4 hours (2, lecture; 2, lab), 3 credits. Selecting, blocking and arranging visual and audio elements of non-fictional TV production. Projects are produced during the semester. PREREQ: FTS 316 or FTS 352.
4. **Rationale:** _ Course content and focus is changed to reflect current changes in this field of study. The new alpha code reflects the inclusion of this course in the restructured Film and TV Studies major. The change in prerequisites will ensure that students will be able to take this course with a solid knowledge of television production.
5. **Course Categories:** Liberal Arts & Sciences: no. Not a General Education course
6. **Date of JCT Department Approval:** November 6, 2013

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

JOURNALISM, COMMUNICATION AND THEATRE DEPARTMENT

CURRICULUM CHANGE

1. **Type of Change:** Withdrawal of Cross-Listing
 2. **From:** **MMS [(THE) (ENW)] 409: Screenwriting.** 3 hours, 3 credits. Completion of one full-length screenplay or two shorter films, analysis of one's own and others' written work, experimentation with new genres and technologies, and work with a director to shoot one's own scenes. PREREQ: [MMS] (THE) (ENW) 309.
 3. **To:** **MMS 409: Advanced Screenwriting.** 3 hours, 3 credits. Completion of one full-length screenplay or two shorter films, analysis of one's own and others' written work, experimentation with new genres and technologies, and work with a director to shoot one's own scenes. PREREQ: [MMS] (THE) (ENW) 309.
 4. **Rationale:** In the CUNYfirst catalog, cross-listed courses are considered to be identical, i.e. the same course with different disciplines, numbers, and/or titles. This is a change from the previous eSIMS system, where the identity of cross-listed courses had to be established by a recommendation via A-1 form. The effect of the new system is that major credit is automatically granted to students who complete a course that is cross-listed with a major course but is not in the student's major or department. This is not always a positive result and can be particularly problematic in evaluating courses for transfer credit. Therefore, in order to avoid the unintended consequence of improperly granting major credit, it is necessary to withdraw the cross-listing relationship between the courses. The courses may still be jointly taught by scheduling sections with the same instructor to meet at the same time and place, i.e. "meets with."
- The withdrawal of this cross-listing does not eliminate THE(ENW) 409 but results in two courses.
5. **Course Categories:** Liberal Arts & Sciences: yes. Not a General Education course
 6. **Date of JCT Department Approval:** November 6, 2013

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

JOURNALISM, COMMUNICATION AND THEATRE DEPARTMENT

CURRICULUM CHANGE

1. **Type of Change:** Alpha Code, Title, Prerequisite
2. **From:** [MMS 409: Screenwriting.] 3 hours, 3 credits. Completion of one full-length screenplay or two shorter films, analysis of one's own and others' written work, experimentation with new genres and technologies, and work with a director to shoot one's own scenes. PREREQ: [MMS (THE) (ENW) 309.]
3. **To:** FTS 409: **Advanced Screenwriting.** 3 hours, 3 credits. Completion of one full-length screenplay or two shorter films with screenplays, analysis of one's own and others' written work, experimentation with new genres and technologies, and work with a director to shoot one's own screenplay. PREREQ: FTS 309.
4. **Rationale:** The new alpha code, title, and change in the prerequisite's alpha code reflect the inclusion of this course in the restructured Film and TV Studies major. The change of title and prerequisite reflects the necessary preparation students must have to be able to work at a high level required by a 400-level course.
5. **Course Categories:** Liberal Arts & Sciences: yes. Not a General Education course
6. **Date of JCT Department Approval:** November 6, 2013

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

JOURNALISM, COMMUNICATION AND THEATRE DEPARTMENT

CURRICULUM CHANGE

1. **Type of Change:** Alpha Code, Prerequisite.
2. **From:** [MMS] 420: **Cinema Aesthetics and Criticism.** 3 hours, 3 credits. Study of the art of cinema through viewing and analysis, both in and out of class, of the works of selected film artists. Supplementary readings in the works of film critics and theorists will be assigned. [PREREQ: MMS 212 and 213.]
3. **To:** FTS 420: **Cinema Aesthetics and Criticism.** 3 hours, 3 credits. Study of the art of cinema through viewing and analysis, both in and out of class, of the works of selected film artists. Supplementary readings in the works of film critics and theorists will be assigned. PREREQ: FTS 212 or FTS 213.
4. **Rationale:** The new alpha code reflects the inclusion of this course in the restructured Film and TV Studies major. The - prerequisite is changed to reflect changed alpha codes.
5. **Course Categories:** Liberal Arts & Sciences: yes. Not a General Education course
6. **Date of JCT Department Approval:** November 6, 2013

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

JOURNALISM, COMMUNICATION AND THEATRE DEPARTMENT

CURRICULUM CHANGE

1. **Type of Change:** Alpha Code, Prerequisite
2. **From:** [MMS] 421: **Film Directing.** 4 hours (2, lecture; 2, lab), 3 credits. Theory and practice of controlling and integrating elements of film production. Projects are produced during the semester. PREREQ: [MMS] 316 and instructor's permission.
3. **To:** FTS 421: **Film Directing.** 4 hours (2, lecture; 2, lab), 3 credits. Theory and practice of controlling and integrating elements of film production. Projects are produced during the semester. PREREQ: FTS 316 and department permission.
4. **Rationale:** The new alpha code change reflects the inclusion of this course in the restructured Film and TV Studies major. The prerequisite is changed because the alpha code is changed.
5. **Course Categories:** Liberal Arts & Sciences: no. Not a General Education course
6. **Date of JCT Department Approval:** November 6, 2013

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

JOURNALISM, COMMUNICATION AND THEATRE DEPARTMENT

CURRICULUM CHANGE

1. **Type of Change:** Alpha Code
2. **From:** [MMJ (MMS)] 211: **Introduction to Multilingual Media.** 3 hours, 3 credits. Introduction to print and electronic multilingual media in the United States. Focus on the growth and diversity of ethnic media, the role they play in the lives of those who use them, and how they compare to mainstream media.
3. **To:** **JRN 211: Introduction to Multilingual Media.** 3 hours, 3 credits. Introduction to print and electronic multilingual media in the United States. Focus on the growth and diversity of ethnic media, the role they play in the lives of those who use them, and how they compare to mainstream media.
4. **Rationale:** The new alpha code reflects the inclusion of this course in the restructured Journalism major
5. **Course Categories:** Liberal Arts & Sciences: yes. General Education Course: US Experience in its Diversity
6. **Date of JCT Department Approval:** November 6, 2013

LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK

JOURNALISM, COMMUNICATION AND THEATRE DEPARTMENT

CURRICULUM CHANGE

1. **Type of Change:** Alpha Code, Description
2. **From:** [MMJ (MMS)] 217: **Journalism in the Movies.** 3 hours, 3 credits. [Journalism as an industry, a business, and a career—through the movies. Historical and contemporary aspects of news media, as depicted in major films about the journalistic profession.]
3. **To:** JRN 217: **Journalism in the Movies.** 3 hours, 3 credits. Survey of journalism in films. Historical and contemporary aspects of news media as depicted in films about journalists.
4. **Rationale:** The new alpha code reflects the inclusion of this course in the restructured Journalism major. The change in description, while minimal, simplifies the original version making it more concise.
5. **Course Categories:** Liberal Arts & Sciences: yes. Not a General Education course
6. **Date of JCT Department Approval:** November 6, 2013

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

JOURNALISM, COMMUNICATION AND THEATRE DEPARTMENT

CURRICULUM CHANGE

1. **Type of Change:** Alpha Code, Prerequisite
2. **From:** [MMJ] 221: **Reporting I.** 3 hours, 3 credits. Fundamentals of news reporting and writing in a multimedia context. News-gathering and storytelling styles and approaches to writing for newspapers, magazines, radio, television, and the Internet. Emphasis on grammar, syntax, punctuation, and spelling. [PREREQ: ENG 120 or the equivalent.]
3. **To:** **JRN 221: Reporting I.** 3 hours, 3 credits. Fundamentals of news reporting and writing in a multimedia context. News-gathering and storytelling styles and approaches to writing for newspapers, magazines, radio, television, and the Internet. Emphasis on grammar, syntax, punctuation, and spelling.
4. **Rationale:** The new alpha code and reflects the inclusion of this course in the restructured Journalism major. The prerequisite is not required because this is a basic introductory 200-level core course.
5. **Course Categories:** Liberal Arts & Sciences: yes. Not a General Education course
6. **Date of JCT Department Approval:** November 6, 2013

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

JOURNALISM, COMMUNICATION AND THEATRE DEPARTMENT

CURRICULUM CHANGE

1. **Type of Change:** Alpha Code, Title, Prerequisite
2. **From:** [MMJ] 300: [The Bronx Journal Online] Advanced. 4 hours (2, lecture; 2, lab), 3 credits. Reporting and writing for Lehman's online multilingual news site, including hands-on reporting experience, proofreading, photography, and Web publishing, with an emphasis on writing and editing. NOTE: May be repeated for a maximum of 6 credits. PREREQ: [MMJ] 221. COREQ: [MMJ] 321.
3. **To:** JRN 300: Advanced Writing Workshop. 4 hours (2, lecture; 2, lab), 3 credits. Reporting and writing for Lehman's online multilingual news site, including hands-on reporting experience, proofreading, photography, and Web publishing, with an emphasis on writing and editing. PREREQ: JRN 221
4. **Rationale:** The new alpha code reflects the inclusion of this course in the restructured Journalism major. The change in the title addresses the issue of limiting the content of the course to serve a single publication. The purpose is to train the students so that their work can be published in different newspapers, magazines, online publications. The prerequisite is changed because the alpha code is changed.
5. **Course Categories:** Liberal Arts & Sciences: no. Not a General Education course
6. **Date of JCT Department Approval:** November 6, 2013

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

JOURNALISM, COMMUNICATION AND THEATRE DEPARTMENT

CURRICULUM CHANGE

1. **Type of Change:** Alpha Code, Prerequisite
2. **From:** [MMJ] 302: **Covering Race, Gender, and Ethnicity.** 3 hours, 3 credits. Reporting and writing on minority and women's issues; covering minorities and women fairly as a beat reporter by providing balanced reporting; developing and writing stories that make mainstream news coverage more diverse and inclusive. [PREREQ: MMJ 211, MMJ 221.]
3. **To:** **JRN 302: Covering Race, Gender, and Ethnicity.** 3 hours, 3 credits. Reporting and writing on minority and women's issues; covering minorities and women fairly as a beat reporter by providing balanced reporting; developing and writing stories that make mainstream news coverage more diverse and inclusive.
4. **Rationale:** The new alpha code reflects the inclusion of this course in the restructured Journalism major. A specific prerequisite is dropped because the restructured Journalism major requires all Journalism Core courses to be taken prior to Area of Concentration courses, eliminating the need for a specific PREREQ for this course.
5. **Course Categories:** Liberal Arts & Sciences: yes. Not a General Education course
6. **Date of JCT Department Approval:** November 6, 2013

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

JOURNALISM, COMMUNICATION AND THEATRE DEPARTMENT

CURRICULUM CHANGE

1. **Type of Change:** Alpha Code, Prerequisite
2. **From:** [MMJ] 307: **Multimedia Editing and Proofreading.** 3 hours, 3 credits. Reading multimedia copy and producing texts that are grammatically correct, following the rules of journalistic writing established by the Associated Press Stylebook. The art of writing headlines and editing copy for all media platforms, and production of copy that is written in meaningful and readable language, and that insures accuracy. [PREREQ: MMJ 221.]
3. **To:** JRN 307: **Multimedia Editing and Proofreading.** 3 hours, 3 credits. Reading multimedia copy and producing texts that are grammatically correct, following the rules of journalistic writing established by the Associated Press Stylebook. The art of writing headlines and editing copy for all media platforms, and production of copy that is written in meaningful and readable language, and that insures accuracy. PREREQ: JRN 221 or department permission.
4. **Rationale:** The new alpha code reflects the inclusion of this course in the restructured Journalism major. The prerequisite is changed to reflect a changed alpha code. The addition of Departmental permission is necessary to ensure that the students have knowledge of the basics elements of grammar, syntax, and composition.
5. **Course Categories:** Liberal Arts & Sciences: yes. Not a General Education course
6. **Date of JCT Department Approval:** November 6, 2013

LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK

JOURNALISM, COMMUNICATION AND THEATRE DEPARTMENT

CURRICULUM CHANGE

1. **Type of Change:** Alpha Code
2. **From:** [MMJ (MMS)] 222: **New Media.** 3 hours, 3 credits. Evolution of new communication technologies. Introduction to blogging and other social networking tools used by journalists.
3. **To:** JRN 222: **New Media.** 3 hours, 3 credits. Evolution of new communication technologies. Introduction to blogging and other social networking tools used by journalists.
4. **Rationale:** The new alpha code reflects the inclusion of this course in the restructured Journalism major.
5. **Course Categories:** Liberal Arts & Sciences: yes. Not a General Education course
6. **Date of JCT Department Approval:** November 6, 2013

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

JOURNALISM, COMMUNICATION AND THEATRE DEPARTMENT

CURRICULUM CHANGE

1. **Type of Change:** Alpha Code, Prerequisite
2. **From:** [MMJ] 321: **Reporting II.** 3 hours, 3 credits. Practical experience in multimedia storytelling through reporting and writing across platforms; covering a beat, checking government records, practicing police and court reporting, and in-depth feature writing, including human interest stories, profiles, and obituaries. PREREQ: [MMJ] 214 and [MMJ] 221.
3. **To:** JRN 321: **Reporting II.** 3 hours, 3 credits. Practical experience in multimedia storytelling through reporting and writing across platforms; covering a beat, checking government records, practicing police and court reporting, and in-depth feature writing, including human interest stories, profiles, and obituaries. PREREQ: JRN 221.
4. **Rationale:** The new alpha code change reflects the inclusion of this course in the restructured Journalism major. The change in prerequisite reflects the change of MMJ 221 to JRN 221. Because of the nature of the course, there is no need to require MMJ 214 (now MCS 214)
5. **Course Categories:** Liberal Arts & Sciences: yes. Not a General Education course
6. **Date of JCT Department Approval:** November 6, 2013

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

JOURNALISM, COMMUNICATION AND THEATRE DEPARTMENT

CURRICULUM CHANGE

1. **Type of Change:** Alpha Code, Prerequisite
2. **From:** **MMJ 322: Online News [p]age Design and Editing.** 3 hours, 3 credits. Layout, usability, and navigational challenges of designing news websites and managing their huge amount of content. Review of the world's best news websites, and the latest methods and tools used to build them, from HTML and Photoshop to Dreamweaver, WordPress, and beyond. [PREREQ: MMJ 222.]
3. **To:** **JRN 322: Online News Page Design and Editing.** 3 hours, 3 credits. Layout, usability, and navigational challenges of designing news websites and managing their huge amount of content. Review of the world's best news websites, and the latest methods and tools used to build them, from HTML and Photoshop to Dreamweaver, WordPress, and beyond. PREREQ: JRN 222
4. **Rationale:** The new alpha code reflects the inclusion of this course in the restructured Journalism major. The change in prerequisite reflects the new discipline alpha code.
5. **Course Categories:** Liberal Arts & Sciences: no. Not a General Education course
6. **Date of JCT Department Approval:** November 6, 2013

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

JOURNALISM, COMMUNICATION AND THEATRE DEPARTMENT

CURRICULUM CHANGE

1. **Type of Change:** Alpha Code, Prerequisite
2. **From: [MMJ] 323: Feature Writing.** 3 hours, 3 credits. Feature journalism in print and online, with an emphasis on reporting and writing entertainment, fashion, sports, arts, and business stories, including profiles, theme pieces, and reviews. PREREQ: [MMJ] 221. COREQ: [MMJ] 321.
3. **To: JRN_323: Feature Writing.** 3 hours, 3 credits. Feature journalism in print and online, with an emphasis on reporting and writing entertainment, fashion, sports, arts, and business stories, including profiles, theme pieces, and reviews. PREREQ: JRN 221. COREQ: JRN_321.
4. **Rationale:** The new alpha code reflects the inclusion of this course in the restructured Journalism major. The change in prerequisite reflects the new discipline alpha code.
5. **Course Categories:** Liberal Arts & Sciences: yes. Not a General Education course
6. **Date of JCT Department Approval:** November 6, 2013

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

JOURNALISM, COMMUNICATION AND THEATRE DEPARTMENT

CURRICULUM CHANGE

1. **Type of Change:** Alpha Code, Title, Prerequisite
2. **From:** [MMJ] 350: **Topics in [Multilingual] Journalism.** 3 hours, 3 credits. Topics vary from semester to semester. [PREREQ: Departmental permission.]
3. **To:** JRN 350: **Topics in Journalism.** 3 hours, 3 credits. Topics vary from semester to semester, including comparison of ethnic and mainstream media, evolution of media, multiculturalism. PREREQ: Department permission and JRN 211.
4. **Rationale:** The new alpha code and title reflect the inclusion of this course in the restructured Journalism major. The change in title does not limit the study to multilingual journalism, but journalism in general. The addition of JRN 211 will ensure that the student has a basic knowledge of introduction to multimedia.
5. **Course Categories:** Liberal Arts & Sciences: yes. Not a General Education course
6. **Date of JCT Department Approval:** November 6, 2013

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

JOURNALISM, COMMUNICATION AND THEATRE DEPARTMENT

CURRICULUM CHANGE

1. **Type of Change:** Alpha Code
2. **From:** [MMJ] 356: **Digital Photojournalism.** 4 hours (2, lecture; 2, lab), 3 credits. Multimedia storytelling through images using concepts and techniques in digital photography, including shooting, editing, and displaying news photos.
3. **To:** **JRN 356: Digital Photojournalism.** 4 hours (2, lecture; 2, lab), 3 credits. Multimedia storytelling through images using concepts and techniques in digital photography, including shooting, editing, and displaying news photos.
4. **Rationale:** The new alpha code reflects the inclusion of this course in the restructured Journalism major.
5. **Course Categories:** Liberal Arts & Sciences: no. Not a General Education course
6. **Date of JCT Department Approval:** November 6, 2013

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

JOURNALISM, COMMUNICATION AND THEATRE DEPARTMENT

CURRICULUM CHANGE

1. **Type of Change:** Alpha Code.
2. **From:** [MMJ (MMS)] 370: **Internship I.** 9 hours (8, in the field; 1, weekly conference), 3 credits (maximum 6 credits). Individual field experience with various media, public relations, publishing, advertising, and marketing firms. The course will include a one-hour weekly meeting with the program director and other internship students. A final report is required. PREREQ: Departmental permission.
3. **To:** JRN 370: **Internship I.** 9 hours (8, in the field; 1, weekly conference), 3 credits (maximum 6 credits). Individual field experience with various media, public relations, publishing, advertising, and marketing firms. The course will include a one-hour weekly meeting with the program director and other internship students. A final report is required. PREREQ: Department permission.
4. **Rationale:** The new alpha code reflects the inclusion of this course in the restructured Journalism major.
5. **Course Categories:** Liberal Arts & Sciences: no. Not a General Education course
6. **Date of JCT Department Approval:** November 6, 2013

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

JOURNALISM, COMMUNICATION AND THEATRE DEPARTMENT

CURRICULUM CHANGE

1. **Type of Change:** Alpha Code

2. **From:** [MMJ] 470: **Internship II.** 9 hours (8, in the field; 1, weekly conference), 3 credits (maximum 6 credits). Individual field experience with various media, coordinated by the Program Director. The course will include working 8 hours a week with a chosen media outlet, plus one-hour weekly seminar meetings with the Director and other internship students. A journal and a final research paper will be required. PREREQ: 18 credits from the program major and department permission.

3. **To:** JRN 470: **Internship II.** 9 hours (8, in the field; 1, weekly conference), 3 credits (maximum 6 credits). Individual field experience with various media, coordinated by the Program Director. The course will include working 8 hours a week with a chosen media outlet, plus one-hour weekly seminar meetings with the Director and other internship students. A journal and a final research paper will be required. PREREQ: 18 credits from the program major and department permission.

4. **Rationale:** The new alpha code reflects the inclusion of this course in the restructured Journalism major.

5. **Course Categories:** Liberal Arts & Sciences: no. Not a General Education course

6. **Date of JCT Department Approval:** November 6, 2013

LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK

JOURNALISM, COMMUNICATION AND THEATRE DEPARTMENT

CURRICULUM CHANGE

1. **Type of Change:** Alpha Code.
2. **FROM:** [MMJ] 486: **Independent Study in Journalism.** One semester, 3 credits (maximum 6 credits). Independent study and/or research [in journalism]. PREREQ: Departmental Permission.
3. **To:** JRN 486: **Independent Study in Journalism.** One semester, 3 credits (maximum 6 credits). Independent study and/or research. PREREQ: Department permission.
4. **Rationale:** The new alpha code reflects the inclusion of this course in the restructured Journalism major.
5. **Course Categories:** Liberal Arts & Sciences: yes. Not a General Education course
6. **Date of JCT Department Approval:** November 6, 2013

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

JOURNALISM, COMMUNICATION AND THEATRE DEPARTMENT

CURRICULUM CHANGE

1. **Type of Change:** Alpha Code
2. **From: [MMS] 200: Oral Communication.** 3 hours, 3 credits. Principles of effective verbal and nonverbal communication as applied to personal and professional settings—whether in person or through the mass media of digital technologies.
3. **To: MCS 200: Oral Communication.** 3 hours, 3 credits. Principles of effective verbal and nonverbal communication as applied to personal and professional settings—whether in person or through the mass media of digital technologies.
4. **Rationale:** The new alpha code reflects the inclusion of this course in the new Media Communications Studies major.
5. **Course Categories:** Liberal Arts & Sciences: no. Not a General Education course
6. **Date of JCT Department Approval:** November 6, 2013

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

JOURNALISM, COMMUNICATION AND THEATRE DEPARTMENT

CURRICULUM CHANGE

1. **Type of Change:** Alpha Code, Title, Description

2. **From:** [MMJ (MMS)] 214: [Foundations of Media]. 3 hours, 3 credits.
[History and evolution of technology, structure, and regulatory philosophies of broadcast journalism, newspaper journalism, programming and policies in radio, broadcast television, cable television, and web-based digital content. The growth of news-gathering organizations, network programming, media convergence, and evolution of print media from the penny press to modern-day newspaper publishing and online multimedia journalism.]

3. **To:** MCS 214: Introduction to Media and Digital Culture. 3 hours, 3 credits. The history of media, technology theory, digital environments, print, images, photography, Film, HD, TV, radio, advertising, Internet and Web media.

4. **Rationale:** The new alpha code, title and description reflect the inclusion of this course in the new Media Communications Studies major. This course includes a wider and more diverse array of content than MMJ (MMS) 214. This new description underscores the fact that new technologies are constantly reconfiguring our understanding of Media and its role in society. The new content will provide students with necessary preparation for more advanced courses in the Media Communications Studies major.

5. **Course Categories:** Liberal Arts & Sciences: yes. General Education Course: to be proposed for Individual and Society

6. **Date of JCT Department Approval:** November 6, 2013

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

JOURNALISM, COMMUNICATION AND THEATRE DEPARTMENT

CURRICULUM CHANGE

1. **Type of Change:** Alpha Code, Description
2. **From:** [MMS] 220: **Introduction to Public Relations.** 3 hours, 3 credits. [History and processes of public relations practice in the U.S. and in later international media. Basic elements of public relations: communications with the media targeting significant populations; theories, strategies, and tools of communication and influence; and public relations in crisis situations.]
3. **To:** **MCS 220: Introduction to Public Relations.** 3 hours, 3 credits. The history and practices of public relations and marketing; emphasis on domestic and international strategies, theories, the influence of media on public relations in crisis situations and damage control.
4. **Rationale:** The new alpha code and description reflect the inclusion of this course in the new Media Communications Studies major. The new description addresses current trends and international focus in this particular field of studies.
5. **Course Categories:** Liberal Arts & Sciences: yes. Not a General Education course
6. **Date of JCT Department Approval:** November 6, 2013

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

JOURNALISM, COMMUNICATION AND THEATRE DEPARTMENT

CURRICULUM CHANGE

1. **Type of Change:** Alpha Code
2. **From:** [MMS] 223: **Digital Marketing Strategies.** 3 hours, 3 credits.
Theoretical and strategic perspectives on how new media technologies have fundamentally transformed marketing; the shift from one-way to two-way communication; and the online techniques—viral campaigns, social media, search engine optimization, Web analytics—used to manage consumer interactions.
3. **To:** **MCS 223: Digital Marketing Strategies.** 3 hours, 3 credits.
Theoretical and strategic perspectives on how new media technologies have fundamentally transformed marketing; the shift from one-way to two-way communication; and the online techniques—viral campaigns, social media, search engine optimization, Web analytics—used to manage consumer interactions.
4. **Rationale:** The new alpha code reflects the inclusion of this course in the new Media Communications Studies major.
5. **Course Categories:** Liberal Arts & Sciences: yes. Not a General Education course
6. **Date of JCT Department Approval:** November 6, 2013

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

JOURNALISM, COMMUNICATION AND THEATRE DEPARTMENT

CURRICULUM CHANGE

1. **Type of Change:** Alpha Code
2. **From:** [MMS] 241: **Asian Cinema.** 3 hours, 3 credits. Narrative films from various Asian nations and cultures. Traditional artistic influences; cinematic constructs of national identity, historical context, and culture; role in global cinema.
3. **To:** **MCS 241: Asian Cinema.** 3 hours, 3 credits. Narrative films from various Asian nations and cultures. Traditional artistic influences; cinematic constructs of national identity, historical context, and culture; role in global cinema.
4. **Rationale:** The new alpha code reflects the inclusion of this course in the new Media Communications Studies major.
5. **Course Categories:** Liberal Arts & Sciences: yes. Not a General Education course
6. **Date of JCT Department Approval:** November 6, 2013

LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK

JOURNALISM, COMMUNICATION AND THEATRE DEPARTMENT

CURRICULUM CHANGE

1. **Type of Change:** Alpha Code
2. **From:** **MMS 244: Communication in Society.** *3 hours, 3 credits.* Role of media in the formation of identity, political opinion, subjectivity (racial, gender and sexual), celebrity, and ethics. Distinctions between interpersonal and mediated communication.
3. **To:** **MCS 244: Communication in Society.** *3 hours, 3 credits.* Role of media in the formation of identity, political opinion, subjectivity (racial, gender and sexual), celebrity, and ethics. Distinctions between interpersonal and mediated communication.
4. **Rationale:** The new alpha code reflects the inclusion of this course in the new Media Communications Studies major.
5. **Course Categories:** Liberal Arts & Sciences: yes. Not a General Education course
6. **Date of JCT Department Approval:** November 6, 2013

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

JOURNALISM, COMMUNICATION AND THEATRE DEPARTMENT

CURRICULUM CHANGE

1. **Type of Change:** Withdrawal of Cross Listing
2. **From:** **MMS 244 (SOC 249): Communication in Society.** *3 hours, 3 credits.* Role of media in the formation of identity, political opinion, subjectivity (racial, gender and sexual), celebrity, and ethics. Distinctions between interpersonal and mediated communication.
3. **To:** **MMS 244: Communication in Society.** *3 hours, 3 credits.* Role of media in the formation of identity, political opinion, subjectivity (racial, gender and sexual), celebrity, and ethics. Distinctions between interpersonal and mediated communication.
4. **Rationale:** In the CUNYfirst catalog, cross-listed courses are considered to be identical, i.e. the same course with different disciplines, numbers, and/or titles. This is a change from the previous eSIMS system, where the identity of cross-listed courses had to be established by a recommendation via A-1 form. The effect of the new system is that major credit is automatically granted to students who complete a course that is cross-listed with a major course but is not in the student's major or department. This is not always a positive outcome and can be particularly problematic in evaluating courses for transfer credit. Therefore, in order to avoid the unintended consequence of improperly granting major credit, it is necessary to withdraw the cross-listing relationship between the courses. The courses may still be jointly taught by scheduling sections with the same instructor to meet at the same time and place, i.e. "meets with."

The withdrawal of this cross-listing does not eliminate SOC 249 but results in two courses.

5. **Course Categories:** Liberal Arts & Sciences: yes. Not a General Education course
6. **Date of JCT Department Approval:** November 6, 2013

LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK

JOURNALISM, COMMUNICATION AND THEATRE DEPARTMENT

CURRICULUM CHANGE

1. **Type of Change:** Alpha Code, Prerequisite
2. **From:** [MMS] 300: **Corporate Communication.** 3 hours, 3 credits. Elements of communication in the current corporate environment, including public, community, employee, and government relations. [PREREQ: MMS 220.]
3. **To:** **MCS 300: Corporate Communication.** 3 hours, 3 credits. Elements of communication in the current corporate environment, including public, community, employee, and government relations. PREREQ: MCS 220
4. **Rationale:** The new alpha code reflects the inclusion of this course in the new Media Communications Studies major. The change in prerequisite reflects a change in alpha code.
5. **Course Categories:** Liberal Arts & Sciences: yes. Not a General Education course
6. **Date of JCT Department Approval:** November 6, 2013

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

JOURNALISM, COMMUNICATION AND THEATRE DEPARTMENT

CURRICULUM CHANGE

1. **Type of Change:** Alpha Code
2. **From:** [MMS] 305: **Persuasion.** 3 hours, 3 credits. The direct and indirect influence of mass media (advertising, television, the Web, and social networks) on thoughts, attitudes, and behavior. Principles of persuasion such as attraction, authority, celebrity, social influence, and their uses and misuses in society.
3. **To:** **MCS 305: Persuasion.** 3 hours, 3 credits. The direct and indirect influence of mass media (advertising, television, the Web, and social networks) on thoughts, attitudes, and behavior. Principles of persuasion such as attraction, authority, celebrity, social influence, and their uses and misuses in society.
4. **Rationale:** The new alpha code reflects the inclusion of this course in the new Media Communications Studies major.
5. **Course Categories:** Liberal Arts & Sciences: yes. Not a General Education course
6. **Date of JCT Department Approval:** November 6, 2013

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

JOURNALISM, COMMUNICATION AND THEATRE DEPARTMENT

CURRICULUM CHANGE

1. **Type of Change:** Alpha Code
2. **From: [MMS] 307: Media Industries I.** 3 hours, 3 credits. Contemporary media industries, including print, broadcast, and new media. This course will pay particular attention to the economic and social conditions influencing industrial configurations and outputs, and vice versa.
3. **To: MCS 307: Media Industries I.** 3 hours, 3 credits. Contemporary media industries, including print, broadcast, and new media. This course will pay particular attention to the economic and social conditions influencing industrial configurations and outputs, and vice versa.
4. **Rationale:** The new alpha code reflects the inclusion of this course in the new Media Communications Studies major.
5. **Course Categories:** Liberal Arts & Sciences: yes. Not a General Education course
6. **Date of JCT Department Approval:** November 6, 2013

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

JOURNALISM, COMMUNICATION AND THEATRE DEPARTMENT

CURRICULUM CHANGE

1. **Type of Change:** Alpha Code, Prerequisite
2. **From:** [MMS] 308: **Media Industries II.** 3 hours, 3 credits. Evolution of the media industry as practiced by media technologists, theorists, artists, authors, and programmers. Topics include interactivity, virtual reality, censorship, net neutrality, and emerging publishing platforms. [PREREQ: MMS 307.]
3. **To:** **MCS 308: Media Industries II.** 3 hours, 3 credits. Evolution of the media industry as practiced by media technologists, theorists, artists, authors, and programmers. Topics include interactivity, virtual reality, censorship, net neutrality, and emerging publishing platforms. PREREQ: MCS 307
4. **Rationale:** The new alpha code reflects the inclusion of this course in the new Media Communications Studies major. The change in prerequisite reflects a change in alpha code.
5. **Course Categories:** Liberal Arts & Sciences: yes. Not a General Education course
6. **Date of JCT Department Approval:** November 6, 2013

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

JOURNALISM, COMMUNICATION AND THEATRE DEPARTMENT

CURRICULUM CHANGE

1. Type of Change: Alpha Code, Numeric Code, Title, Description, Prerequisite

2. From: [MMS 219: American] Television. 3 hours, 3 credits. [The history, genera, formats and organizational structures in North American. Areas of study include broadcast television, cable and subscription TV, and digital video production and delivery.]

3. To: MCS 319: Evolution of Television. 3 hours, 3 credits. The evolution of TV from its American origins to its current status as a global phenomenon. Areas of study include genres, studio structures, fictional vs. non-fictional TV, multicultural and global TV, and comparative study of international television programming. PREREQ: FTS 212

4. Rationale: The new alpha code reflects the inclusion of this course in the new Media Communications Studies major. The new description addresses current trends and global focus in this field. The title and number change reflect a revised course that covers and researches TV from a global academic perspective. Previously the course was limited to a historical overview of American TV. The addition of the prerequisite of FTS 212 (Introduction of Film and Television) reflects the need for an introductory course for MCS 319.

5. Course Categories: Liberal Arts & Sciences: yes. Not a General Education course

6. Date of JCT Department Approval: November 6, 2013

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

JOURNALISM, COMMUNICATION AND THEATRE DEPARTMENT

CURRICULUM CHANGE

1. **Type of Change:** Withdrawal of Cross Listings
2. **From:** [MMJ (MMS) (AAS)] 332: **African American Media.** 3 hours, 3 credits. Analysis of the African American media's role in U.S. history and culture.
3. **To:** **MMS 332: African American Media.** 3 hours, 3 credits. Analysis of the African American media's role in U.S. history and culture.
4. **Rationale:** In the CUNYfirst catalog, cross-listed courses are considered to be identical, i.e. the same course with different disciplines, numbers, and/or titles. This is a change from the previous eSIMS system, where the identity of cross-listed courses had to be established by a recommendation via A-1 form. The effect of the new system is that major credit is automatically granted to students who complete a course that is cross-listed with a major course but is not in the student's major or department. This is not always a positive outcome and can be particularly problematic in evaluating courses for transfer credit. Therefore, in order to avoid the unintended consequence of improperly granting major credit, it is necessary to withdraw the cross-listing relationship between the courses. The courses may still be jointly taught by scheduling sections with the same instructor to meet at the same time and place, i.e. "meets with."

The withdrawal of this cross-listing does not eliminate AAS 332 but results in two courses.

5. **Course Categories:** Liberal Arts & Sciences: yes. Not a General Education course
6. **Date of JCT Department Approval:** November 6, 2013

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

JOURNALISM, COMMUNICATION AND THEATRE DEPARTMENT

CURRICULUM CHANGE

1.Type of Change: Alpha Code

2. From: [MMS)] 332: African American Media. 3 hours, 3 credits. Analysis of the African American media's role in U.S. history and culture.

3. To: MCS 332: African American Media. 3 hours, 3 credits. The African American media's role in U.S. history and culture.

4. Rationale: The new alpha code reflects the inclusion of this course in the new Media Communication Studies major.

5. Course Categories: Liberal Arts & Sciences: yes. Not a General Education course

6. Date of JCT Department Approval: November 6, 2013

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

JOURNALISM, COMMUNICATION AND THEATRE DEPARTMENT

CURRICULUM CHANGE

1. **Type of Change:** Alpha Code
2. **From:** [MMS]333: **Public Relations and Marketing.** 3 hours, 3 credits. Mastering the appropriate formats needed to write the releases, reports, and advertising media generated by for- and non-profit organizations. PREREQ: Departmental permission.
3. **To:** **MCS 333: Public Relations and Marketing.** 3 hours, 3 credits. Mastering the appropriate formats needed to write the releases, reports, and advertising media generated by for- and non-profit organizations. PREREQ: Department permission.
4. **Rationale:** The new alpha code and expanded prerequisite reflect the inclusion of this course in the new Media Communication Studies major.
5. **Course Categories:** Liberal Arts & Sciences: no. Not a General Education course
6. **Date of JCT Department Approval:** November 6, 2013

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

JOURNALISM, COMMUNICATION AND THEATRE DEPARTMENT

CURRICULUM CHANGE

1. **Type of Change:** Alpha Code, Prerequisite
2. **From:** [MMJ (MMS)] 334: **The Documentary.** 3 hours, 3 credits. History of documentary film and the various types of film within the genre, e.g., propaganda, autobiographical, direct cinema, and rockumentary. [PREREQ: MMJ (MMS) 215; either MMS 212 or MMS 213.]
3. **To:** **MCS 334: The Documentary.** 3 hours, 3 credits. History of documentary film and the various types of film within the genre, e.g., propaganda, autobiographical, informational, industrials and rockumentary. PREREQ: Either FTS 212 or FTS 213.
4. **Rationale:** The new alpha code reflects the inclusion of this course in the new Media Communication Studies major. The change in prerequisite reflects the curriculum of the new Media Communications Studies major.
5. **Course Categories:** Liberal Arts & Sciences: yes. Not a General Education course
6. **Date of JCT Department Approval:** November 6, 2013

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

JOURNALISM, COMMUNICATION AND THEATRE DEPARTMENT

CURRICULUM CHANGE

1. **Type of Change:** Alpha Code
2. **From:** [MMS] 335: **Media Relations.** 3 hours, 3 credits. Media relations as an industry, business, and career, focusing on how news is created and disseminated and on what role public relations plays in the American media. Creation of professional press releases and promotion of newsworthy stories across print, broadcast, and multimedia outlets.
3. **To:** **MCS 335: Media Relations.** 3 hours, 3 credits. Media relations as an industry, business, and career, focusing on how news is created and disseminated and on what role public relations plays in the American media. Creation of professional press releases and promotion of newsworthy stories across print, broadcast, and multimedia outlets.
4. **Rationale:** The new alpha code reflects the inclusion of this course in the new Media Communication Studies major.
5. **Course Categories:** Liberal Arts & Sciences: yes. Not a General Education course
6. **Date of JCT Department Approval:** November 6, 2013

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

JOURNALISM, COMMUNICATION AND THEATRE DEPARTMENT

CURRICULUM CHANGE

1. **Type of Change:** Alpha Code, Prerequisite
2. **From:** [MMS] 347: **Advertising.** 3 hours, 3 credits. Basic elements of advertising copywriting for various media formats. Introduction to advertising research, including the development of message structure and advertising strategies. [PREREQ: MMS 220.]
3. **To:** **MCS 347: Advertising.** 3 hours, 3 credits. Basic elements of advertising copywriting for various media formats. Introduction to advertising research, including the development of message structure and advertising strategies.
4. **Rationale:** The new alpha code reflects the inclusion of this course in the new Media Communication Studies major. The change in prerequisite reflects the curriculum of the new MCS major
5. **Course Categories:** Liberal Arts & Sciences: yes. Not a General Education course
6. **Date of JCT Department Approval:** November 6, 2013

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

JOURNALISM, COMMUNICATION AND THEATRE DEPARTMENT

CURRICULUM CHANGE

1. **Type of Change:** Alpha Code, Numeric Code, Title, Description
2. **From: [MMS 352]: Topics in [Multimedia] Studies.** 3 hours, 3 credits (maximum 6 credits). [Anthropological approaches to media production and consumption. The uses of media in the construction of local, national, and transnational identities.]
3. **To: MCS 350: Topics in Media Communications Studies.** 3 hours, 3 credits (maximum 6 credits). Topics include contemporary issues such as new trends in public relations, advertising, evolution of media industries, global issues in international agreements.
4. **Rationale:** The new alpha code reflects the inclusion of this course in the new Media Communication Studies major. The change in title and description better fit the content of the course. The change in number reflects the curriculum design creating uniformity, establishing JRN 350, FTS 350 and MCS 350 as topics courses for each of the majors.
5. **Course Categories:** Liberal Arts & Sciences: yes. Not a General Education course
6. **Date of JCT Department Approval:** November 6, 2013

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

JOURNALISM, COMMUNICATION AND THEATRE DEPARTMENT

CURRICULUM CHANGE

1. **Type of Change:** Withdrawal of Cross Listing

2. **From:** [MMS] 351 (ANT 351): **The Anthropology of Media.** 3 hours, 3 credits. Anthropological approaches to media production and consumption. The uses of media in the construction of local, national, and transnational identities.

3. **To:** **MMS 351: The Anthropology of Media.** 3 hours, 3 credits. Anthropological approaches to media production and consumption. The uses of media in the construction of local, national, and transnational identities.

4. **Rationale:** In the CUNYfirst catalog, cross-listed courses are considered to be identical, i.e. the same course with different disciplines, numbers, and/or titles. This is a change from the previous eSIMS system, where the identity of cross-listed courses had to be established by a recommendation via A-1 form. The effect of the new system is that major credit is automatically granted to students who complete a course that is cross-listed with a major course but is not in the student's major or department. This is not always a positive outcome and can be particularly problematic in evaluating courses for transfer credit. Therefore, in order to avoid the unintended consequence of improperly granting major credit, it is necessary to withdraw the cross-listing relationship between the courses. The courses may still be jointly taught by scheduling sections with the same instructor to meet at the same time and place, i.e. "meets with."

The withdrawal of this cross-listing does not eliminate ANT 351 but results in two courses.

5. **Course Categories:** Liberal Arts & Sciences: yes. Not a General Education course

6. **Date of JCT Department Approval:** November 6, 2013

LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK

JOURNALISM, COMMUNICATION AND THEATRE DEPARTMENT

CURRICULUM CHANGE

1. **Type of Change:** Alpha Code
2. **From:** [MMS] 351: **The Anthropology of Media.** 3 hours, 3 credits.
Anthropological approaches to media production and consumption. The uses of media in the construction of local, national, and transnational identities.
3. **To:** **MCS 351: The Anthropology of Media.** 3 hours, 3 credits.
Anthropological approaches to media production and consumption. The uses of media in the construction of local, national, and transnational identities.
4. **Rationale:** The new alpha code reflects the inclusion of this course in the new Media Communication Studies major.
5. **Course Categories:** Liberal Arts & Sciences: yes. Not a General Education course
6. **Date of JCT Department Approval:** November 6, 2013

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

JOURNALISM, COMMUNICATION AND THEATRE DEPARTMENT

CURRICULUM CHANGE

1. **Type of Change:** Withdrawal of Cross Listing
2. **From:** [MMS] (LPR) 353: **Latino Media.** 3 hours, 3 credits. Topics vary from semester to semester.
3. **To:** **MMS 353: Latino Media.** 3 hours, 3 credits. Topics vary from semester to semester.
4. **Rationale:** In the CUNYfirst catalog, cross-listed courses are considered to be identical, i.e. the same course with different disciplines, numbers, and/or titles. This is a change from the previous eSIMS system, where the identity of cross-listed courses had to be established by a recommendation via A-1 form. The effect of the new system is that major credit is automatically granted to students who complete a course that is cross-listed with a major course but is not in the student's major or department. This is not always a positive outcome and can be particularly problematic in evaluating courses for transfer credit. Therefore, in order to avoid the unintended consequence of improperly granting major credit, it is necessary to withdraw the cross-listing relationship between the courses. The courses may still be jointly taught by scheduling sections with the same instructor to meet at the same time and place, i.e. "meets with."

The withdrawal of this cross-listing does not eliminate LPR 353 but results in two courses.

5. **Course Categories:** Liberal Arts & Sciences: yes. Not a General Education course
6. **Date of JCT Department Approval:** November 6, 2013

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

JOURNALISM, COMMUNICATION AND THEATRE DEPARTMENT

CURRICULUM CHANGE

1. **Type of Change:** Alpha Code
2. **From:** [MMS] 353: **Latino Media.** 3 hours, 3 credits. Topics vary from semester to semester.
3. **To:** **MCS 353: Latino Media.** 3 hours, 3 credits. Topics vary from semester to semester.
4. **Rationale:** The new alpha code reflects the inclusion of this course in the new Media Communication Studies major.
5. **Course Categories:** Liberal Arts & Sciences: yes. Not a General Education course
6. **Date of JCT Department Approval:** November 6, 2013

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

JOURNALISM, COMMUNICATION AND THEATRE DEPARTMENT

CURRICULUM CHANGE

1. **Type of Change:** Alpha Code
2. **From:** [MMS] 359: **The Thought Persuaders.** 3 hours, 3 credits. The sensory and cognitive influence of popular culture, the entertainment industry, fashion, style, popular culture, graphics, and fads on media consumers.
3. **To:** **MCS 359: The Thought Persuaders.** 3 hours, 3 credits. The sensory and cognitive influence of popular culture, the entertainment industry, fashion, style, popular culture, graphics, and fads on media consumers.
4. **Rationale:** The new alpha code reflects the inclusion of this course in the new Media Communication Studies major.
5. **Course Categories:** Liberal Arts & Sciences: yes. Not a General Education course
6. **Date of JCT Department Approval:** November 6, 2013

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

JOURNALISM, COMMUNICATION AND THEATRE DEPARTMENT

CURRICULUM CHANGE

1. **Type of Change:** Alpha Code, Prerequisite
2. **From:** [MMS] 366: **Technology and Communications.** 3 hours, 3 credits. Influence and impact of advances in technology on interpersonal and mass communications. Historical development of language and writing from the printing press to the Internet and beyond. PREREQ: MMS 244.
3. **To:** MCS 366: **Technology and Communications.** 3 hours, 3 credits. Influence and impact of advances in technology on interpersonal and mass communications. Historical development of language and writing from the printing press to the Internet and beyond. PREREQ: MCS 244.
4. **Rationale:** The new alpha code reflects the inclusion of this course in the new Media Communication Studies major. The change in prerequisite reflects the new discipline alpha code.
5. **Course Categories:** Liberal Arts & Sciences: yes. Not a General Education course
6. **Date of JCT Department Approval:** November 6, 2013

LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK

JOURNALISM, COMMUNICATION AND THEATRE DEPARTMENT

CURRICULUM CHANGE

1. **Type of Change:** Alpha Code, Prerequisite
2. **From: [MMJ] 417: Broadcast Programming.** 3 hours, 3 credits. The roles of the public, government, advertisers, stations, and networks in influencing radio, and TV content. [PREREQ: MMJ 214.]
3. **To: MCS 417: Broadcast Programming.** 3 hours, 3 credits. The roles of the public, government, advertisers, stations, and networks in influencing radio, and TV content. PREREQ: MCS 214
4. **Rationale:** The new alpha code reflects the inclusion of this course in the new Media Communication Studies major. The change in prerequisite reflects the new discipline alpha code.
5. **Course Categories:** Liberal Arts & Sciences: yes. Not a General Education course
6. **Date of JCT Department Approval:** November 6, 2013

LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK

JOURNALISM, COMMUNICATION AND THEATRE DEPARTMENT

CURRICULUM CHANGE

1. **Type of Change:** Alpha Code, Prerequisite
2. **From:** [MMJ (MMS)] 418: **Mass Media and Public Policy.** 3 hours, 3 credits. Intensive study of selected problems of public policy in mass communication. [PREREQ: MMJ 214.]
3. **To:** **MCS 418: Mass Media and Public Policy.** 3 hours, 3 credits. Intensive study of selected problems of public policy in mass communication. PREREQ: MCS 214
4. **Rationale:** The new alpha code reflects the inclusion of this course in the new Media Communication Studies major. The change in prerequisite reflects the new discipline alpha code.
5. **Course Categories:** Liberal Arts & Sciences: yes. Not a General Education course
6. **Date of JCT Department Approval:** November 6, 2013

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

JOURNALISM, COMMUNICATION AND THEATRE DEPARTMENT

CURRICULUM CHANGE

1. **Type of Change:** Withdrawal

2. **Description:** **MMS 489: Research Project in Multimedia Studies.** One semester, 3 credits (maximum 6 credits). Individual research and reading under the direction of a faculty member of the Department. An honors essay or some suitable presentation in communication arts is required. PREREQ: Permission from the director.

3. **Rationale:** The content of this course is not essential to the learning goals of the new Media Communications major. Relevant material will be included in MCS 4810 or MCS 4910 and MCS 4920.

4. **Date of JCT Department Approval:** November 6, 2013

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

JOURNALISM, COMMUNICATION AND THEATRE DEPARTMENT

CURRICULUM CHANGE

1. **Type of Change:** Withdrawal
2. **Description:** **MMJ 200: The Bronx Journal Workshop.** 4 hours, 1 credit. Introduction to reporting and writing for Lehman's online multilingual news site, including the workings of a newsroom, editing, proofreading, photography, and Web publishing. Note: May be repeated for a maximum of 4 credits; areas are not repeatable. Open to all students. PREREQ: Departmental permission.
3. **Rationale:** The content of this course is not essential to the learning goals of the newly restructured Journalism major. Relevant material will be included in JRN 300.
4. **Date of JCT Department Approval:** November 6, 2013

LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK

JOURNALISM, COMMUNICATION AND THEATRE DEPARTMENT

CURRICULUM CHANGE

1. **Type of Change:** Withdrawal

2. **Description:** **MMJ 201: Broadcast and Production Workshop.** 4 hours, 1 credit. Practical application of principles and theories of journalism for professional CUNY broadcasts, Internet radio, and select individual media projects. Areas of specialization to include writing and production of television and audio segments, video and audio production techniques, graphics, switching, and lighting design. NOTE: May be repeated for a maximum of 4 credits; areas are not repeatable. Open to all students. PREREQ: Departmental permission.

3. **Rationale:** The content of this course is not essential to the learning goals of the newly restructured Journalism major. Relevant material will be included in FTS 352.

4. **Date of JCT Department Approval:** November 6, 2013

LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK

JOURNALISM, COMMUNICATION AND THEATRE DEPARTMENT

CURRICULUM CHANGE

1. **Type of Change:** Withdrawal

2. **Description:** **MMJ 202: Inside Lehman.** 4 hours, 1 credit. Introduction to reporting and writing for *Inside Lehman*, the College's television news magazine. Areas of specialization include writing and production of television and audio segments, video and audio production techniques, graphics, switching, and lighting design. NOTE: May be repeated for a maximum of 4 credits; areas are not repeatable. Open to all students. PREREQ: Departmental permission.

3. **Rationale:** The content of this course is not essential to the learning goals of the newly restructured Journalism major.

- 4.- **Date of JCT Department Approval:** November 6, 2013

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

JOURNALISM, COMMUNICATION AND THEATRE DEPARTMENT

CURRICULUM CHANGE

1. **Type of Change:** Withdrawal
2. **From:** **MMJ 330: Women, Minorities and the Media.** 3 hours, 3 credits.
Study of the institutional policies and practices of commercial media in the United States and their impact on minorities and women.
3. **Rationale:** The content of this course is not essential to the learning goals of the new Media Communication Studies major. Relevant material will be included in JRN 302.
4. **Date of JCT Department Approval:** November 6, 2013

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

JOURNALISM, COMMUNICATION AND THEATRE DEPARTMENT

CURRICULUM CHANGE

1. **Type of Change:** Withdrawal
2. **Description:** **MMJ 357: Digital Editing.** 4 hours (2, lecture; 2, lab), 3 credits. Principles and practice of step-by-step functions of non-linear editing, including logging, capturing, and organizing audio-video media. PREREQ: MMJ (MMS) 215. COREQ: MMJ (MMS) 315 or MMJ 316.
3. **Rationale:** The content of this course is not essential to the learning goals of the newly restructured Film and TV Studies major. Relevant material is covered in FTS 224.
4. **Date of JCT Department Approval:** November 6, 2013

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

JOURNALISM, COMMUNICATION AND THEATRE DEPARTMENT

CURRICULUM CHANGE

1. **Type of Change:** Withdrawal
2. **Description:** **MMS 230: Italian Cinema.** 3 hours, 3 credits. A study of major Italian filmmakers, including their themes, styles, and social significance, through the showing and discussion of selected, outstanding films (with English subtitles). Complementary readings of selected works of Italian literature (in English translation) that have significantly influenced the aesthetics and evolution of Italian films.
3. **Rationale:** The creation of MCS 210 Global Cinema replaces the alpha code and course number for MMS 230.
4. **Date of JCT Department Approval:** November 6, 2013

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

JOURNALISM, COMMUNICATION AND THEATRE DEPARTMENT

CURRICULUM CHANGE

1. **Type of Change:** Withdrawal

2. **Description:** **MMS 234: Introduction to French Cinema.** 3 hours, 3 credits. A study of major French film makers; their themes, styles, and aesthetic commitments through the showing and discussion of selected outstanding films (with English subtitles). Complementary reading of selected works of French literature (in English translation) that have significantly influenced the aesthetics and evolution of French films.

3. **Rationale:** The creation of MCS 210 Global Cinema replaces the alpha code and course number for MMS 234.

4. **Date of JCT Department Approval:** November 6, 2013

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

JOURNALISM, COMMUNICATION AND THEATRE DEPARTMENT

CURRICULUM CHANGE

1. **Type of Change:** Withdrawal
2. **Description:** MMJ (MMS) 252: The Bronx Journal TV Workshop.
3. **Rationale:** The content of this course is not essential to the learning goals of the newly restructured Film and TV Studies major. Relevant material is covered in FTS 215 and FTS 226.
4. **Date of JCT Department Approval:** November 6, 2013

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

JOURNALISM, COMMUNICATION AND THEATRE DEPARTMENT

CURRICULUM CHANGE

1. **Type of Change:** Withdrawal
2. **From:** **MMJ 324: Opinion Writing and Talking Heads.** 3 hours, 3 credits. Influential opinion makers in politics and the arts, with emphasis on writing editorials and op-ed pieces for print media, commentaries for radio and television, and reviews of food, fashion, music, art, books, television, and films. Presentation of opinions in writing, in radio podcasts, and in front of a TV camera. PREREQ: MMJ 221.
3. **Rationale:** The content of this course is not essential to the learning goals of the newly restructured Journalism major. Relevant material is covered in JRN 323.
4. **Date of JCT Department Approval:** November 6, 2013

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

JOURNALISM, COMMUNICATION AND THEATRE DEPARTMENT

CURRICULUM CHANGE

1. **Type of Change:** Withdrawal

2. **From:** **MMJ 331: Literary Journalism.** 3 hours, 3 credits. Classics of literary journalism from the era of New Journalism in the 1960s and 1970s to the present. Emphasis on journalists who bring the techniques of fiction to their writing, participate in the subjects they cover, write with an impulse toward advocacy and social justice, and/or write subjectively.

3. **Rationale:** The content of this course is not essential to the learning goals of the newly restructured Journalism major. Relevant material is covered in JRN 323.

4. **Date of JCT Department Approval:** November 6, 2013

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

JOURNALISM, COMMUNICATION AND THEATRE DEPARTMENT

CURRICULUM CHANGE

1. **Type of Change:** Withdrawal
2. **Description:** **MMS 301: Perception, Language, and Communication.** 3 hours, 3 credits. Analysis of how the perception process and personal language meanings are informed by beliefs, emotions, attitudes and values. PREREQ: MMS 200 or LNG 160 (SPV 246).
3. **Rationale:** The content of this course is not relevant to the learning goals of the new Media Communications Studies major.
4. **Date of JCT Department Approval:** November 6, 2013

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

JOURNALISM, COMMUNICATION AND THEATRE DEPARTMENT

CURRICULUM CHANGE

1. **Type of Change:** Withdrawal
2. **Description:** **MMS 304: Interpersonal and Small Communication.** 3 hours, 3 credits. Principles and methods of oral communication in small group deliberation. Practice in participation and leadership in problem-solving groups. PREREQ: MMS 200.
3. **Rationale:** The content of this course is not relevant to the learning goals of the new Media Communications Studies major.
4. **Date of JCT Department Approval:** November 6, 2013

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

JOURNALISM, COMMUNICATION AND THEATRE DEPARTMENT

CURRICULUM CHANGE

1. **Type of Change:** Withdrawal
2. **Description:** **MMS 311: Freedom of Speech.** 3 hours, 3 credits. Survey of the foundations and contemporary applications of the right to communicate and limitations on that right. Pertinent works from Milton to Emerson, and First Amendment decisions of the Supreme Court are examined.
3. **Rationale:** The content of this not relevant to the learning goals of the new Media Communications Studies major.
4. **Date of JCT Department Approval:** November 6, 2013

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

JOURNALISM, COMMUNICATION AND THEATRE DEPARTMENT

CURRICULUM CHANGE

1. **Type of Change:** Withdrawal
2. **Description:** **MMJ (MMS) 315: TV Studio Production.** 4 hours (2, lecture; 2, lab), 3 credits. Theory and practice of TV studio operations, including camera techniques, graphics, switching, lighting, and integration of recorded video in live production situations, culminating in a series of studio projects. PREREQ: MMJ (MMS) 215.
3. **Rationale:** The content of this course is not essential to the learning goals of the newly restructured Film and TV Studies major. Relevant material is covered in FTS 316.
4. **Date of JCT Department Approval:** November 6, 2013

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

JOURNALISM, COMMUNICATION AND THEATRE DEPARTMENT

CURRICULUM CHANGE

1. **Type of Change:** Withdrawal
2. **Description:** **MMJ 316: Field Video Production.** 4 hours (2, lecture; 2, lab), 3 credits. Theory and practice of field production including single camera, iso-camera, and ENG switched remote video production for live and live-to-tape field productions. Field acquisition and post-production editing for news production. PREREQ: MMJ (MMS) 215.
3. **Rationale:** The content of this course is not relevant to the learning goals of the newly restructured Film and TV Studies major. Relevant material is covered in FTS 316.
4. **Date of JCT Department Approval:** November 6, 2013

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

JOURNALISM, COMMUNICATION AND THEATRE DEPARTMENT

CURRICULUM CHANGE

- 1. Type of Change:** Withdrawal of course MMS 319
- 2. From: Description: [MMS] (LAC) (LPR) 319: **Latinos in Film.** 3 hours, 3 credits. Latino ethnicities in Hollywood films from the silent era to the present.**
- 3. To: Description: **LAC (LPR) 319: Latinos in Film.** 3 hours, 3 credits. Latino ethnicities in Hollywood films from the silent era to the present.**
- 4. Rationale:** The creation of MCS 210 Global Cinema replaces the alpha code and course number for MMS 319. LAC (LPR) 319 are not affected by the withdrawal of MMS 319.
- 5.- Date of JCT Department Approval:** November 6, 2013

LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK

JOURNALISM, COMMUNICATION AND THEATRE DEPARTMENT

CURRICULUM CHANGE

1. **Type of Change:** Withdrawal of course MMS 321
2. **From: Description: MMS (AAS) 321: African Americans in Cinema.** 3 hours, 3 credits. Visual images of African-Americans in films, shorts, cartoons, and documentaries.
3. **To: AAS 321: African Americans in Cinema.** 3 hours, 3 credits. Visual images of African-Americans in films, shorts, cartoons, and documentaries.
4. **Rationale:** The creation of MCS 210 Global Cinema replaces the alpha code and course number for MMS 321. AAS 321 is not affected by the withdrawal of MMS 321.
5. **Date of JCT Department Approval:** November 6, 2013

LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK

JOURNALISM, COMMUNICATION AND THEATRE DEPARTMENT

CURRICULUM CHANGE

1. **Type of Change:** Withdrawal of course MMS 4950
2. **From: Description: [MMS] (THE) (DNC) 4950: Multimedia Performing Arts Project.** 4 hours, 1 credit. Multimedia capstone project in performing arts. PREREQ: Department Permission.
3. **To: Description: THE (DNC) 4950: Multimedia Performing Arts Project.** 4 hours, 1 credit. Multimedia capstone project in performing arts. PREREQ: Department Permission
3. **Rationale:** The content of this course is not relevant to the learning goals of the new Media Communications Studies major. The withdrawal of MMS 4950 does not affect THE (DNC) 4950.
4. **Date of JCT Department Approval:** November 6, 2013

LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK

JOURNALISM, COMMUNICATION AND THEATRE DEPARTMENT

CURRICULUM CHANGE

1. **Type of Change**: Withdrawal
2. **Description**: MMS 1000: 100-Level Elective.
3. **Rationale**: The content of this course is not relevant to the learning goals of the new Media Communications Studies major.
4. **Date of JCT Department Approval**: November 6, 2013

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

JOURNALISM, COMMUNICATION AND THEATRE DEPARTMENT

CURRICULUM CHANGE

1. **Type of Change:** Withdrawal
2. **Description:** MMS 2000: 200-Level Elective.
3. **Rationale:** The content of this course is not relevant to the learning goals of the new Media Communications Studies major.
4. **Date of JCT Department Approval:** November 6, 2013

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

JOURNALISM, COMMUNICATION AND THEATRE DEPARTMENT

CURRICULUM CHANGE

1. **Type of Change:** Withdrawal
2. **Description:** MMS 3000: 300-Level Elective.
3. **Rationale:** The content of this course is not relevant to the learning goals of the new Media Communications Studies major.
4. **Date of JCT Department Approval:** November 6, 2013

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

JOURNALISM, COMMUNICATION AND THEATRE DEPARTMENT

CURRICULUM CHANGE

1. **Type of Change:** Withdrawal
2. **Description:** MMS 4000: 400-Level Elective.
3. **Rationale:** The content of this course is not relevant to the learning goals of the new Media Communications Studies major.
4. **Date of JCT Department Approval:** November 6, 2013

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

JOURNALISM, COMMUNICATION AND THEATRE DEPARTMENT

CURRICULUM CHANGE

1. **Type of Change:** Withdrawal
2. **Description:** MMS 8888: Not Yet Evaluated.
3. **Rationale:** The content of this course is not relevant to the learning goals of the new Media Communications Studies major.
4. **Date of JCT Department Approval:** November 6, 2013

LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK

JOURNALISM, COMMUNICATION AND THEATRE DEPARTMENT

CURRICULUM CHANGE

1. **Type of Change:** Withdrawal
2. **Description:** MMS 9999: General Elective Credit.
3. **Rationale:** The content of this course is not relevant to the learning goals of the new Media Communications Studies major.
4. **Date of JCT Department Approval:** November 6, 2013

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

**DEPARTMENT OF LATIN AMERICAN, LATINO AND
PUERTO RICAN STUDIES**

CURRICULUM CHANGE

1. **Type of Change:** Title, Description
2. **From:** LPR 213: **[Culture and Globalization: Puerto Rican & Latino Identity Formation.]** 3 hours, 3 credits. Culture as seen from the comparative perspectives of Hispanic Caribbean, Latin American, and [the] U.S. experience. Particular attention on identity formation, hybridity, and change among island and mainland Puerto Ricans.
3. **To:** LPR 213: **Puerto Rican Culture: Global Identities.** 3 hours, 3 credits. Culture as seen from the comparative perspectives of Hispanic Caribbean, Latin American, and U.S. experience. Particular attention on identity formation, hybridity, and change among island and mainland Puerto Ricans.
4. **Rationale:** The Title change simplifies title by eliminating redundancy and by making the main subject of the course clearer. The change continues to emphasize the comparative study of culture in relation to the influences that shape contemporary Puerto Rican and Latino cultures, both on the island as well as on the mainland. The Description change tightens the prose for clarity.
5. **Course Categories:**
 - Liberal Arts and Sciences: yes.
 - General Education, Area I: World Cultures & Global Issues: yes.
6. **Date of Departmental Approval:** February 25, 2014.

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK
INTERDISCIPLINARY PROGRAM IN LINGUISTICS**

CURRICULUM CHANGE

1. **Type of Change:** Withdrawal of Cross-listing
2. **From:** [SPA (LNG)] 310: **Comparative Grammar.** 3 hours, 3 credits. Comparative analysis of English and Spanish morphology, basic phonology, and syntax. PREREQ: SPA 201 or Departmental permission.
3. **To:** **LNG 310: Comparative Grammar.** 3 hours, 3 credits. Comparative analysis of English and Spanish morphology, basic phonology, and syntax. PREREQ: SPA 201 or Departmental permission.
4. **Course categories:**
 - Liberal Arts and Sciences or not: Yes, liberal arts
 - Gen Ed (if so, which category)? No.

5. **Rationale:** In the CUNYfirst catalog, cross-listed courses are considered to be identical, i.e. the same course with different disciplines, numbers, and/or titles. This is a change from the previous eSIMS system, where the identity of cross-listed courses had to be established by a recommendation via A-1 form. The effect of the new system is that major credit is automatically granted to students who complete a course that is cross-listed with a major course but is not in the student's major or department. This is not always a good thing and can be particularly problematic in evaluating courses for transfer credit. Therefore, in order to avoid the unintended consequence of improperly granting major credit, it is necessary to withdraw the cross-listing relationship between the courses. The courses may still be jointly taught by scheduling sections with the same instructor to meet at the same time and place, i.e. "meets with."

The withdrawal of this cross-listing does not eliminate SPA 310 but instead, creates two courses.

6. **Date of Interdisciplinary Program in Linguistics Approval:** March 4, 2014

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK
INTERDISCIPLINARY PROGRAM IN LINGUISTICS**

CURRICULUM CHANGE

1. Type of Change: Course number, Description and Prerequisite

2. From: LNG [310: **Comparative Grammar.** 3 hours, 3 credits. Comparative analysis of English and Spanish morphology, basic phonology, and syntax. PREREQ: SPA 201 or Departmental permission.]

3. TO: **LNG 3100: Comparative Grammar.** 3 hours, 3 credits. Comparative analysis of the morphology, basic phonology, and syntax of English and one other language. PREREQ: relevant Languages and Literatures course in Intermediate Grammar or Departmental permission.

4. Course categories:

- Liberal Arts and Sciences or not: Yes, liberal arts
- Gen Ed (if so, which category)? No.

5. Rationale:

The addition of a final zero in the Numeric Code for LNG 3100 (Comparative Grammar) corrects the oversight of a four-digit code when this course was originally approved as a new course in Fall 2013.

Changes in the Description for LNG 3100 uncouple the course from its association with a particular language and make it available to meet with any Languages and Literatures 300-level course in Comparative Grammar.

Similarly, the change in Prerequisite for LNG 3100 uncouples the prerequisite from its association with a particular language (while retaining the option of a prerequisite in Intermediate Grammar) and makes the course available to meet with any Languages and Literatures 300-level course in Comparative Grammar.

6. Date of Interdisciplinary Program in Linguistics Approval: March 4, 2014

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

INTERDISCIPLINARY PROGRAM IN LINGUISTICS

CURRICULUM CHANGE

1. Type of Change: Withdrawal of Cross-listing,

2. From: [**RUS (LNG)] 310: Comparative Grammar.** 3 hours, 3 credits.
Comparative analysis of English and Russian morphology, basic phonology, and syntax. PREREQ: RUS 201 or Departmental permission.

3. To: **LNG 310: Comparative Grammar.** 3 hours, 3 credits. Comparative analysis of English and Russian morphology, basic phonology, and syntax. PREREQ: RUS 201 or Departmental permission.

4. Course Categories:

- Liberal Arts and Sciences or not: Yes, liberal arts
- Gen Ed (if so, which category)? No.

5. Rationale: In the CUNYfirst catalog, cross-listed courses are considered to be identical, i.e. the same course with different disciplines, numbers, and/or titles. This is a change from the previous eSIMS system, where the identity of cross-listed courses had to be established by a recommendation via A-1 form. The effect of the new system is that major credit is automatically granted to students who complete a course that is cross-listed with a major course but is not in the student's major or department. This is not always a good thing and can be particularly problematic in evaluating courses for transfer credit. Therefore, in order to avoid the unintended consequence of improperly granting major credit, it is necessary to withdraw the cross-listing relationship between the courses. The courses may still be jointly taught by scheduling sections with the same instructor to meet at the same time and place, i.e. "meets with."

The withdrawal of this cross-listing does not eliminate RUS 310 but instead, creates two courses.

6. Date of Interdisciplinary Program in Linguistics Approval: March 4, 2014

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

INTERDISCIPLINARY PROGRAM IN LINGUISTICS

CURRICULUM CHANGE

1. **Type of Change:** Numeric Code, Description, Prerequisite
2. **From: [LNG 310: Comparative Grammar. 3 hours, 3 credits. Comparative analysis of English and Russian morphology, basic phonology, and syntax. PREREQ: RUS 201 or Departmental permission.]**
3. **To: LNG 3100: Comparative Grammar. 3 hours, 3 credits. Comparative analysis of the morphology, basic phonology, and syntax of English and one other language. PREREQ: relevant Languages and Literatures course in Intermediate Grammar or Departmental permission.**
4. **Course Categories:**
 - Liberal Arts and Sciences or not: Yes, liberal arts
 - Gen Ed (if so, which category)? No.
5. **Rationale:** The addition of a final zero in the Numeric Code for LNG 3100 (Comparative Grammar) corrects the oversight of a four-digit code when this course was originally approved as a new course in Fall 2013.

Changes in the Description for LNG 3100 uncouple the course from its association with a particular language and make it available to meet with any Languages and Literatures 300-level course in Comparative Grammar.

Similarly, the change in Prerequisite for LNG 3100 uncouples the prerequisite from its association with a particular language (while retaining the option of a prerequisite in Intermediate Grammar) and makes the course available to meet with any Languages and Literatures 300-level course in Comparative Grammar.

6. **Date of Interdisciplinary Program in Linguistics Approval:** March 4, 2014

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

INTERDISCIPLINARY PROGRAM IN LINGUISTICS

CURRICULUM CHANGE

1. **Type of Change:** Withdrawal of Cross-listing,
2. **From:** [POR (LNG)] 310: **Comparative Grammar**. 3 hours, 3 credits. Comparative analysis of English and Portuguese morphology, basic phonology, and syntax. PREREQ: POR 201 or Departmental permission.
3. **LNG 310: Comparative Grammar**. 3 hours, 3 credits. Comparative analysis of English and Portuguese morphology, basic phonology, and syntax. PREREQ: POR 201 or Departmental permission.
4. **Course Categories:**
 - Liberal Arts and Sciences or not: Yes, liberal arts
 - Gen Ed (if so, which category)? No.
5. **Rationale:** In the CUNYfirst catalog, cross-listed courses are considered to be identical, i.e. the same course with different disciplines, numbers, and/or titles. This is a change from the previous eSIMS system, where the identity of cross-listed courses had to be established by a recommendation via A-1 form. The effect of the new system is that major credit is automatically granted to students who complete a course that is cross-listed with a major course but is not in the student's major or department. This is not always a good thing and can be particularly problematic in evaluating courses for transfer credit. Therefore, in order to avoid the unintended consequence of improperly granting major credit, it is necessary to withdraw the cross-listing relationship between the courses. The courses may still be jointly taught by scheduling sections with the same instructor to meet at the same time and place, i.e. "meets with."

The withdrawal of this cross-listing does not eliminate **POR 310** but instead, creates two courses.

6. **Date of Interdisciplinary Program in Linguistics Approval:** March 4, 2014

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

INTERDISCIPLINARY PROGRAM IN LINGUISTICS

CURRICULUM CHANGE

1. Type of Change: Number, Description, prerequisite

2. From [LNG 310: Comparative Grammar. 3 hours, 3 credits. Comparative analysis of English and Portuguese morphology, basic phonology, and syntax. PREREQ: POR 201 or Departmental permission.]

3. To: LNG 3100: Comparative Grammar. 3 hours, 3 credits. Comparative analysis of the morphology, basic phonology, and syntax of English and one other language. PREREQ: relevant Languages and Literatures course in Intermediate Grammar or Departmental permission.

4. Course Categories:

- Liberal Arts and Sciences or not: Yes, liberal arts
- Gen Ed (if so, which category)? No.

5. Rationale: The addition of a final zero in the Numeric Code for LNG 3100 (Comparative Grammar) corrects the oversight of a four-digit code when this course was originally approved as a new course in Fall 2013.

Changes in the Description for LNG 3100 uncouple the course from its association with a particular language and make it available to meet with any Languages and Literatures 300-level course in Comparative Grammar.

Similarly, the change in Prerequisite for LNG 3100 uncouples the prerequisite from its association with a particular language (while retaining the option of a prerequisite in Intermediate Grammar) and makes the course available to meet with any Languages and Literatures 300-level course in Comparative Grammar.

6. Date of Interdisciplinary Program in Linguistics Approval: March 4, 2014

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

INTERDISCIPLINARY PROGRAM IN LINGUISTICS

CURRICULUM CHANGE

1. Type of Change: Withdrawal of Cross-listing,

2. From: [JAL (LNG)]310: **Comparative Grammar.** 3 hours, 3 credits. Comparative analysis of English and Japanese morphology, basic phonology, and syntax. PREREQ: JAL 201 or Departmental permission.

3. To: **LNG 310: Comparative Grammar.** 3 hours, 3 credits. Comparative analysis of English and Japanese morphology, basic phonology, and syntax. PREREQ: JAL 201 or Departmental permission.

4. Course Categories:

- Liberal Arts and Sciences or not: Yes, liberal arts
- Gen Ed (if so, which category)? No.

5. Rationale: In the CUNYfirst catalog, cross-listed courses are considered to be identical, i.e. the same course with different disciplines, numbers, and/or titles. This is a change from the previous eSIMS system, where the identity of cross-listed courses had to be established by a recommendation via A-1 form. The effect of the new system is that major credit is automatically granted to students who complete a course that is cross-listed with a major course but is not in the student's major or department. This is not always a good thing and can be particularly problematic in evaluating courses for transfer credit. Therefore, in order to avoid the unintended consequence of improperly granting major credit, it is necessary to withdraw the cross-listing relationship between the courses. The courses may still be jointly taught by scheduling sections with the same instructor to meet at the same time and place, i.e. "meets with."

The withdrawal of this cross-listing does not eliminate **JAL 310** but instead, creates two courses.

6. Date of Interdisciplinary Program in Linguistics Approval: March 4, 2014

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

INTERDISCIPLINARY PROGRAM IN LINGUISTICS

CURRICULUM CHANGE

1. Type of Change: Numeric Code, Description, Prerequisite

2. From: [**LNG 310: Comparative Grammar.** 3 hours, 3 credits. Comparative analysis of English and Japanese morphology, basic phonology, and syntax. PREREQ: JAL 201 or Departmental permission.]

2. LNG 3100: Comparative Grammar. 3 hours, 3 credits. Comparative analysis of the morphology, basic phonology, and syntax of English and one other language. PREREQ: relevant Languages and Literatures course in Intermediate Grammar or Departmental permission.

3. Course Categories:

- Liberal Arts and Sciences or not: Yes, liberal arts
- Gen Ed (if so, which category)? No.

5. Rationale: The addition of a final zero in the Numeric Code for LNG 3100 (Comparative Grammar) corrects the oversight of a four-digit code when this course was originally approved as a new course in Fall 2013.

Changes in the Description for LNG 3100 uncouple the course from its association with a particular language and make it available to meet with any Languages and Literatures 300-level course in Comparative Grammar.

Similarly, the change in Prerequisite for LNG 3100 uncouples the prerequisite from its association with a particular language (while retaining the option of a prerequisite in Intermediate Grammar) and makes the course available to meet with any Languages and Literatures 300-level course in Comparative Grammar.

6. Date of Interdisciplinary Program in Linguistics Approval: March 4, 2014

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK
DEPARTMENT OF LANGUAGES AND LITERATURES
INTERDISCIPLINARY PROGRAM IN LINGUISTICS**

CURRICULUM CHANGE

1. Type of Change: Withdrawal of Cross-listing

2. From: [ITA (LNG)]310: **Comparative Grammar.** 3 hours, 3 credits. Comparative analysis of English and Italian morphology, basic phonology, and syntax. PREREQ: ITA 201 or Departmental permission.

3. To: **LNG 310: Comparative Grammar.** 3 hours, 3 credits. Comparative analysis of English and Italian morphology, basic phonology, and syntax. PREREQ: ITA 201 or Departmental permission.

4. Course Categories:

- Liberal Arts and Sciences or not: Yes, liberal arts
- Gen Ed (if so, which category)? No.

5. Rationale: In the CUNYfirst catalog, cross-listed courses are considered to be identical, i.e. the same course with different disciplines, numbers, and/or titles. This is a change from the previous eSIMS system, where the identity of cross-listed courses had to be established by a recommendation via A-1 form. The effect of the new system is that major credit is automatically granted to students who complete a course that is cross-listed with a major course but is not in the student's major or department. This is not always a good thing and can be particularly problematic in evaluating courses for transfer credit. Therefore, in order to avoid the unintended consequence of improperly granting major credit, it is necessary to withdraw the cross-listing relationship between the courses. The courses may still be jointly taught by scheduling sections with the same instructor to meet at the same time and place, i.e. "meets with."

The withdrawal of this cross-listing does not eliminate **ITA 310** but instead, creates two courses.

6. Date of Interdisciplinary Program in Linguistics Approval: March 4, 2014

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK
INTERDISCIPLINARY PROGRAM IN LINGUISTICS**

CURRICULUM CHANGE

1. **Type of Change:** Numeric Code, Description, Prerequisite
2. **From:** [**LNG 310: Comparative Grammar.** 3 hours, 3 credits. Comparative analysis of English and Italian morphology, basic phonology, and syntax. PREREQ: ITA 201 or Departmental permission.]
3. **To:** **LNG 3100: Comparative Grammar.** 3 hours, 3 credits. Comparative analysis of the morphology, basic phonology, and syntax of English and one other language. PREREQ: relevant Languages and Literatures course in Intermediate Grammar or Departmental permission.
4. **Course Categories:**
 - Liberal Arts and Sciences or not: Yes, liberal arts
 - Gen Ed (if so, which category)? No.

5. **Rationale:**

The addition of a final zero in the Numeric Code for LNG 3100 (Comparative Grammar) corrects the oversight of a four-digit code when this course was originally approved as a new course in Fall 2013.

Changes in the Description for LNG 3100 uncouple the course from its association with a particular language and make it available to meet with any Languages and Literatures 300-level course in Comparative Grammar.

Similarly, the change in Prerequisite for LNG 3100 uncouples the prerequisite from its association with a particular language (while retaining the option of a prerequisite in Intermediate Grammar) and makes the course available to meet with any Languages and Literatures 300-level course in Comparative Grammar.

6. **Date of Interdisciplinary Program in Linguistics Approval:** March 4, 2014

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

INTERDISCIPLINARY PROGRAM IN LINGUISTICS

CURRICULUM CHANGE

1. **Type of Change:** Withdrawal of Cross-listing,
2. **From:** [IRI (LNG) 3100]: **Comparative Grammar.** 3 hours, 3 credits. Comparative analysis of English and Irish morphology, basic phonology, and syntax. PREREQ: IRI 201 or Departmental permission.
3. **To:** **LNG 3100: Comparative Grammar.** 3 hours, 3 credits. Comparative analysis of English and Irish morphology, basic phonology, and syntax. PREREQ: IRI 201 or Departmental permission.
4. **Course Categories:**
 - Liberal Arts and Sciences or not: Yes, liberal arts
 - Gen Ed (if so, which category)? No.
5. **Rationale:** In the CUNYfirst catalog, cross-listed courses are considered to be identical, i.e. the same course with different disciplines, numbers, and/or titles. This is a change from the previous eSIMS system, where the identity of cross-listed courses had to be established by a recommendation via A-1 form. The effect of the new system is that major credit is automatically granted to students who complete a course that is cross-listed with a major course but is not in the student's major or department. This is not always a good thing and can be particularly problematic in evaluating courses for transfer credit. Therefore, in order to avoid the unintended consequence of improperly granting major credit, it is necessary to withdraw the cross-listing relationship between the courses. The courses may still be jointly taught by scheduling sections with the same instructor to meet at the same time and place, i.e. "meets with."

The withdrawal of this cross-listing does not eliminate IRI 310 but instead, creates two courses.

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK
INTERDISCIPLINARY PROGRAM IN LINGUISTICS**

CURRICULUM CHANGE

1. **Type of Change:** Description, Prerequisite
2. **From:** [**LNG 3100: Comparative Grammar.** 3 hours, 3 credits. Comparative analysis of English and Italian morphology, basic phonology, and syntax. PREREQ: IRI 201 or Departmental permission.]
3. **To:** **LNG 3100: Comparative Grammar.** 3 hours, 3 credits. Comparative analysis of the morphology, basic phonology, and syntax of English and one other language. PREREQ: relevant Languages and Literatures course in Intermediate Grammar or Departmental permission.
4. **Course Categories:**
 - Liberal Arts and Sciences or not: Yes, liberal arts
 - Gen Ed (if so, which category)? No.

5. **Rationale:**

Changes in the Description for LNG 3100 uncouple the course from its association with a particular language and make it available to meet with any Languages and Literatures 300-level course in Comparative Grammar.

Similarly, the change in Prerequisite for LNG 3100 uncouples the prerequisite from its association with a particular language (while retaining the option of a prerequisite in Intermediate Grammar) and makes the course available to meet with any Languages and Literatures 300-level course in Comparative Grammar.

6. **Date of Interdisciplinary Program in Linguistics Approval:** March 4, 2014

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

INTERDISCIPLINARY PROGRAM IN LINGUISTICS

CURRICULUM CHANGE

1. Type of Change: Withdrawal of Cross-listing

2. From: [GRK (LNG)] 315: **Comparative Grammar. 3 hours, 3 credits.
Comparative analysis of English and Greek morphology, basic phonology, and syntax.
PREREQ: GRK 281 or Departmental permission.**

3. To: **LNG 315: Comparative Grammar. 3 hours, 3 credits. 3 hours, 3 credits.
Comparative analysis of English and Greek morphology, basic phonology, and syntax.
PREREQ: GRK 281 or Departmental permission.**

4. Course Categories:

- Liberal Arts and Sciences or not: Yes, liberal arts
- Gen Ed (if so, which category)? No.

5. Rationale: In the CUNYfirst catalog, cross-listed courses are considered to be identical, i.e. the same course with different disciplines, numbers, and/or titles. This is a change from the previous eSIMS system, where the identity of cross-listed courses had to be established by a recommendation via A-1 form. The effect of the new system is that major credit is automatically granted to students who complete a course that is cross-listed with a major course but is not in the student's major or department. This is not always a good thing and can be particularly problematic in evaluating courses for transfer credit. Therefore, in order to avoid the unintended consequence of improperly granting major credit, it is necessary to withdraw the cross-listing relationship between the courses. The courses may still be jointly taught by scheduling sections with the same instructor to meet at the same time and place, i.e. "meets with."

The withdrawal of this cross-listing does not eliminate this course but instead, creates two courses.

6. Date of Interdisciplinary Program in Linguistics Approval: March 4, 2014

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

INTERDISCIPLINARY PROGRAM IN LINGUISTICS

CURRICULUM CHANGE

1. **Type of Change:** Numeric Code, Description, Prerequisite
2. **From:** **LNG 315: Comparative Grammar.** 3 hours, 3 credits. Comparative analysis of English and Greek morphology, basic phonology, and syntax. PREREQ: GRK 281 or Departmental permission.
3. **To:** **LNG 3150: Comparative Grammar.** 3 hours, 3 credits. Comparative analysis of the morphology, basic phonology, and syntax of English and one other language. PREREQ: relevant Languages and Literatures course in Intermediate Grammar or Departmental permission.
4. **Course Categories:**
 - Liberal Arts and Sciences or not: Yes, liberal arts
 - Gen Ed (if so, which category)? No.
5. **Rationale:**

The addition of a final zero in the Numeric Code for LNG 3100 (Comparative Grammar) corrects the oversight of a four-digit code when this course was originally approved as a new course in Fall 2013.

Changes in the Description for LNG 3100 uncouple the course from its association with a particular language and make it available to meet with any Languages and Literatures 300-level course course in Comparative Grammar.

Similarly, the change in Prerequisite for LNG 3100 uncouples the prerequisite from its association with a particular language (while retaining the option of a prerequisite in Intermediate Grammar) and makes the course available to meet with any Languages and Literatures 300-level course course in Comparative Grammar.

6. **Date of Interdisciplinary Program in Linguistics Approval:** March 4, 2014

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

INTERDISCIPLINARY PROGRAM IN LINGUISTICS

CURRICULUM CHANGE

1. Type of Change: Withdrawal of Cross-listing,

2. From: [GER (LNG)] 310: **Comparative Grammar. 3 hours, 3 credits. Comparative analysis of English and German morphology, basic phonology, and syntax. PREREQ: GER 201 or Departmental permission.**

3. To: LNG 310: **Comparative Grammar. 3 hours, 3 credits. Comparative analysis of English and German morphology, basic phonology, and syntax. PREREQ: GER 201 or Departmental permission.**

4. Course Categories:

- Liberal Arts and Sciences or not: Yes, liberal arts
- Gen Ed (if so, which category)? No.

5. Rationale: In the CUNYfirst catalog, cross-listed courses are considered to be identical, i.e. the same course with different disciplines, numbers, and/or titles. This is a change from the previous eSIMS system, where the identity of cross-listed courses had to be established by a recommendation via A-1 form. The effect of the new system is that major credit is automatically granted to students who complete a course that is cross-listed with a major course but is not in the student's major or department. This is not always a good thing and can be particularly problematic in evaluating courses for transfer credit. Therefore, in order to avoid the unintended consequence of improperly granting major credit, it is necessary to withdraw the cross-listing relationship between the courses. The courses may still be jointly taught by scheduling sections with the same instructor to meet at the same time and place, i.e. "meets with."

The withdrawal of this cross-listing does not eliminate GER 310 but instead, creates two courses.

6. Date of Interdisciplinary Program in Linguistics Approval: March 4, 2014

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

INTERDISCIPLINARY PROGRAM IN LINGUISTICS

CURRICULUM CHANGE

1. **Type of Change:** Cross-listing, Numeric Code, Description, Prerequisite
2. **From:** [LNG 310: **Comparative Grammar**. 3 hours, 3 credits. Comparative analysis of English and German morphology, basic phonology, and syntax. PREREQ: GER 201 or Departmental permission].
3. **To:** **LNG 3100: Comparative Grammar**. 3 hours, 3 credits. Comparative analysis of the morphology, basic phonology, and syntax of English and one other language. PREREQ: relevant Languages and Literatures course in Intermediate Grammar or Departmental permission.
4. **Course Categories:**
 - Liberal Arts and Sciences or not: Yes, liberal arts
 - Gen Ed (if so, which category)? No.
5. **Rationale** : The addition of a final zero in the Numeric Code for LNG 3100 (Comparative Grammar) corrects the oversight of a four-digit code when this course was originally approved as a new course in Fall 2013.

Changes in the Description for LNG 3100 uncouple the course from its association with a particular language and make it available to meet with any Languages and Literatures 300-level course in Comparative Grammar.

Similarly, the change in Prerequisite for LNG 3100 uncouples the prerequisite from its association with a particular language (while retaining the option of a prerequisite in Intermediate Grammar) and makes the course available to meet with any Languages and Literatures 300-level course in Comparative Grammar.

6. **Date of Interdisciplinary Program in Linguistics Approval:** March 4, 2014

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

INTERDISCIPLINARY PROGRAM IN LINGUISTICS

CURRICULUM CHANGE

1. **Type of Change:** Withdrawal of Cross-listing
2. **From:** [FRE (LNG) 310]: **Comparative Grammar.** 3 hours, 3 credits. Comparative analysis of English and French morphology, basic phonology, and syntax. PREREQ: FRE 201 or Departmental permission.
3. **To:** **LNG 310: Comparative Grammar.** 3 hours, 3 credits. Comparative analysis of English and French morphology, basic phonology, and syntax. PREREQ: Fre 201 or Departmental permission.
4. **Course Categories:**
 - Liberal Arts and Sciences or not: Yes, liberal arts
 - Gen Ed (if so, which category)? No.

5. **Rationale:** In the CUNYfirst catalog, cross-listed courses are considered to be identical, i.e. the same course with different disciplines, numbers, and/or titles. This is a change from the previous eSIMS system, where the identity of cross-listed courses had to be established by a recommendation via A-1 form. The effect of the new system is that major credit is automatically granted to students who complete a course that is cross-listed with a major course but is not in the student's major or department. This is not always a good thing and can be particularly problematic in evaluating courses for transfer credit. Therefore, in order to avoid the unintended consequence of improperly granting major credit, it is necessary to withdraw the cross-listing relationship between the courses. The courses may still be jointly taught by scheduling sections with the same instructor to meet at the same time and place, i.e. "meets with."

The withdrawal of this cross-listing does not eliminate FRE 310 but instead, creates two courses.

6. **Date of Interdisciplinary Program in Linguistics Approval:** March 4, 2014

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

INTERDISCIPLINARY PROGRAM IN LINGUISTICS

CURRICULUM CHANGE

1. Type of Change: Numeric Code, Description, Prerequisite

2. From: [LNG 310: **Comparative Grammar**. 3 hours, 3 credits. Comparative analysis of English and French morphology, basic phonology, and syntax. PREREQ: FRE 201 or Departmental permission].

3. To: LNG 3100: **Comparative Grammar**. 3 hours, 3 credits. Comparative analysis of the morphology, basic phonology, and syntax of English and one other language. PREREQ: relevant Languages and Literatures course in Intermediate Grammar or Departmental permission.

4. Course Categories:

- Liberal Arts and Sciences or not: Yes, liberal arts
- Gen Ed (if so, which category)? No.

5. Rationale: The addition of a final zero in the Numeric Code for LNG 3100 (Comparative Grammar) corrects the oversight of a four-digit code when this course was originally approved as a new course in Fall 2013.

Changes in the Description for LNG 3100 uncouple the course from its association with a particular language and make it available to meet with any Languages and Literatures 300-level course in Comparative Grammar.

Similarly, the change in Prerequisite for LNG 3100 uncouples the prerequisite from its association with a particular language (while retaining the option of a prerequisite in Intermediate Grammar) and makes the course available to meet with any Languages and Literatures 300-level course in Comparative Grammar.

6. Date of Interdisciplinary Program in Linguistics Approval: March 4, 2014

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

INTERDISCIPLINARY PROGRAM IN LINGUISTICS

CURRICULUM CHANGE

1. **Type of Change:** Withdrawal of Cross-listing
2. **From:** [SPA (LNG)] 308: **Spanish Phonetics and Diction.** 3 hours, 3 credits. Descriptive study of the Spanish sound system. Practice in phonetic perception, transcription, and articulation. Attention to sentence phonetics: juncture, stress, pitch. PREREQ: SPA 202 or 204.
3. **To:** **LNG 308: Spanish Phonetics and Diction.** 3 hours, 3 credits. Descriptive study of the Spanish sound system. Practice in phonetic perception, transcription, and articulation. Attention to sentence phonetics: juncture, stress, pitch. PREREQ: SPA 202 or 204.
4. **Course Categories:**
 - Liberal Arts and Sciences or not: Yes, liberal arts
 - Gen Ed (if so, which category)? No.
5. **Rationale:** In the CUNYfirst catalog, cross-listed courses are considered to be identical, i.e. the same course with different disciplines, numbers, and/or titles. This is a change from the previous eSIMS system, where the identity of cross-listed courses had to be established by a recommendation via A-1 form. The effect of the new system is that major credit is automatically granted to students who complete a course that is cross-listed with a major course but is not in the student's major or department. This is not always a good thing and can be particularly problematic in evaluating courses for transfer credit. Therefore, in order to avoid the unintended consequence of improperly granting major credit, it is necessary to withdraw the cross-listing relationship between the courses. The courses may still be jointly taught by scheduling sections with the same instructor to meet at the same time and place, i.e. "meets with."

The withdrawal of this cross-listing does not eliminate SPA 308 but instead, creates two courses.

6. **Date of Interdisciplinary Program in Linguistics Approval:** March 4, 2014

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

INTERDISCIPLINARY PROGRAM IN LINGUISTICS

CURRICULUM CHANGE

1. **Type of Change:** Numeric Code, Description, Prerequisite
2. **From:** [LNG 308: **Spanish Phonetics and Diction.** 3 hours, 3 credits. Descriptive study of the Spanish sound system. Practice in phonetic perception, transcription, and articulation. Attention to sentence phonetics: juncture, stress, pitch. PREREQ: SPA 202 or 204.]
3. **To:** **LNG 3080: Phonetics and Diction.** 3 hours, 3 credits. Descriptive study of a language's sound system. Practice in phonetic perception, transcription, and articulation. Attention to sentence phonetics: juncture, stress, pitch. PREREQ: relevant Languages and Literature course in Intermediate Reading and Composition or Departmental permission.
4. **Course Categories:**
 - Liberal Arts and Sciences or not: Yes, liberal arts
 - Gen Ed (if so, which category)? No.
5. **Rationale:** The addition of a final zero in the Numeric Code for LNG 3080 (Phonetics and Diction) corrects the oversight of a four-digit code when this course was originally approved as a new course in Fall 2013.

Changes in the Description for LNG 3080 uncouple the course from its association with a particular language and make it available to meet with any Languages and Literatures 300-level course in Phonetics and Diction.

Similarly, the change in Prerequisite for LNG 3080 uncouples the prerequisite from its association with a particular language (while retaining the option of a prerequisite in Intermediate Reading and Comprehension) and makes the course available to meet with any Languages and Literatures 300-level course in Phonetics and Diction.

6. **Date of Interdisciplinary Program in Linguistics Approval:** March 4, 2014

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

INTERDISCIPLINARY PROGRAM IN LINGUISTICS

CURRICULUM CHANGE

1. **Type of Change:** Withdrawal of Cross-listing
2. **From:** [ITA (LNG)] 308: **Theory and Practice of Italian Phonetics.** 3 hours, 3 credits. Descriptive study of the Italian sound system. Practice in phonetic perception, transcription, and articulation will include individual recordings and listening exercises. PREREQ: ITA 202.
3. **To:** **LNG 308: Phonetics and Diction.** 3 hours, 3 credits. Descriptive study of a language's sound system. Practice in phonetic perception, transcription, and articulation. Attention to sentence phonetics: juncture, stress, pitch. PREREQ: relevant Languages and Literature course in Intermediate Reading and Composition or Departmental permission.
4. **Course Categories:**
 - Liberal Arts and Sciences or not: Yes, liberal arts
 - Gen Ed (if so, which category)? No.
5. **Rationale:** In the CUNYfirst catalog, cross-listed courses are considered to be identical, i.e. the same course with different disciplines, numbers, and/or titles. This is a change from the previous eSIMS system, where the identity of cross-listed courses had to be established by a recommendation via A-1 form. The effect of the new system is that major credit is automatically granted to students who complete a course that is cross-listed with a major course but is not in the student's major or department. This is not always a good thing and can be particularly problematic in evaluating courses for transfer credit. Therefore, in order to avoid the unintended consequence of improperly granting major credit, it is necessary to withdraw the cross-listing relationship between the courses. The courses may still be jointly taught by scheduling sections with the same instructor to meet at the same time and place, i.e. "meets with."
6. **Date of Interdisciplinary Program in Linguistics Approval:** March 4, 2014

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

INTERDISCIPLINARY PROGRAM IN LINGUISTICS

CURRICULUM CHANGE

1. **Type of Change:** Numeric Code, Description, Prerequisite
2. **From:** [**LNG 308: Theory and Practice of Italian Phonetics.** 3 hours, 3 credits. Descriptive study of the Italian sound system. Practice in phonetic perception, transcription, and articulation will include individual recordings and listening exercises. PREREQ: ITA 202.]
3. **To:** **LNG 3080: Phonetics and Diction.** 3 hours, 3 credits. Descriptive study of a language's sound system. Practice in phonetic perception, transcription, and articulation. Attention to sentence phonetics: juncture, stress, pitch. PREREQ: relevant Languages and Literature course in Intermediate Reading and Composition or Departmental permission.
4. **Course Categories:**
 - Liberal Arts and Sciences or not: Yes, liberal arts
 - Gen Ed (if so, which category)? No.
5. **Rationale,** The addition of a final zero in the Numeric Code for LNG 3080 (Phonetics and Diction) corrects the oversight of a four-digit code when this course was originally approved as a new course in Fall 2013.

Changes in the Description for LNG 3080 uncouple the course from its association with a particular language and make it available to meet with any Languages and Literatures 300-level course in Phonetics and Diction.

Similarly, the change in Prerequisite for LNG 3080 uncouples the prerequisite from its association with a particular language (while retaining the option of a prerequisite in Intermediate Reading and Comprehension) and makes the course available to meet with any Languages and Literatures 300-level course in Phonetics and Diction.

6. **Date of Interdisciplinary Program in Linguistics Approval:** March 4, 2014

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

INTERDISCIPLINARY PROGRAM IN LINGUISTICS

CURRICULUM CHANGE

1. **Type of Change:** Withdrawal of Linguistics Cross-listing
2. **From:** [FRE (LNG)] 308: **Theory & Practice of French Phonetics.** 3 hours, 3 credits. Descriptive study of the French sound system. Practice in phonetic perception, transcription, and articulation will include individual recordings and listening exercises. PREREQ: FRE 202 or Departmental permission.
3. **To:** **LNG 308: Theory and Practice of French Phonetics.** 3 hours, 3 credits. Descriptive study of the French sound system. Practice in phonetic perception, transcription, and articulation will include individual recordings and listening exercises. PREREQ: FRE 202 or Departmental permission.
4. **Course Categories:**
 - Liberal Arts and Sciences or not: Yes, liberal arts
 - Gen Ed (if so, which category)? No.
5. **Rationale:** In the CUNYfirst catalog, cross-listed courses are considered to be identical, i.e. the same course with different disciplines, numbers, and/or titles. This is a change from the previous eSIMS system, where the identity of cross-listed courses had to be established by a recommendation via A-1 form. The effect of the new system is that major credit is automatically granted to students who complete a course that is cross-listed with a major course but is not in the student's major or department. This is not always a good thing and can be particularly problematic in evaluating courses for transfer credit. Therefore, in order to avoid the unintended consequence of improperly granting major credit, it is necessary to withdraw the cross-listing relationship between the courses. The courses may still be jointly taught by scheduling sections with the same instructor to meet at the same time and place, i.e. "meets with."

The withdrawal of this cross-listing does not eliminate FRE 308 but instead, creates two courses.

6. **Date of Interdisciplinary Program in Linguistics Approval:** March 4, 2014

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

INTERDISCIPLINARY PROGRAM IN LINGUISTICS

CURRICULUM CHANGE

1. **Type of Change:** Numeric Code, Description, Prerequisite
2. **From:** [LNG 308: Theory & Practice of French Phonetics. 3 hours, 3 credits. Descriptive study of the French sound system. Practice in phonetic perception, transcription, and articulation will include individual recordings and listening exercises. PREREQ: FRE 202 or Departmental permission.]
3. **To:** LNG 3080: Phonetics and Diction. 3 hours, 3 credits. Descriptive study of a language's sound system. Practice in phonetic perception, transcription, and articulation. Attention to sentence phonetics: juncture, stress, pitch. PREREQ: relevant Languages and Literature course in Intermediate Reading and Composition or Departmental permission.
4. **Course Categories:**
 - Liberal Arts and Sciences or not: Yes, liberal arts
 - Gen Ed (if so, which category)? No.
5. **Rationale:** The addition of a final zero in the Numeric Code for LNG 3080 (Phonetics and Diction) corrects the oversight of a four-digit code when this course was originally approved as a new course in Fall 2013.

Changes in the Description for LNG 3080 uncouple the course from its association with a particular language and make it available to meet with any Languages and Literatures 300-level course in Phonetics and Diction.

Similarly, the change in Prerequisite for LNG 3080 uncouples the prerequisite from its association with a particular language (while retaining the option of a prerequisite in Intermediate Reading and Comprehension) and makes the course available to meet with any Languages and Literatures 300-level course in Phonetics and Diction.
6. **Date of Interdisciplinary Program in Linguistics Approval:** March 4, 2014

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK
DEPARTMENT OF LANGUAGES AND LITERATURES
INTERDISCIPLINARY PROGRAM IN LINGUISTICS**

CURRICULUM CHANGE

1. **Type of Change:** Withdrawal of Linguistics Cross-listing
 2. **From:** [**SPA (LNG) 350: History of the Spanish Language.** 3 hours, 3 credits. The life of languages. Special emphasis on semantic change; how new words are created, how their meanings change through time, as well as in the wide and varied geographical areas where Spanish is spoken. PREREQ: SPA 202 or 204 or Departmental permission.
 3. **To:** **LNG 350: History of the Spanish Language.** 3 hours, 3 credits. The life of languages. Special emphasis on semantic change; how new words are created, how their meanings change through time, as well as in the wide and varied geographical areas where Spanish is spoken. PREREQ: SPA 202 or 204 or Departmental permission.
 4. **Course Categories:**
 - Liberal Arts and Sciences or not: Yes, liberal arts
 - Gen Ed (if so, which category)? No.
 5. **Rationale:** In the CUNYfirst catalog, cross-listed courses are considered to be identical, i.e. the same course with different disciplines, numbers, and/or titles. This is a change from the previous eSIMS system, where the identity of cross-listed courses had to be established by a recommendation via A-1 form. The effect of the new system is that major credit is automatically granted to students who complete a course that is cross-listed with a major course but is not in the student's major or department. This is not always a good thing and can be particularly problematic in evaluating courses for transfer credit. Therefore, in order to avoid the unintended consequence of improperly granting major credit, it is necessary to withdraw the cross-listing relationship between the courses. The courses may still be jointly taught by scheduling sections with the same instructor to meet at the same time and place, i.e. "meets with."
- The withdrawal of this cross-listing does not eliminate SPA 350 but instead, creates two courses.
6. **Date of Interdisciplinary Program in Linguistics Approval:** March 4, 2014

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

INTERDISCIPLINARY PROGRAM IN LINGUISTICS

CURRICULUM CHANGE

1. **Type of Change:** Numeric Code, Description, Prerequisite
2. **From: [LNG 350]: History of the Spanish Language.** 3 hours, 3 credits. The life of languages. Special emphasis on semantic change; how new words are created, how their meanings change through time, as well as in the wide and varied geographical areas where Spanish is spoken. PREREQ: SPA 202 or 204 or Departmental permission.
3. **To: LNG 3500: History of a Language.** 3 hours, 3 credits. The life of languages. Special emphasis on semantic change; how new words are created, how their meanings change through time, as well as in the wide and varied geographical areas where a particular language is spoken. PREREQ: relevant Languages and Literature course in Intermediate Reading and Composition or Departmental permission.
4. **Course Categories:**
 - Liberal Arts and Sciences or not: Yes, liberal arts
 - Gen Ed (if so, which category)? No.
5. **Rationale:** The addition of a final zero in the Numeric Code for LNG 3500 (History of a Language) corrects the oversight of a four-digit code when this course was originally approved as a new course in Fall 2013.

Changes in the Description for LNG 3500 uncouple the course from its association with a particular language and make it available to meet with any Languages and Literatures 300-level course in Language History.

Similarly, the change in Prerequisite for LNG 3500 uncouples the prerequisite from its association with a particular language (while retaining the option of a prerequisite in Intermediate Reading and Comprehension) and makes the course available to meet with any Languages and Literatures 300-level course in Language History.

6. **Date of Interdisciplinary Program in Linguistics Approval:** March 4, 2014

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

INTERDISCIPLINARY PROGRAM IN LINGUISTICS

CURRICULUM CHANGE

1. **Type of Change:** Withdrawal of Cross-listing
 2. **From:** [**PHI (LNG) 350**]: **Logical Theory.** 3 hours, 3 credits. General introduction to the theory of formal axiomatic systems, proof of the soundness, completeness, and consistency of some axiomatic systems of logic; decision problems and independence; some topics in the semantics of formalized languages; and many-valued and modal logics.
 3. **To LNG 350:** **Logical Theory.** 3 hours, 3 credits. General introduction to the theory of formal axiomatic systems, proof of the soundness, completeness, and consistency of some axiomatic systems of logic; decision problems and independence; some topics in the semantics of formalized languages; and many-valued and modal logics.
 4. **Course Categories:**
 - Liberal Arts and Sciences or not: Yes, liberal arts
 - Gen Ed (if so, which category)? No.
 5. **Rationale:** In the CUNYfirst catalog, cross-listed courses are considered to be identical, i.e. the same course with different disciplines, numbers, and/or titles. This is a change from the previous eSIMS system, where the identity of cross-listed courses had to be established by a recommendation via A-1 form. The effect of the new system is that major credit is automatically granted to students who complete a course that is cross-listed with a major course but is not in the student's major or department. This is not always a good thing and can be particularly problematic in evaluating courses for transfer credit. Therefore, in order to avoid the unintended consequence of improperly granting major credit, it is necessary to withdraw the cross-listing relationship between the courses. The courses may still be jointly taught by scheduling sections with the same instructor to meet at the same time and place, i.e. "meets with."
- The withdrawal of this cross-listing does not eliminate PHI 350 but instead, creates two courses.
6. **Date of Interdisciplinary Program in Linguistics Approval:** March 4, 2014

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

INTERDISCIPLINARY PROGRAM IN LINGUISTICS

CURRICULUM CHANGE

1. **Type of Change:** , Numeric Code

2. **From:** [**LNG 350: Logical Theory.** 3 hours, 3 credits. General introduction to the theory of formal axiomatic systems, proof of the soundness, completeness, and consistency of some axiomatic systems of logic; decision problems and independence; some topics in the semantics of formalized languages; and many-valued and modal logics.]

3. **To:** **LNG 3510: Logical Theory.** 3 hours, 3 credits. General introduction to the theory of formal axiomatic systems, proof of the soundness, completeness, and consistency of some axiomatic systems of logic; decision problems and independence; some topics in the semantics of formalized languages; and many-valued and modal logics.

4. **Course Categories:**

- Liberal Arts and Sciences or not: Yes, liberal arts
- Gen Ed (if so, which category)? No.

5. **Rationale:** The addition of a final zero in the Numeric Code for LNG 3510 (Logical Theory) corrects the oversight of a four-digit code when this course was originally approved as a new course in Fall 2013.

The change from LNG 350 to LNG 3510 serves to distinguish this course from LNG 3500 (History of a Language).

6. **Date of Interdisciplinary Program in Linguistics Approval:** March 4, 2014

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF MUSIC

CURRICULUM CHANGE

Hegis # 1004.00
Program Code 34020

1. **Type of Change:** Degree Requirements

2. **From:** Music, B.S. (64 Credit Major)

The Department of Music offers a 64-credit major in Music leading to the B. S. degree. Entrance into this program is by examination.

The required courses and credits are distributed as follows:

Credits (64)

- 3 Foundation: MSH 200
- 18 Music Theory: MST 236, 237, 238, 239, 315, 317
- 4 Musicianship: MST 266, 267, 268, 269
- 12 Music History: MSH 331, 332, 333, 334
- 6 Private Lessons: MSP 210
- 6 Ensemble: MSP 100, 201, 202, 203, 204, 205
- 12 Electives to be taken from the following courses: MSH 269, 270, MSH 350; MST 245, 246, 316, 318, 319, 320, 321, 322; MSP 445, 446; other electives by permission of the Department
- 3 Senior Project: MST 496

Note: Students studying with a private teacher approved by the Department of Music may petition the Department Chair to receive 1 to 6 credits.

Placement in Courses

A basic knowledge of music theory is required of all students who wish to major in Music. Students will demonstrate their ability to enter MST 236 (Theory 1) and MST 266 (Musicianship 1) by taking a placement examination. Successful completion of MST 100 will be accepted in lieu of the placement examination.

Piano Requirement

In addition to the major instrument, students must pass a proficiency examination in piano. Examples of the required level of proficiency are available in the Music Office

(Music Building, Room 316). Students are expected to complete this requirement before their fifth semester.

Departmental Ensembles

All students, faculty, staff, and members of the community audition for the principal ensembles of the College. Music majors are required to participate in at least one ensemble per semester.

MSH 114 and 115 may not be taken for credit by students majoring in Music.

3. **To:** Music, B.S. (64 Credit Major)

The Department of Music offers a 64-credit major in Music leading to the B. S. degree. Entrance into this program is by examination.

The required courses and credits are distributed as follows:

Credits (64)

- 3 Foundation: MSH 200
- 18 Music Theory: MST 236, 237, 238, 239, 315, 317
- 4 Musicianship: MST 266, 267, 268, 269
- 12 Music History: MSH 331, 332, 333, 334
- 6 Private Lessons: MSP 210
- 6 Ensemble: MSP 100, 201, 202, 203, 204, 205, 2060, 2070
- 12 Electives to be taken from the following courses: MSH 269, 270, MSH 350; MST 245, 2460, 316, 318, 319, 320, 321, 322; MSP 445, 446; other electives by permission of the Department
- 3 Senior Project: MST 496

Note: Students studying with a private teacher approved by the Department of Music may petition the Department Chair to receive 1 to 6 credits.

Placement in Courses

A basic knowledge of music theory is required of all students who wish to major in Music. Students will demonstrate their ability to enter MST 236 (Theory 1) and MST 266 (Musicianship 1) by taking a placement examination. Successful completion of MST 100 will be accepted in lieu of the placement examination.

Piano Requirement

In addition to the major instrument, students must pass a proficiency examination in piano. Examples of the required level of proficiency are available in the Music Office

(Music Building, Room 316). Students are expected to complete this requirement before their fifth semester.

Departmental Ensembles

All students, faculty, staff, and members of the community audition for the principal ensembles of the College. Music majors are required to participate in at least one ensemble per semester.

MSH 114 and 115 may not be taken for credit by students majoring in Music.

4. Rationale: The addition of two new courses (MSP 2060 and 2070) to the list of approved ensemble performance courses allows the Music Department to clarify its performance offerings at the College. Until now, MSP 203 (Band) covered all College bands, including Concert Band, Latin Band, and Jazz Band; each band was simply taught as a different section of MSP 203. Separating the bands out into three separate courses—MSP 203 (Concert Band), MSP 2060 (Latin Band), and MSP 2070 (Jazz Band)—better reflects current practice. More importantly, it recognizes that the specific musical skills and repertoires of the three bands are different enough to warrant unique course codes. Finally, the change gives students accurate credit for the specific ensembles in which they participate.

5. Date of Departmental Approval: February 23, 2014

**LEHMAN COLLEGE
OF THE
CITY UNNIVERSITY OF NEW YORK**

DEPARTMENT OF MUSIC

CURRICULUM CHANGE

1. **Type of Change:** New Course

2. **Course Description:** **MSP 2060: Latin Band.** 3 hours, 1 credit (maximum 8 credits). (Open to all qualified students, faculty, staff, and members of the community.) The study and performance of Latin Band repertoire. PREREQ: Instructor's permission.

3. **Rationale:** Previously, students who enroll in any of the three separate bands offered by the Music Department—Concert Band, Latin Band, and Jazz Band—registered for the same course, MSP 203 (Band). This overlap caused significant difficulties during registration, since several students play in more than one band during a single semester. Current proposals for MSP 203 (Concert Band), MSP 2060 (Latin Band), and MSP 2070 (Jazz Band) accurately differentiate among the three ensembles, each with its own set of musical skills and repertoire; they also allow students to register for more than one band at a time.

MSP 2060 (Latin Band) also makes clear, in the *Bulletin* and during advisement, the availability of a Latin music ensemble for student and community performance.

4. **Learning Outcomes:**

- Demonstrate knowledge of the Latin band repertoire and the standard forms and styles which make up that repertoire.
- Improvise with basic facility in an ensemble setting using the standard Latin band forms and styles.
- Respond accurately to cues, tempi, and additional directions of the Latin band conductor.
- Function comfortably as a member of a complex ensemble, blending with, listening to, and responding to and supporting other ensemble members.

5. **Course Categories:**

- This is not a Liberal Arts & Sciences course.
- This is not a General Education Foundation course.

6. **Date of Departmental Approval:** February 21, 2014

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK
DEPARTMENT OF MUSIC**

CURRICULUM CHANGE

1. **Type of Change:** New Course

2. **Course Description:** **MSP 2070: Jazz Band.** 3 hours, 1 credit (maximum 8 credits). (Open to all qualified students, faculty, staff, and members of the community.) The study and performance of Jazz Band repertoire. PREREQ: Instructor's permission.

3. **Rationale:** Previously, students who enroll in any of the three separate bands offered by the Music Department—Concert Band, Latin Band, and Jazz Band—registered for the same course, MSP 203 (Band). This overlap caused significant difficulties during registration, since several students play in more than one band during a single semester. Current proposals for MSP 203 (Concert Band), MSP 2060 (Latin Band), and MSP 2070 (Jazz Band) accurately differentiate among the three ensembles, each with its own set of musical skills and repertoire; they also allow students to register for more than one band at a time.

MSP 2070 (Jazz Band) also makes clear, in the *Bulletin* and during advisement, the availability of a Jazz music ensemble for student and community performance.

4. **Learning Outcomes:**

- Demonstrate knowledge of the jazz band repertoire and standard jazz and blues forms and styles which make up that repertoire.
- Improvise with basic facility in an ensemble setting using the standard jazz and blues forms and styles.
- Respond accurately to cues, tempi, and additional directions of the jazz band conductor.
- Function comfortably as a member of a complex ensemble, blending with, listening to, and responding to and supporting other ensemble members

5. **Course Categories:**

- This is not a Liberal Arts & Sciences course.
- This is not a General Education Foundation course.

6. **Date of Departmental Approval:** February 21, 2014

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF MUSIC

CURRICULUM CHANGE

1. **Type of Change:** Credits
2. **From:** **MSP 201: The College Choir.** 3 hours, 1 credit (maximum [6] credits). (Open to all qualified students, faculty, staff, and members of the community.) The study and performance of major choral works. PREREQ: Instructor's permission.
3. **To:** **MSP 201: The College Choir.** 3 hours, 1 credit (maximum 8 credits). (Open to all qualified students, faculty, staff, and members of the community.) The study and performance of major choral works. PREREQ: Instructor's permission.
4. **Rationale:** Students who enroll in MSP 201 (The College Choir) are currently limited to 6 credits, which means 6 semesters of participation. This discourages those students who want to participate for additional semesters, but must do so without registering and receiving credit. The proposed change, which will increase the maximum credits from 6 to 8, will increase enrollments and give continuing students earned credits for the significant time-commitment that participation in this ensemble requires.
5. **Course Categories:**
 - This is not a Liberal Arts & Sciences course.
 - This is not a General Education Foundation course.
6. **Date of Departmental Approval:** February 21, 2014

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF MUSIC

CURRICULUM CHANGE

1. **Type of Change:** Credits
2. **From: MSP 202: The Chamber Choir.** 3 hours, 1 credit (maximum **[4]** credits).
(Open to all qualified students, faculty, staff, and members of the community.)
PREREQ: Instructor's permission.
3. **To: MSP 202: The Chamber Choir.** 3 hours, 1 credit (maximum **8** credits).
(Open to all qualified students, faculty, staff, and members of the community.)
PREREQ: Instructor's permission.
4. **Rationale:** Students who enroll in MSP 202 (The Chamber Choir) are currently limited to 4 credits, which means 4 semesters of participation. This discourages those students who want to participate for additional semesters, but must do so without registering and receiving credit. The proposed change, which will increase the maximum credits from 4 to 8, will increase enrollments, and give continuing students earned credits for the significant time-commitment that participation in this ensemble requires.
5. **Course Categories:**
 - This is not a Liberal Arts & Sciences course.
 - This is not a General Education Foundation course.
6. **Date of Departmental Approval:** February 21, 2014

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF MUSIC

CURRICULUM CHANGE

1. **Type of Change:** Title, Description
2. **From: MSP 203: Band.** 3 hours, 1 credit. 3 hours, 1 credit (maximum 8 credits). (Open to all qualified students, faculty, staff, and members of the community.) The study and performance of [band] repertoire. PREREQ: Instructor's permission.
3. **To: MSP 203: Concert Band.** 3 hours, 1 credit. 3 hours, 1 credit (maximum 8 credits). (Open to all qualified students, faculty, staff, and members of the community.) The study and performance of Concert Band repertoire. PREREQ: Instructor's permission.
4. **Rationale:** Previously, students who enroll in any of the three separate bands offered by the Music Department—Concert Band, Latin Band, and Jazz Band—registered for the same course, MSH 203 (Band). This overlap caused significant difficulties during registration, since several students play in more than one band during a single semester. Current proposals for MSP 203 (Concert Band), MSP 206 (Latin Band), and MSP 307 (Jazz Band) accurately differentiate among the three ensembles, each with its own set of musical skills and repertoire; they also allow students to register for more than one band at a time.

MSP 203 (Concert Band) also makes clear, in the *Bulletin* and during advisement, the availability of a general band ensemble for student and community performance.
5. **Course Categories:**
 - This is not a Liberal Arts & Sciences course.
 - This is not a General Education Foundation course.
6. **Date of Departmental Approval:** February 21, 2014

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF MUSIC

CURRICULUM CHANGE

1. **Type of Change:** Credits
2. **From:** **MSP 205: Ensemble for Voices and/or Instruments.** 3 hours, 1 credit (maximum [4] credits). (Open to all qualified students, faculty, staff, and members of the community.) The study of chamber music through rehearsals and performance of representative works in various styles. PREREQ: Instructor's permission.
3. **To:** **MSP 205: Ensemble for Voices and/or Instruments.** 3 hours, 1 credit (maximum 8 credits). (Open to all qualified students, faculty, staff, and members of the community.) The study of chamber music through rehearsals and performance of representative works in various styles. PREREQ: Instructor's permission.
4. **Rationale:** Students who enroll in MSP 205 (The Ensemble for Voices and/or Instruments) are currently limited to 4 credits, which means 4 semesters of participation. This discourages those students who want to participate for additional semesters, but must do so without registering and receiving credit. The proposed change, which will increase the maximum credits from 4 to 8, will increase enrollments and give continuing students earned credits for the significant time-commitment that participation in this ensemble requires.
5. **Course Categories:**
 - This is not a Liberal Arts & Sciences course.
 - This is not a General Education Foundation course.
6. **Date of Departmental Approval:** February 21, 2014

**LEHMAN COLLEGE
OF THE CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF PHILOSOPHY

CURRICULUM CHANGE

1. Type of Change: New Interdisciplinary Minor

2. Program Description: 21 credit Minor in Reasoning and Exposition

The Interdisciplinary Minor in Reasoning and Exposition provides students with courses that develop skills of critical thinking, quantitative literacy, and persuasive communication. While these are outcomes for many, if not most liberal arts and sciences courses, this minor allows for their concentrated and sustained development. Students completing this minor will develop capacities for thought, understanding and expression essential for graduate research and professional programs.

Degree Requirements

21 Credit minor. Students satisfy the requirements for the 21 credit minor by taking the following six courses.

PHI 169 Critical Reasoning (3)
PHI 170 Introduction to Logic (3)
ENW 201 Advanced Expository Writing (4)
PHI 230: Symbolic Logic (3)
SOC 3470: Reasoning with Data (4)
PHI 4010: Critical Thinking in Practice (4)

3. Rationale: This interdisciplinary minor in Reasoning and Exposition is student initiated. In the spring of 2014, Mr. Oswald Feliz, a Lehman College undergraduate student, came to the chair of the Undergraduate Curriculum Committee, the Vice Provost for Academic Affairs and several other administrators and faculty to explore the feasibility of creating a Pre-Law minor. After several discussions, it became apparent that students planning graduate work in other fields would also benefit from a course of study which emphasized critical thinking and communication skills. A subcommittee of students and members of the Undergraduate Curriculum Committee met and created the curriculum. Four courses already existed. Two, one in quantitative reasoning and a second capstone course, are being created. The minor will be housed in the Department of Philosophy and co chaired by Professors Massimo Pigliucci and Rosalind Carey.

4. Date of Philosophy Department Approval: 5 March 2014

**LEHMAN COLLEGE OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF PHILOSOPHY

CURRICULUM CHANGE

1. **Type of change:** New Course
2. **Course Description:** PHI 4010, Critical Thinking in Practice. 4 hours, 4 credits. A capstone for the Minor in Reason and Exposition, which is also open to non-minors. Students will be directed toward a semester-long independent research project applying basic skills in critical reasoning, writing and quantitative analysis. The specific research topic to be decided by each student under instructor supervision. The course is characterized by in-class discussion of ongoing projects and culminates in in-class presentations and a final paper on each project. Pre-requisites: PHI 169, PHI 170, ENW 201; Pre or co-requisites: PHI 230, SOC 3470; or by Departmental Permission.
3. **Rationale:** This course is created for the new minor in Reason and Composition. It will be one of six required courses.
4. **Learning Outcomes:** By the end of the course, students will be expected to:
 - Demonstrate mastery of critical thinking skills (recognition of logical fallacies and cognitive biases).
 - Demonstrate mastery of principles of data analysis.
 - Gather, interpret, and assess information from a variety of sources and points of view.
 - Understand the role of theoretical and abstract reasoning in society and public policy or public concerns.
 - Propose and carry out a research project applying those skills.
 - Be able to write a paper presenting the results of the research.
5. **Course Categories:**
 - This is a Liberal Arts & Sciences course.
 - This is not a General Education course.
6. **Date of Philosophy Departmental Approval: 5 March 2014**

LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK
DEPARTMENT OF SOCIOLOGY
CURRICULUM CHANGE

Hegis 2208

Program Code 34034, Sociology Teacher 25934

FROM:

1. Type of Change: B.A. Degree Requirements

2. From: 30 Credit Major in Sociology, B.A.

The required courses and credits are distributed as follows,

CORE COURSES (12 credits)

All students are required to complete the following courses:

Credits	Course	Title
3	SOC 300	The Sociological Imagination
3	SOC 301 [(POL 331)]	Methods of Social Research
3	SOC 302	Foundations of Modern Sociological Theory
3	SOC 303 [(POL 346)]	Advanced Methods of Social Research

COURSES IN STUDENT'S CONCENTRATION (18 credits)

18 Each student is required to complete a concentration in one of three separate tracks. At least 9 of these credits must be at the 300-400 level. The tracks, detailed below, are (1) General Sociology, (2) Demography and Population Health, and (3) Education, Social Inequality and Urban Studies.

NOTES: 1. SOC 166 or any 200 level SOC course is a prerequisite for all 300 and 400 level courses. 2. Students registering for SOC 300 and SOC 301 must have a Sociology Grade Point Average of C (2.0) or better. 3. Students registering for SOC 302 and all 400 level courses must have completed SOC 300 with a grade of C- (1.7) or better. 4. Students registering for SOC 303 and all 400 level courses must have completed and SOC 301 with a grade of C- (1.7) or better.

CONCENTRATIONS IN SOCIOLOGY

CONCENTRATION IN GENERAL SOCIOLOGY (18 credits)

Students are required to take 6 courses beyond the required 4 courses specified above. These courses are to be chosen from the list of Sociology Courses in the Bulletin. At least three of these courses must be at the 300-400 level.

CONCENTRATION IN DEMOGRAPHY AND POPULATION HEALTH (18 Credits)

Required Courses (9 credits)

Credits	Course	Title
3	SOC 319	Population and Society
3	SOC 320	Immigration and Adaptation
3	SOC 339	American Demography

*Electives (9 credits) to be chosen from the list below:

SOC 166, SOC 220, SOC 223, SOC 227 [(WST 337)], SOC [(NUR) 240], SOC 243, SOC 305, SOC 321, SOC [(WST) 322], SOC [(DST) 333], SOC 343, SOC 345, SOC 402, SOC 460 and SOC 481.

Note: MAT 104 or higher is strongly recommended.

CONCENTRATION IN EDUCATION, SOCIAL INEQUALITY AND URBAN STUDIES (18 credits)

Required Courses (12 credits)

Credits	Course	Title
3	SOC 234	Urban Sociology
3	SOC 235	Education and Society
3	SOC 309	Social Inequality
3	SOC 334	Urban Sociology in Global Perspective

Electives (6 credits) to be chosen from the list below:

SOC 166, SOC 222, SOC 227 [(WST 337)], SOC 228 [(WST 218)], SOC 230, SOC 231, SOC 233, SOC 237, SOC 238, SOC 250, SOC [(WST) 322], SOC [(POL) (MES) 328], SOC 332, SOC[(POL) 335], SOC[(AAS,PHI) 338], SOC 344, SOC 345, SOC 402, SOC 460 and SOC 481.

REQUIREMENTS FOR THE MINOR IN SOCIOLOGY

The Minor in Sociology consists of five courses totaling 15 credits. At least three courses must be at the 300 level or higher.

DEPARTMENTAL HONORS

Students who wish to qualify for Departmental Honors are required to take either SOC 460: Honors Seminar or SOC 481: Advanced Tutorial in Sociology.

WOMEN'S STUDIES OPTION

See the description of the program contained later in the Bulletin.

3. TO:

30 Credit Major in Sociology, B.A.

The required courses and credits are distributed as follows,

CORE COURSES (12 credits)

All students are required to complete the following courses:

Credits	Course	Title
3	SOC 300	The Sociological Imagination
3	<u>SOC 301</u>	Methods of Social Research
3	SOC 302	Foundations of Modern Sociological Theory
3	<u>SOC 303</u>	Advanced Methods of Social Research

COURSES IN STUDENT'S CONCENTRATION (18 credits)

- 18 Each student is required to complete a concentration in one of three separate tracks. At least 9 of these credits must be at the 300-400 level. The tracks, detailed below, are (1) General Sociology, (2) Demography and Population Health, and (3) Education, Social Inequality and Urban Studies.

NOTES: 1. SOC 166 or any 200 level SOC course is a prerequisite for all 300 and 400 level courses. 2. Students registering for SOC 300 and SOC 301 must have a Sociology Grade Point Average of C (2.0) or better. 3. Students registering for SOC 302 and all 400 level courses must have completed SOC 300 with a grade of C- (1.7) or better. 4. Students registering for SOC 303 and all 400 level courses must have completed and SOC 301 with a grade of C- (1.7) or better.

CONCENTRATIONS IN SOCIOLOGY**CONCENTRATION IN GENERAL SOCIOLOGY (18 credits)**

Students are required to take 6 courses beyond the required 4 courses specified above. These courses are to be chosen from the list of Sociology

Courses in the Bulletin. At least three of these courses must be at the 300-400 level.

CONCENTRATION IN DEMOGRAPHY AND POPULATION HEALTH (18 Credits)

Required Courses (9 credits)

<u>Credits</u>	<u>Course</u>	<u>Title</u>
<u>3</u>	SOC 319	Population and Society
3	SOC 320	Immigration and Adaptation
3	SOC 339	American Demography

Electives (9 credits) to be chosen from the list below:

SOC 166, SOC 220, SOC 223, SOC 227, SOC 240, SOC 243, SOC 305, SOC 321, SOC 322, SOC 333, SOC 343, SOC 345, SOC 3470, SOC 402, SOC 460 and SOC 481.

Note: MAT 104 or higher is strongly recommended.

CONCENTRATION IN EDUCATION, SOCIAL INEQUALITY AND URBAN STUDIES (18 credits)

Required Courses (12 credits)

<u>Credits</u>	<u>Course</u>	<u>Title</u>
<u>3</u>	SOC 234	Urban Sociology
3	SOC 235	Education and Society
3	SOC 309	Social Inequality
3	SOC 334	Urban Sociology in Global Perspective

Electives (6 credits) to be chosen from the list below:

SOC 166, SOC 222, SOC 227, SOC 228, SOC 230, SOC 231, SOC 233, SOC 237, SOC 238, SOC 250, SOC 306, SOC 308, SOC 322, SOC 324, SOC 3250, SOC 328, SOC 332, SOC 335, SOC 3360, SOC 338, SOC 344, SOC 345, SOC 3470, SOC 402, SOC 460 and SOC 481.

REQUIREMENTS FOR THE MINOR IN SOCIOLOGY

The Minor in Sociology consists of five courses totaling 15 credits. At least three courses must be at the 300 level or higher.

DEPARTMENTAL HONORS

Students who wish to qualify for Departmental Honors are required to take either SOC 460: Honors Seminar or SOC 481: Advanced Tutorial in Sociology.

WOMEN'S STUDIES OPTION

See the description of the program contained later in the Bulletin.

4. Rationale. The degree requirements have been changed to reflect changes in the sociology curriculum. A new course has been added, several courses have been revised, and various cross listings have been removed. The new and revised courses will permit us to offer more courses in the concentrations. The cross listings have been withdrawn because the configurations of cross listed courses in CUNYfirst /Dream Works have changed and no longer function as they did in eSIMS. Combining the courses (“meeting with”) in CUNYfirst serves the same purposes as listing them did in eSIMS.

5. Date of Department Approval: Feb. 12, 2014

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK
DEPARTMENT OF SOCIOLOGY
CURRICULUM CHANGE**

1. Type of change: Withdrawal of Cross-listing

2. From: SOC (DST) 220: Social Scientific Perspectives on Health and Disability. 4 hours (2, lecture; 2, lab), 3 credits. Use of quantitative social science methods to understand health and disability. Topics include definitions of health and disability, demographic information on health and disability, library research, development of hypotheses, primary data analysis, and interpretations of research findings on health and disability. Extensive use of computers.

3. To: SOC 220: Social Scientific Perspectives on Health and Disability. 4 hours (2, lecture; 2, lab), 3 credits. Use of quantitative social science methods to understand health and disability. Topics include definitions of health and disability, demographic information on health and disability, library research, development of hypotheses, primary data analysis, and interpretations of research findings on health and disability. Extensive use of computers.

4. Course categories:

- Liberal Arts and Sciences or not: Yes, liberal arts
- Gen Ed (if so, which category)? No.

5. Rationale: In the CUNYfirst catalog, cross-listed courses are considered to be identical, i.e. the same course with different disciplines, numbers, and/or titles. This is a change from the previous eSIMS system, where the identity of cross-listed courses had to be established by a recommendation via A-1 form. The effect of the new system is that major credit is automatically granted to students who complete a course that is cross-listed with a major course but is not in the student's major or department. This is not always a good thing and can be particularly problematic in evaluating courses for transfer credit. Therefore, in order to avoid the unintended consequence of improperly granting major credit, it is necessary to withdraw the cross-listing relationship between the courses. The courses may still be jointly taught by scheduling sections with the same instructor to meet at the same time and place, i.e. "meets with."

The withdrawal of this cross listing does not eliminate DST 220 but instead, creates two courses.

6. Date of Sociology Department Approval: Feb. 12, 2014

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK
DEPARTMENT OF SOCIOLOGY
CURRICULUM CHANGE**

1. Type of change: Withdrawal of Cross-listing

2. From: SOC 227 (WST) 237: Sociology of the Family. *3 hours, 3 credits.* The family as structure and process; analysis of its institutional and interpersonal aspects and its functions in different societies.

3. To: SOC 227: Sociology of the Family. *3 hours, 3 credits.* The family as structure and process; analysis of its institutional and interpersonal aspects and its functions in different societies.

4. Course categories:

- Liberal Arts and Sciences or not: Yes, liberal arts
- Gen Ed (if so, which category)? Yes, Individual and Society

5. Rationale: In the CUNYfirst catalog, cross-listed courses are considered to be identical, i.e. the same course with different disciplines, numbers, and/or titles. This is a change from the previous eSIMS system, where the identity of cross-listed courses had to be established by a recommendation via A-1 form. The effect of the new system is that major credit is automatically granted to students who complete a course that is cross-listed with a major course but is not in the student's major or department. This is not always a good thing and can be particularly problematic in evaluating courses for transfer credit. Therefore, in order to avoid the unintended consequence of improperly granting major credit, it is necessary to withdraw the cross-listing relationship between the courses. The courses may still be jointly taught by scheduling sections with the same instructor to meet at the same time and place, i.e. "meets with."

The withdrawal of this cross listing does not eliminate WST 237 but instead, creates two courses.

6. Date of Sociology Department Approval: Feb. 12, 2014

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK
DEPARTMENT OF SOCIOLOGY**

CURRICULUM CHANGE

1. Type of change: Withdrawal of Cross-listing

2. From: SOC (NUR) 240: Death, Dying, and Bereavement. *3 hours, 3 credits.* Sociological, psychological, and healthcare perspectives and ethical issues surrounding the processes of dying and bereavement. Topics include: the history of attitudes toward death, the new medical technology, the ways individuals confront their own death and that of others, dying in institutions, death and the child, and suicide.

3. To: SOC 240: Death, Dying, and Bereavement. *3 hours, 3 credits.* Sociological, psychological, and healthcare perspectives and ethical issues surrounding the processes of dying and bereavement. Topics include: the history of attitudes toward death, the new medical technology, the ways individuals confront their own death and that of others, dying in institutions, death and the child, and suicide.

4. Course categories:

- Liberal Arts and Sciences or not: Yes, liberal arts
- Gen Ed (if so, which category)? Yes, Individual and Society

5. Rationale: In the CUNYfirst catalog, cross-listed courses are considered to be identical, i.e. the same course with different disciplines, numbers, and/or titles. This is a change from the previous eSIMS system, where the identity of cross-listed courses had to be established by a recommendation via A-1 form. The effect of the new system is that major credit is automatically granted to students who complete a course that is cross-listed with a major course but is not in the student's major or department. This is not always a good thing and can be particularly problematic in evaluating courses for transfer credit. Therefore, in order to avoid the unintended consequence of improperly granting major credit, it is necessary to withdraw the cross-listing relationship between the courses. The courses may still be jointly taught by scheduling sections with the same instructor to meet at the same time and place, i.e. "meets with."

The withdrawal of this cross listing does not eliminate NUR 240 but instead, creates two courses.

6. Date of Sociology Department Approval: Feb. 12, 2014

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK
DEPARTMENT OF SOCIOLOGY
CURRICULUM CHANGE**

1. Type of change: Withdrawal of Cross listing

2. From: SOC 301 (POL 331): Methods of Social Research. *4 hours, 3 credits.* Methods of data collection and interpretation; measures of central tendency, variation and change; preparation and reading of tables and graphs; and the use of quantitative data to evaluate hypotheses and draw conclusions about the social world. Extensive use of computer applications. PREREQ: Either SOC 166 or POL 166 or any 200-level Sociology or 200-level Political Science course.

3. To: SOC 301: Methods of Social Research. *4 hours, 3 credits.* Methods of data collection and interpretation; measures of central tendency, variation and change; preparation and reading of tables and graphs; and the use of quantitative data to evaluate hypotheses and draw conclusions about the social world. Extensive use of computer applications. PREREQ: Either SOC 166 or any 200-level Sociology course.

4. Course categories:

- Liberal Arts and Sciences or not: Yes, liberal arts
- Gen Ed (if so, which category)? No

5. Rationale: In the CUNYfirst catalog, cross-listed courses are considered to be identical, i.e. the same course with different disciplines, numbers, and/or titles. This is a change from the previous eSIMS system, where the identity of cross-listed courses had to be established by a recommendation via A-1 form. The effect of the new system is that major credit is automatically granted to students who complete a course that is cross-listed with a major course but is not in the student's major or department. This is not always a good thing and can be particularly problematic in evaluating courses for transfer credit. Therefore, in order to avoid the unintended consequence of improperly granting major credit, it is necessary to withdraw the cross-listing relationship between the courses. The courses may still be jointly taught by scheduling sections with the same instructor to meet at the same time and place, i.e. "meets with."
The withdrawal of this cross listing does not eliminate POL 331 but instead, creates two courses.

6. Date of Sociology Department approval: Feb. 12, 2014

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK
DEPARTMENT OF SOCIOLOGY
CURRICULUM CHANGE**

1. Type of change: Withdrawal of Cross-listing

2. From: SOC 303 (POL 346): Advanced Methods of Social Research. *4 hours, 3 credits*. Systematic and scientific procedures for conducting social research. Consideration of the strategies of research design and elements of data-gathering techniques. PREREQ: SOC 301 (POL 331).

3. To: Soc 303: Advanced Methods of Social Research. *4 hours, 3 credits*. Systematic and scientific procedures for conducting social research. Consideration of the strategies of research design and elements of data-gathering techniques. PREREQ: SOC 301

4. Course categories:

- Liberal Arts and Sciences or not: Yes, liberal arts
- Gen Ed (if so, which category)? No

5. Rationale: In the CUNYfirst catalog, cross-listed courses are considered to be identical, i.e. the same course with different disciplines, numbers, and/or titles. This is a change from the previous eSIMS system, where the identity of cross-listed courses had to be established by a recommendation via A-1 form. The effect of the new system is that major credit is automatically granted to students who complete a course that is cross-listed with a major course but is not in the student's major or department. This is not always a good thing and can be particularly problematic in evaluating courses for transfer credit. Therefore, in order to avoid the unintended consequence of improperly granting major credit, it is necessary to withdraw the cross-listing relationship between the courses. The courses may still be jointly taught by scheduling sections with the same instructor to meet at the same time and place, i.e. "meets with."

The withdrawal of this cross listing does not eliminate POL 346 but instead, creates two courses.

6. Date of Sociology Department Approval: Feb. 12, 2014

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK
DEPARTMENT OF SOCIOLOGY**

CURRICULUM CHANGE

1. Type of change: Withdrawal of Cross-listing

2. From: SOC (WST) 322: Sociology of Gender and Reproduction. *3 hours, 3 credits.* Reproductive issues from birth control and the medicalization of childbearing to fetal and neonatal health, infertility, and new reproductive and genetic technologies. Emphasis on the influence of gender and race on reproductive politics, ideologies, and practices.

3. To: Soc 322: Sociology of Gender and Reproduction. *3 hours, 3 credits.* Reproductive issues from birth control and the medicalization of childbearing to fetal and neonatal health, infertility, and new reproductive and genetic technologies. Emphasis on the influence of gender and race on reproductive politics, ideologies, and practices.

4. Course categories:

- Liberal Arts and Sciences or not: Yes, liberal arts
- Gen Ed (if so, which category)? No

5. Rationale: In the CUNYfirst catalog, cross-listed courses are considered to be identical, i.e. the same course with different disciplines, numbers, and/or titles. This is a change from the previous eSIMS system, where the identity of cross-listed courses had to be established by a recommendation via A-1 form. The effect of the new system is that major credit is automatically granted to students who complete a course that is cross-listed with a major course but is not in the student's major or department. This is not always a good thing and can be particularly problematic in evaluating courses for transfer credit. Therefore, in order to avoid the unintended consequence of improperly granting major credit, it is necessary to withdraw the cross-listing relationship between the courses. The courses may still be jointly taught by scheduling sections with the same instructor to meet at the same time and place, i.e. "meets with."

The withdrawal of this cross listing does not eliminate WST 322 but instead, creates two courses.

6. Date of Sociology Department Approval: Feb. 12, 2014

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK
DEPARTMENT OF SOCIOLOGY
CURRICULUM CHANGE**

1. Type of change: Withdrawal of Cross-listing

2. From: SOC (DST) 333: Sociology of Disability. *3 hours, 3 credits*. The role of social, political, economic, and historical factors that have produced the condition of disability. Ways in which disability parallels and often overlaps with other minority statuses.

3. To: SOC 333: Sociology of Disability. *3 hours, 3 credits*. The role of social, political, economic, and historical factors that have produced the condition of disability. Ways in which disability parallels and often overlaps with other minority statuses.

4. Course categories:

- Liberal Arts and Sciences or not: Yes, liberal arts
- Gen Ed (if so, which category)? No

5. Rationale: In the CUNYfirst catalog, cross-listed courses are considered to be identical, i.e. the same course with different disciplines, numbers, and/or titles. This is a change from the previous eSIMS system, where the identity of cross-listed courses had to be established by a recommendation via A-1 form. The effect of the new system is that major credit is automatically granted to students who complete a course that is cross-listed with a major course but is not in the student's major or department. This is not always a good thing and can be particularly problematic in evaluating courses for transfer credit. Therefore, in order to avoid the unintended consequence of improperly granting major credit, it is necessary to withdraw the cross-listing relationship between the courses. The courses may still be jointly taught by scheduling sections with the same instructor to meet at the same time and place, i.e. "meets with."

The withdrawal of this cross listing does not eliminate DST 333 but instead, creates two courses.

6. Date of Sociology Department Approval: Feb. 12, 2014

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK
DEPARTMENT OF SOCIOLOGY
CURRICULUM CHANGE**

1. Type of change: Withdrawal of Cross-listing and Change in title and course description of Sociology Course

2. From: SOC 335 (POL 320): Education, Politics, and Society: Global and Cross-Cultural Perspectives. 3 hours, 3 credits. Connections between education and society, including political and economic institutions from a global and comparative perspective. Analysis of systems of social inequality based on relevant data from the U.S. and other nations and cultures.

3. To: SOC 335: Global and Cross-Cultural Perspectives on Education and Society. 3 hours, 3 credits. Connections between education and society from a global and comparative perspective. Focus on systems of social inequality based on relevant data from the U.S. and other nations and cultures.

4. Course categories:

- Liberal Arts and Sciences or not: Yes, liberal arts
- Gen Ed (if so, which category)? No

5. Rationale: In the CUNYfirst catalog, cross-listed courses are considered to be identical, i.e. the same course with different disciplines, numbers, and/or titles. This is a change from the previous eSIMS system, where the identity of cross-listed courses had to be established by a recommendation via A-1 form. The effect of the new system is that major credit is automatically granted to students who complete a course that is cross-listed with a major course but is not in the student's major or department. This is not always a good thing and can be particularly problematic in evaluating courses for transfer credit. Therefore, in order to avoid the unintended consequence of improperly granting major credit, it is necessary to withdraw the cross-listing relationship between the courses. The courses may still be jointly taught by scheduling sections with the same instructor to meet at the same time and place, i.e. "meets with."

The withdrawal of this cross listing does not eliminate POL 320 but instead, creates two courses.

The change in Sociology course title and description more adequately reflects the content of the course.

6. Date of Sociology Department Approval: Feb. 12, 2014

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK
DEPARTMENT OF SOCIOLOGY
CURRICULUM CHANGE**

1. Type of change: Withdrawal of Cross-listing

2. From: SOC (PHI)(CLT) 354: Philosophy of the Social Sciences. *3 hours, 3 credits.* Study of some of the problems involved in the social sciences. Possible topics include the structure of theories in the social sciences, methods of inquiry, the nature of human action, and the relationship between knowledge in the social and natural sciences. PREREQ: One 200- level PHI (CLT) course for [PHI \(CLT\) 354](#).

3. To: SOC 354: Philosophy of the Social Sciences. *3 hours, 3 credits.* Study of some of the problems involved in the social sciences. Possible topics include the structure of theories in the social sciences, methods of inquiry, the nature of human action, and the relationship between knowledge in the social and natural sciences.

4. Course categories:

- Liberal Arts and Sciences or not: Yes, liberal arts
- Gen Ed (if so, which category)? No

5. Rationale: In the CUNYfirst catalog, cross-listed courses are considered to be identical, i.e. the same course with different disciplines, numbers, and/or titles. This is a change from the previous eSIMS system, where the identity of cross-listed courses had to be established by a recommendation via A-1 form. The effect of the new system is that major credit is automatically granted to students who complete a course that is cross-listed with a major course but is not in the student's major or department. This is not always a good thing and can be particularly problematic in evaluating courses for transfer credit. Therefore, in order to avoid the unintended consequence of improperly granting major credit, it is necessary to withdraw the cross-listing relationship between the courses. The courses may still be jointly taught by scheduling sections with the same instructor to meet at the same time and place, i.e. "meets with."

The withdrawal of this cross listing does not eliminate PHI (CLT) 354 but instead, creates two courses.

6. Date of Sociology Department Approval: Feb. 12, 2014

1. New Library Loan Periods

• **INITIAL LOAN PERIODS:**

Patron Status	Recommendation
Undergraduate Students	Four (4) weeks
Graduates Students	Six (6) weeks
Doctoral Students	Eight (8) weeks
Staff	Four (4) weeks
Local Faculty	Eight (8) weeks – minimum
CUNY-wide Faculty	Eight (8) weeks

• **RENEWALS:**

Renewal policy will be set at the discretion of each campus library.

• **RECALLS/HOLDS:**

The guaranteed minimum loan period after a recall will be three (3) weeks, regardless of the initial loan period.

• **RETIRED FACULTY/HEO/CLT'S:**

The initial loan period will be eight (8) weeks; the same as CUNY-wide Faculty.

2. Card Swipe System to enter Library: All students, faculty, and staff now need to swipe their Lehman IDs to enter Library. If ID is not validated, you will be directed to APEX 109 to receive temporary ID.
3. CUNY is undertaking upgrade of its library catalog system to Aleph version 21. New version provides multiple enhancements, such as easier search interface and faster updating of item availability.
4. A significant vulnerability has been discovered in Microsoft Web browser Internet Explorer version 6-11. Please use Chrome, Firefox, or Safari as an alternative.

Respectfully submitted,

Stefanie Havelka
Chair

UFS Report to the Lehman College Senate: April 30, 2014

- SUNY's UFS Hosted an April 23-24 **Conference on Shared Governance** in Albany.
- The May 2nd **UFS Spring Conference** Will Concentrate on Federal Funding for Scholarship in the Social Sciences and the Humanities. Two faculty members have been invited from each campus. The conference will be held at the RF.
- **Lehman College has held UFS elections.** According to the report of Prof. Juan DelaCruz of the General Faculty Elections Committee, those elected and accepted are, for the full-time faculty: Mine Doyran, James Jervis, and Stephen Redenti; and for the part-time faculty : Judith Duncker. Their terms expire in May, 2017. They join those elected in the past, with terms ending in May in the year indicated: Peter Alexanderson, 2016, Nicholas Boston, 2015, Juan DelaCruz, 2014, Mine Doyran, 2014 (re-elected), Manfred Philipp, 2015, Sekhem Sembenu, 2014, Helene Silverman,* 2016
- **The Council of Faculty Governance Leaders** met on Friday, April 25.

- The designated new CUNY Chancellor, James B. Milliken, will resign from the University of Nebraska on May 2 and take up his position at CUNY on or before June 1.
- On April 8 the full-time faculty at Brooklyn College passed a resolution demanding that the Brooklyn College and CUNY administrations respect the faculty's historic role in designing courses, general education programs, and degree requirements. The resolution passed by a vote of 298 in favor, 9 against and 18 abstentions.

The resolution also states that the faculty have “*no confidence*” in the CUNY Board of Trustees to make curricular decisions.

According to the resolution, “***The current Board of Trustees is almost completely devoid of educators and is comprised of political appointees, whose main qualification was political support for current and former mayors and governors, rather than their expertise in educational policy.***”

Science courses at Brooklyn have, with the support of the college administration, been reportedly now been restored to their pre-Pathways status in terms of hours and credits.

- The UFS unanimously passed a resolution supporting Governor Cuomo's efforts to fund **public higher education in the prisons**. This resolution was requested by the UFS Committee on Higher Education in the Prisons.
- The UFS is in discussion with the Chancellery on how to implement the Chancellor's announcement that **Pathways review committees** will be named by faculty governance bodies.
- CUNY's Office of Legal Affairs is proposing to amend Section XV of the CUNY Bylaws to make them conform to recommendations from the Office of Civil Rights of the US Department of Education. These recommendations relate to the investigation of claims of sexual assault under Title IX of the Civil Rights Act of 1964. The UFS Executive Committee is working on the draft text.

Yesterday, NY State United Teachers announced an agreement with the State Education Department to delay full implementation of the controversial new Teachers Performance Assessment (edTPA) until June 30, 2015.

Under the terms of the agreement, student teachers will have to take the edTPA starting this spring, but those who fail it will be allowed to use a passing score on the Assessment of Teaching Skills-Written (ATS-W) to demonstrate readiness to enter the classroom as a teacher.

Passing the ATS-W is a current certification requirement in New York.

Students who are eligible for Pell grants will not be charged to take the edTPA. The agreement also calls for a task force of teacher education experts, with representation from PSC and UUP, to review and change the edTPA assessment going forward.

The agreement protects the student teachers who would be hurt first by the edTPA, and gives CUNY's education faculty a formal structure in which they can voice their concerns about it.

Text adapted from the PSC Announcement on edTPA, April 29, 2014

Board of Regents Chancellor Merryl H. Tisch
NY State Education Commissioner John B. King, Jr.

Via Email on Tuesday, May 8, 2012 at 10:39 PM

Dear Chancellor Tisch and Commissioner King,

We assume that you have heard of the so-called Pathways Program promulgated by the CUNY Central Administration. You may not have heard about the near-complete opposition to the program by the CUNY faculty. A petition opposing Pathways received 5676 faculty signatures, including a clear majority of CUNY's distinguished professors. We know of only three (out of 133) CUNY distinguished professors who have spoken in favor of Pathways. Faculty governance bodies at most of CUNY's 2- and 4-year campuses have voted to oppose Pathways, as have numerous CUNY discipline councils and academic departments. See <http://cunyufs.org/A/> for links to these resolutions.

As faculty governance leaders at Lehman College, we want you to know about the opposition to Pathways among members of the Lehman College community.

The Lehman College Senate, composed of and representing students, faculty, and administrators, has twice voted to oppose the Pathways Program. The first time was on April 6, 2011, where the Senate, without a single opposing vote, resolved that, among other things, "The Lehman College Senate reaffirms its authority over the college's curriculum, including the right to determine the appropriate number of General Education credits for Lehman College students to hone their critical thinking skills and explore new areas of study and interest." See <http://cunyufs.org/A/LehmanSenate.pdf> for the full text of this resolution.

On November 16, 2011 the Lehman College Senate passed another resolution, which "condemns the Pathways process that is damaging to the academic reputation of Lehman College and the City University of New York and the careers of our graduates." and "recommends that the Pathways program be scrapped and that colleges be assisted in establishing collaborations to enhance articulation and the academic quality of CUNY baccalaureate degrees."

This resolution passed overwhelmingly, with only seven votes in opposition or in abstention.

See <http://cunyufs.org/A/N/LEHMANCOLLEGESENATE.pdf> for the full text of the resolution. All student and faculty members of the college senate voted for the resolution.

We think that policies such as Pathways that result in reducing foreign language requirements to nearly zero, reduce the amount of time spent on natural science courses by more than half, and reduce the amount of time spent on English composition, are policies that damage the education of our students and diminish their prospects after they leave college.

While the CUNY Chancellery has claimed that students are still free to take courses that match the existing curricula, we know that the budget problems of our college (and other colleges) make it very difficult, if not impossible, to offer large numbers of courses that are not required. Free electives may work in well-funded colleges, but they cannot work in colleges that are so underfunded that they have trouble offering the basic courses needed for graduation.

We ask that you direct the university to halt the implementation of the Pathways Program.

We also ask that you act to maintain CUNY Board of Trustees Policy 5.3, which states that

"The Board of Trustees of the City University of New York recognizes and affirms that the faculty shall be responsible for the formulation of policy relating to the admission and retention of students, including

- a) Health and scholarship standards
- b) Student attendance including leaves of absence
- c) Curriculum
- d) Awarding of college credit
- e) Granting of degrees

This responsibility is to be exercised through the college faculty senates pursuant to the Board of Trustees Bylaws or college governance plans approved by the Board of Trustees, or the University Faculty Senate in accordance with the University Bylaws. Such policies will then be considered by the Board of Trustees or its appropriate committees in making policy decisions relating to educational matters."

We are willing to come to visit your offices to discuss this issue and look forward to your response.

Sincerely,

Barbara Jacobson, Chair of the Lehman College Senate Undergraduate Curriculum Committee
Manfred Philipp, Chair, Executive Committee of the General Faculty at Lehman College
Duane Tananbaum, Chair of the Lehman College Senate