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**Minutes of
The Lehman College Senate Meeting
Wednesday, February 5, 2020
Senate Meeting**

Senators Present: Acevedo, J.; Aisemberg, G.; Ali, S.; Arias Bueno, M.; Auslander, D.; Austin, L.; Baraldi, C.; Begum, M.; Bergmann, R.; Boston, N.; Britt, K.; Budescu, M.; Burton-Pye, B.; Calvet, L.; Campeanu, S.; Cheng, H.; Codrington, N.; Collett, J.; Davis, D.; Dumais, S.; Evanson, L.; Fakhouri, S.; Fera, J.; Hattori, T.; Johnney, L.; Ka, K.; Kamara, M.; Lemons, D.; Loscocco, P.; Machado, E.; Mahon, J.; Marianetti, M.; Markens, S.; Mazza, C.; McCabe, J.; McKenna, C.; McNeil, C.; Mellen, A.; Mills, P.; Morales, A.; Moreno, Q.; Munch, J.; Murphy, B.; Muturia, F.; Nunez-Torres, A.; Ohmer, S.; Ouedraogo, R.; Phillips, M.; Qian, G.; Ramirez, M.; Rice, A.; Rinti, R.; Rodriguez-Allie, A.; Rotolo, R.; Sanchez, J.; Schlesinger, K.; Schwittek, D.; Sisselman, A.; Valentine, R.; Waring, E.; Wynne, B.; Yavuz, D.; Zerphey, N.

Senators Absent: Abreu, S.; Alexander-Street, A.; Alimi, A.; Allison, A.; Alto, A.; Augustus, A.; Banks, R.; Bautista-Martinez, C.; Bayne, G.; Bazile, S.; Di Bello, M.; Doyran, M.; Ebersole, S.; Farrell, R.; Finger, R.; Fortunato-Tavares, T.; Garcia, N.; Georges, C.; Gonzalez-Castillo, R.; Hernandez, F.; Hyman, D.; Jerry, C.; Johnson, M.; Kolade, B.; Luerssen, A.; MacKillop, J.; Maney, B.; Nwosu, P.; O'Dowd, M.; Olumuyide, E.; Prince, P.; Punu, K.; Quinland, J.; Rosario, Y.; Rothman, C.; Sanchez, J.; Sarmiento, R.; Spencer, A.; Taveras, J.

The meeting was called to order by President Daniel Lemons at 3:37.

1. Approval of the Minutes

The minutes of the December 11, 2019 Senate meeting were approved by voice vote with the following correction: that lines 151-155 reflect that after a discussion ensued, the Senate proceeded to a vote on the amendment as amended.

2. Announcements and Communications

a. Report of the President—

Dr. Lemons welcomed all to the first meeting of the semester and briefed on several announcements. He paid mention to a memorandum from the University on the Coronavirus, which offered guidance to faculty, staff, and students. Dr. Lemons assured that there was no cause for immediate concern and that the information provided detailed recent developments regarding the outbreak. He went on to provide an update on the State Executive Budget and informed that the Governor proposed a \$24 million increase for CUNY senior colleges, which would be distributed among several categories, including fringe benefits and Open

41 Education Resources; and informed, additionally, that the SNAP program would be
42 expanded. Dr. Lemons also shared that over the course of several meetings, legislators began
43 to ask him questions about the TAP gap. He expressed that such was a positive sign as
44 legislators are not only interested in understanding the issue, but have also become aware of
45 a point that requires correction. Dr. Lemons maintained that he would continue to meet with
46 legislators in order to push the Lehman College agenda forward, and shared that he would
47 have the opportunity to do so in upcoming meetings this February.

48
49 Dr. Lemons announced that there were nine open college presidencies at CUNY and that
50 Lehman was one of those Colleges. A search committee, he explained, was in development
51 and the search for the position would be open in the summer and continue into the fall. Dr.
52 Lemons assured that as the search progresses, the College and its mission would continue to
53 move forward as planned.

54
55 Dr. Lemons referred to his monthly email updates and informed of two noteworthy
56 accomplishments on the website GradReports. He announced that Lehman's Speech
57 Pathology program was rated 10th among schools in the U.S. that provide a Master's in
58 Speech Pathology, and that the College's Social Work program was also among the top 25
59 U.S. colleges that provide a Bachelor's degree in Social Work. Dr. Lemons congratulated
60 both programs and thanked faculty and administrators for their role in their respective
61 achievement.

62
63 **b. Student Legislative Assembly—**

64 Mr. Jose Acevedo discussed the issue of student attendance at committee meetings. He
65 explained that nearly all of the committees would have a lack of student representation of
66 one or more students for the spring semester, particularly due to class schedules and the lack
67 of free hours. To better accommodate students, Mr. Acevedo asked faculty and staff to be
68 mindful of the issue moving forward and urged that they schedule committee meetings after
69 the start of each semester.

70
71 **REPORTS OF STANDING COMMITTEES—**

72

73 **1. Graduate Studies**

74 There was no report.

75

76 The next meeting was scheduled for Wednesday, March 4, 2020 at 11:00 a.m. in CA B33A.

77

78 **2. Governance Committee**

79 Professor Joseph Fera presented the report and discussed informational items concerning standing
80 committee elections. He also discussed updates regarding revisions made to the Senate Bylaws,
81 which consists of the committee's recommendation to include the addition of a Standing Committee
82 on Assessment. Professor Fera gave a special thanks to the College Senate Parliamentarian,
83 Professor Duane Tananbuam, and the Executive Counsel, Bridget Barbera, for their efforts in
84 helping to modernize the Bylaws of the College Senate.

85

86 See Attachment I

87

88 The next meeting was scheduled for Tuesday, February 11, 2020 at 12:30 p.m. in CA 201.

89

90 **3. Committee on Admissions, Evaluations and Academic Standards**

91 There was no report.

92

93 The next meeting was scheduled for Wednesday, February 19, 2020 at 3:00 in LT 317.

94

95 **4. Undergraduate Curriculum**

96 Professor Lynn Rosenberg presented proposals for curriculum changes in the following departments:
97 Art; Earth, Environmental, and Geospatial Sciences; Music, Multimedia, Theatre and Dance; and
98 Physics and Astronomy. All proposals were approved by unanimous voice vote.

99

100 See Attachment II

101

102 The next meeting was scheduled for Wednesday, March 4, 2020 at 1:00 p.m. in SC 1405A.

103

104 **5. Academic Freedom:**

105 There was no report.

106

107 The next meeting was scheduled for Wednesday, February 26, 2020, at 3:00 p.m. in GI 103.

108

109 **6. Library, Technology, and Telecommunication**

110 Mr. Steven Castellano presented the report and brought announcements from the Library, Division
111 of Information Technology, Online Education, and concerning Blackboard.

112

113 See Attachment III

114

115 The next meeting was scheduled for Wednesday, February 26, 2020 at 11:00 a.m. in CA 162.

116

117 **7. Campus Life and Facilities**

118 There was no report. Professor Jennifer Collett provided the following informational items: that the
119 committee discussed the COACHE survey results and that the committee is working to provide a
120 preliminary survey by end of the semester.

121

122 The next meeting was scheduled for Wednesday, March 4, 2020 at 2:00 p.m. in SH 018.

123

124 **8. Budget and Long-Range Planning**

125 There was no report.

126

127 The next meeting was scheduled for Wednesday, February 26, 2020 at 1:30 p.m. in SH 336.

128

129 **9. University Faculty Senate Report**

130 There was no report.

131

132 The next Plenary Session was scheduled at CUNY Central for Tuesday, February 18, 2020 at 6:30
133 p.m. in room 0819.

134

135 **4. Report of Ad Hoc Committee**

136 **a. Report of the Academic Assessment Council—**
137 Dr. Vincent Prohaska briefed on several informational items. He informed that once the
138 schedule was set, meeting and workshop dates would be posted to the Senate website. Dr.
139 Prohaska also informed that the Middle States supplemental information report was underway
140 and would be provided to Middle States before the deadline on March 1, 2020. Additionally, he
141 informed that the new Assessment office, which would be located in Shuster Hall rooms 316
142 and 318, was still in progress and would be open for business sometime next week. Dr. Prohaska
143 also informed that the committee looked at three potential replacements for Taskstream as a
144 data management system. He shared that although a decision was still pending, updates would
145 be provided as the committee continues to move forward.

146
147 **Old Business**----None.

148
149 **New Business**----None.

150
151 **ADJOURNMENT**

152 President Lemons adjourned the meeting at 4:24 p.m.

153
154 Respectfully submitted:

155
156 Cynthia Cessant



GOVERNANCE COMMITTEE

Senate Report
February 5th, 2020

- Senate Standing Committee Elections
 - Standing Committees are comprised of faculty, students, and an administrator.
 - Students serve 1-year terms; these seats are traditionally filled in the Senate using a slate prepared by the Student Body in the beginning each academic year.
 - The administrative representative is appointed by the President at the beginning of the academic year.
 - Upcoming faculty vacancies are filled in a 3-step process (see attached flyer) as outlined in the Senate ByLaws.
 - The nomination solicitation is sent to all faculty and staff through email (see attached). This Spring, the solicitation will be sent out on Monday, March 2nd.
 - Standing Committee Chairs will be contacted with a list of those committee members whose terms expire at the end of this Spring term.

- Senate ByLaws Revisions
 - On Thursday, January 23rd, the Governance Committee reviewed the Senate ByLaws. This conversation was led by Duane Tananbaum.
 - The Governance Committee discussed changes to modernize existing language and to eliminate unnecessary/outdated policies.
 - The Governance Committee also recommended adding a Standing Committee on Assessment. This was recommended by Middle States and will serve as way to ensure that assessment is regularly done with “buy-in” and input from all constituents: faculty, students, and administration.
 - Recommended changes/updates along with justifications will be made available to the Senate by mid-February. Please review these recommendations before the March Senate meeting and come prepared to discuss/vote-on these recommendations.
 - Special thanks to Lehman’s Legal Counsel, Ms. Bridget Barbera, for contributing to this discussion.

- Next Governance Committee Meeting is February 11th at 12:30pm in CA 201.

The Lehman College Senate Standing Committee Faculty Member Election Process 2020

Step 1: Nomination Solicitation

All Faculty and Staff are asked to contribute nominations to fill Senate Committee faculty member seats that will be vacant as of June 2020.

March 2nd – March 16th by Email



Step 2: Slate Prepared

The Senate Governance Committee prepares a slate of candidates to fill committee vacancies using the collected solicitations. The Governance Committee attempts to prepare a slate that balances school representation; it also verifies that those nominated are willing to serve.

March 17th – March 31st

Step 3: The Senate Votes

The Governance Committee brings the prepared slate of candidates to the Senate floor. Additional nominations are called for and then the Senate votes.

April 1st Senate Meeting

**SHARED
Governance**

LEHMAN COLLEGE SENATE GOVERNANCE COMMITTEE

March 2nd, 2020

To Members of the Lehman College Faculty and Staff:

The Lehman College Senate Governance Committee solicits nominations for the standing committees of the Senate for the years 2020-2021. The term of service is two years, and service on Senate standing committees does not require membership in the Senate. Descriptions of the function of each committee are available online at: <http://www.lehman.edu/college-senate/documents/senate-bylaws-2017.pdf>.

The nominations received will be used by the Governance Committee to create a slate of faculty for each committee. Elections will take place at the April 1st Senate meeting, at which time the floor will be open for additional nominations.

Attached is a list of the current members of each committee. The first column lists those members whose terms continue until June 2021. The second column lists those members whose terms expire this June.

The attachment also includes a ballot which shows continuing members of the committee in the left-hand column and blanks for nominations in the right-hand column. You may nominate up to three candidates for each committee. You can nominate yourself, and current committee members may be renominated. The ballot is a Word document on which you can type in your nominees. **Please nominate only individuals who have agreed to serve if nominated and elected.**

We are also seeking nominees for faculty representatives on the boards of the Lehman College Association for Campus Activities and the Auxiliary Enterprises Corporation. The Senate nominates four faculty members for the former, from which the President chooses two, and the Senate nominates two faculty members for the latter, from which the President chooses one.

Please return the ballot form with your nominations by **Monday, March 16th** to:

joseph.fera@lehman.cuny.edu.

You may also send nominations to my campus mailbox located in the Mathematics Department, GI 211. Your cooperation is most appreciated; thank you.

Sincerely,
Joseph Fera
Chair, Governance Committee

Current Faculty Members of the Standing Committees of the Senate

Faculty Serving to June 2021

Academic Freedom

Diane Auslander, HIS
Duran A. Fiack, POL
Richard Lahijani, ECO

Admissions, Evaluations, Academic Standards

Sheila Blachman, CLLSE
Andrei Jitianu, CHE
Abigail Mellen, HIS

Budget and Long Range Planning

Alison Behrman, SLHS
Rick Desrochers, THE
Ruth Wangerin, ANT

Library, Technology and Telecommunications

Sherry Deckman, MHSE
Donna McGregor, CHE
Joseph J. Mohorcich, POL

Campus Life and Facilities

Carole Baraldi, NUR
Natasha Nurse, NUR
John Ongley, PHI

Undergraduate Curriculum

Yuri Gorokhovich, EEGS
Julie Maybee, PHI
Lynn Rosenberg, SLHS

Graduate Studies

Diana Almodovar, SLHS
Janet DeSimone, CLLSE
Joseph McElligot, ENG

Faculty Serving to June 2020

David Manier, PSY
Mohan Vinjamuri, SWK

Andrea Boyar, HEA SCI
Sandra Campeanu, PSY
Vacancy

Mia Budescu, PSY
Haiping Cheng, BIO
Alexander Nunez Torres, ECO

Stephen Castellano, IT
Jennifer McCabe, MMTD
Jennifer Van Allen, CLLSE

Kofi Benefo, SOC
Jennifer Collett, ECCE
Gary Ford, AS

Amod Choudhary, ECO
David Hyman, ENG
Daniel Stuckart, MHSE

Edward Kennely, BIO
Carl Mazza, SWK
Lalitha Samuel, HEA SCI

NOMINATION BALLOT

Faculty Serving to June 2021

Academic Freedom

Diane Auslander, HIS
Duran A. Fiack, POL
Richard Lahijani, ECO

Academic Freedom

**Admissions, Evaluations,
Academic Standards**

Sheila Blachman, CLLSE
Andrei Jitianu, CHE
Abigail Mellen, HIS

Admissions, Evaluations, Academic Standards

**Budget and Long Range
Planning**

Alison Behrman, SLHS
Rick Desrochers, THE
Ruth Wangerin, ANT

Budget and Long Range Planning

**Library, Technology and
Telecommunications**

Sherry Deckman, MHSE
Donna McGregor, CHE
Joseph J. Mohorcich, POL

Library, Technology and Telecommunications

Campus Life and Facilities

Carole Baraldi, NUR
Natasha Nurse, NUR
John Ongley, PHI

Campus Life and Facilities

Undergraduate Curriculum

Yuri Gorokhovich, EEGS
Julie Maybee, PHI
Lynn Rosenberg, SLHS

Undergraduate Curriculum

Graduate Studies

Diana Almodovar, SLHS
Janet DeSimone, CLLSE
Joseph McElligot, ENG

Graduate Studies

**Lehman College Association For
Campus Activities, Inc.**

(Terms Expire 6/2020)

(4 nominees needed)

Thomas O'Hanlon, JCT
Penny Prince, MUS

Auxiliary Enterprises Corporation

(Term Expires 6/2020)

(2 nominees needed)

Jennifer McCabe, MMTD

Senate Meeting – February 5, 2020

Undergraduate Curriculum Committee (UCC) Report

The following proposals were approved unanimously by the UCC, with a quorum present on December 11, 2019 (9 of 10 members in attendance):

1. Art
 - Change degree Art BA
2. Earth, Environmental and Geospatial Sciences
 - Withdraw degree BA GEO Teacher Ed
3. Music, Multimedia, Theatre & Dance
 - Change degree BS Music
 - Change credits MSP 225
 - Change degree BFA MPA
 - Change degree BA Dance
 - Change pre-req THE 344
 - Change pre-req THE 309
 - Change num, desc, la THE 4330 → 433
4. Physics and Astronomy
 - Change pre-req, desc PHY 166

Next meeting: March 4, 2020, 1 pm, Science 1405A

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF ART
CURRICULUM CHANGE

Name of Program and Degree Award: Art History, B.A.

Hegis Number: TBD

Program Code: TBD and TBD (for MHC Art History)

Effective Term: Fall 2020

1. **Type of Change**: Create major from existing specialization

2. **From**: ~~Strikethrough the changes:~~

~~Art, B.A., with a Specialization in Art History (30 Credit Major)~~

The required courses and credits are distributed as follows:

Credits (30)

6 credits in Foundation requirement:

Selected from	Credits
ARH 135 Introduction to the History of Asian Art-Islamic, Buddhist, and Hindu Cultures	3
ARH 137 Introduction to the History of Non-Western Art	3
ARH 139 Introduction to the History of European Art from Antiquity through the Eighteenth Century	3
ARH 141 Introduction to the History of Modern Art of the 19th & 20th Centuries in Europe & the US	3
ARH 167 Tradition and Innovation in the Art of the West	3

12 credits in General requirement:

Selected from ARH 100- and 300-level courses.

9 credits in 300-Level Art History requirement:

Selected from ARH 300-level courses.

3 credits in Advanced Work:

Selected from one of the following three options:	Credits
ARH 451 Seminar	3

(maximum 9 credits)

ARH 477	Internship in Art History	3
ARH 489	Research in Art History	3
		(maximum 9 credits)

Preparation for Teaching

This Major ~~has been approved~~ for students with an Education Minor seeking to apply for certification as an ECCE (Early Childhood and Childhood Education) teacher. ~~To apply for certification as an ECCE teacher, all students must choose two of the following three courses in the Foundation Requirement:~~

ARH 137	Introduction to the History of Non-Western Art	3
ARH 141	Introduction to the History of Modern Art of the 19th & 20th Centuries in Europe & the US	3
ARH 167	Tradition and Innovation in the Art of the West	3

Preparation for Teaching Art

There is no certification for teaching art at the early childhood/elementary level. Students who wish to teach studio art must select the Art Teacher program offered by the Department of Middle and High School Education, which leads to certification from kindergarten through the twelfth grade. See the section on Program Requirements for Undergraduate Secondary Teacher Education of Middle and High School Education in this Bulletin.

3. To: Underline the changes **Art History, B.A. (30 Credit Major)**

The required courses and credits are distributed as follows:

Credits (30)

6 credits in Foundation requirement:

Selected from	Credits
ARH 135 Introduction to the History of Asian Art-Islamic, Buddhist, and Hindu Cultures	3
ARH 137 Introduction to the History of Non-Western Art	3
ARH 139 Introduction to the History of European Art from Antiquity through the Eighteenth Century	3
ARH 141 Introduction to the History of Modern Art of the 19th & 20th Centuries in Europe & the US	3
ARH 167 Tradition and Innovation in the Art of the West	3

12 credits in General requirement:

Selected from ARH 100- and 300-level courses.

9 credits in 300-Level Art History requirement:

Selected from ARH 300-level courses.

3 credits in Advanced Work:

Selected from one of the following three options:

	Credits
ARH 451 Seminar	3
(maximum 9 credits)	
ARH 477 Internship in Art History	3
ARH 489 Research in Art History	3
(maximum 9 credits)	

Preparation for Teaching

This Major provides a thorough liberal arts course of study for students with an Education Minor seeking to apply for certification as an ECCE (Early Childhood and Childhood teacher).

Preparation for Teaching Art

There is no certification for teaching art at the early childhood/elementary level. Students who wish to teach studio art must select the Art Teacher program offered by the Department of Middle and High School Education, which leads to certification from kindergarten through the twelfth grade. See the section on Program Requirements for Undergraduate Secondary Teacher Education of Middle and High School Education in this Bulletin.

4. Rationale (Explain how this change will impact learning outcomes of the department and Major/Program):

The Art History degree is currently designated as a specialization or sub-plan within studio art in the Art Department. Students currently receive a bachelor of arts (B.A.) degree in Art with a specialization in art history. This is not logical or representative of degree requirements because no studio art classes are required for the B.A. degree in art history. The name of the degree should be in accordance with the reality of the program and its coursework requirements.

It is hoped that this change will encourage enrollment for majors in art history by appealing to those students seeking a robust humanities liberal arts course of study. Students interested in majoring in art history likely assume some/any studio art making classes are required, which is not accurate.

In the Preparation for Teaching section, since the Department of Education no longer designates only specific undergraduate majors, which used to include art history, as approved majors for students with an Education Minor seeking to apply for certification

as an ECCE (Early Childhood and Childhood teacher, this requirement is now obsolete and this information is unnecessary.

The changing of the specialization in Art History into a separate major does not replace or change the requirements for the Studio Art specialization, which will eventually become the only requirements for the Art BA.

5. **Date of departmental approval:** October 30, 2019

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF EARTH ENVIRONMENTAL AND GEOSPATIAL SCIENCES

CURRICULUM CHANGE

Name of Program and Degree Award: Geology (Teacher Education), B.A. / MHC-
Geology (Teacher Education), B.A.

Hegis Number: 1914.00

Program Code: 32668 / MHC 60338

Effective Term: Fall 2020

1. **Type of Change:** Withdrawal of program

2. **Description:** Geology (Teacher Education), B.A. / GEOTCHR-BA

3. Rationale:

The B.A. in Geology, was replaced by the B.A. in Earth Science in 2011. The current B.A. in Earth Science is aligned with the New York State Education Departments (NYSED) Conceptual Framework for the Physical Sciences: Earth Science and provides candidates with the NYSED-required 30 credits of content for teacher certification. The current B.A. in Earth Science is recommended to teacher education students.

4. **Date of departmental approval:** 14 November 2019

LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK

DEPARTMENT OF MUSIC, MULTIMEDIA, THEATRE, AND DANCE

CURRICULUM CHANGE

Name of Program and Degree Award: Music, B.S.

Hegis Number: 1004.00

Program Code: 34020

Effective Term: Fall 2020

1. **Type of Change:** Degree requirements

2. **From:**

Music, B.S. (64 Credit Major)

The Department of Music offers a 64-credit major in Music leading to the B. S. degree. Entrance into this program is by examination.

The required courses and credits are distributed as follows:

Credits (64)

Foundation* (3):

Credits

MSH 200 Introduction to Music History and Culture 3

*It is assumed that students entering the major are able to read music. Students who wish to major in music but cannot already read music must complete MSH 100.

Music Theory (18):

Credits

MST 236 Theory I 3

MST 237 Theory II 3

MST 238 Theory III 3

MST 239 Theory IV 3

MST 315 Orchestration I 3

MST 317 Form and Analysis I 3

Musicianship (4):

Credits

MST 266 Musicianship I 1

MST 267 Musicianship II 1

MST 268 Musicianship III 1

MST 269 Musicianship IV 1

Music History (12) selected from the following:

Credits

MSH 331 Music of the Middle Ages and Renaissance 3

MSH 332 Music of the Baroque and Classical Eras 3

MSH 333 Music of the Romantic and Early Modernist Eras 3

MSH 334 Music Since 1945 3

MSH 350 Topics in Ethnomusicology 3 (maximum 6 credits)

MSH 350: A variable topics course that may be repeated with a different topic.

Performance Instruction (6):

Six credits of private or group instruction on an instrument or voice to be selected from the following courses.

Credits

MSP 166 Strings I 1 (can be repeated to a maximum of 4 credits)

MSP 167 Strings II 1 (can be repeated to a maximum of 4 credits)

MSP 168 Woodwinds I 1 (can be repeated to a maximum of 4 credits)

MSP 169 Woodwinds II 1 (can be repeated to a maximum of 4 credits)

MSP 170 Brass I 1 (can be repeated to a maximum of 4 credits)

MSP 171 Brass II 1 (can be repeated to a maximum of 4 credits)

MSP 172 Percussion 1 (can be repeated to a maximum of 4 credits)

MSP 185 Guitar 1 1 (can be repeated to a maximum of 4 credits)

MSP 186 Guitar 2 1 (can be repeated to a maximum of 4 credits)

MSP 190 Group Piano 1 1 (maximum 4 credits)

MSP 191 Group Piano 2 1 (maximum 4 credits)

MSP 192 Group Piano 3 1 (maximum 4 credits)

MSP 210 Instruction in Principal Instrument or Voice Private Instruction 1 (maximum 8 credits)

MSP 225 Singing for the Stage 2

MSP 226 Voice and Diction 1 1

MSP 227 Voice and Diction 2 1

Ensemble (6):

Credits

MSP 100 Chorus 1 (can be repeated to a maximum 8 credits)

MSP 201 The College Choir 1 (maximum 8 credits)

MSP 202 The Chamber Choir 1 (maximum 8 credits)

MSP 203 Concert Band 1 (maximum 8 credits)

MSP 204 Orchestra 1 (maximum 8 credits)

MSP 205 Ensemble for Voices and/or Instruments 1 (maximum 8 credits)

MSP 207 Jazz Band 1 (maximum 8 credits)

MSP 208 Percussion Ensemble 1 (maximum 8 credits)

MSP 209 Latin Band 1 credit (maximum 8 credits)

Electives to be taken from the following courses (12):

Credits

- MSH 350 Topics in Ethnomusicology 3 (maximum 6 credits)
- MSH 335 Defining Moments in Film Scoring History 3
- MSH 369 History of Jazz 3
- MSH 280 Entrepreneurship in the Music Industry 3
- MSH 370 American Popular Music 3
- MST 221 Fundamentals of Film Music 3
- MST 245 Introduction to Music Therapy 3
- MST 246 Music and the Brain 3
- MST 316 Orchestration II 3
- MST 318 Form and Analysis II 3
- MST 319 Composition I 3
- MST 320 Composition II 3
- MST 321 Creating Music with Computers 3
- MST 322 Recording Techniques and Studio Production 3
- MST 323 Scoring for Media 3 (can be repeated to a maximum 6 credits)
- MST 370 Music Internship 3 (may be repeated once with Departmental approval)
- MST 371 Practicum in Music Therapy 1 (may be repeated up to 3 credits)
- MSP 230 Piano for Music Teachers 2
- MSP 445 Conducting 3
- MSP 446 Conducting 3

Up to 3 credits of group instruction on an instrument or voice may be applied to Elective credit. Eligible courses: MSP 166, MSP 167, MSP 168, MSP 169, MSP 170, MSP 171, MSP 172, MSP 185, MSP 186, MSP 190, MSP 191, MSP 192, MSP 225, MSP 226, and MSP 227.

Other electives by permission of the Department.

Senior Project (3):

Credits

- MST 496 Senior Project 3

Note: Students studying with a private teacher approved by the Department of Music may petition the Department Chair to receive 1 to 6 credits.

Placement in Courses

A basic knowledge of music theory is required of all students who wish to major in Music. Students will demonstrate their ability to enter MST 236 (Theory 1) and MST 266

(Musicianship 1) by taking a placement examination. Successful completion of MST 100 will be accepted in lieu of the placement examination.

Piano Requirement

In addition to the major instrument, students must pass a proficiency examination in piano. Examples of the required level of proficiency are available in the Music Office (Music Building, Room 316). Students are expected to complete this requirement before their fifth semester.

Departmental Ensembles

All students, faculty, staff, and members of the community audition for the principal ensembles of the College. Music majors are required to participate in at least one ensemble per semester.

MSH 114, MSH 115 and MSH 245 are general education courses that do not count toward the major in Music.

3. To: Music, B.S. (64 Credit Major)

The Department of Music offers a 64-credit major in Music leading to the B. S. degree. Entrance into this program is by examination.

The required courses and credits are distributed as follows:

Credits (64)

Foundation* (3):

Credits

MSH 200 Introduction to Music History and Culture 3

*It is assumed that students entering the major are able to read music. Students who wish to major in music but cannot already read music must complete MST 100.

Music Theory (18):

Credits

MST 236 Theory I 3

MST 237 Theory II 3

MST 238 Theory III 3

MST 239 Theory IV 3

MST 315 Orchestration I 3

MST 317 Form and Analysis I 3

Musicianship (4):

Credits

MST 266 Musicianship I 1
MST 267 Musicianship II 1
MST 268 Musicianship III 1
MST 269 Musicianship IV 1

Music History (12) selected from the following:

Credits

MSH 331 Music of the Middle Ages and Renaissance 3
MSH 332 Music of the Baroque and Classical Eras 3
MSH 333 Music of the Romantic and Early Modernist Eras 3
MSH 334 Music Since 1945 3
MSH 350 Topics in Ethnomusicology 3 (maximum 6 credits)

MSH 350: A variable topics course that may be repeated with a different topic.

Performance Instruction (6):

Six credits of private or group instruction on an instrument or voice to be selected from the following courses.

Credits

MSP 166 Strings I 1 (can be repeated to a maximum of 4 credits)
MSP 167 Strings II 1 (can be repeated to a maximum of 4 credits)
MSP 168 Woodwinds I 1 (can be repeated to a maximum of 4 credits)
MSP 169 Woodwinds II 1 (can be repeated to a maximum of 4 credits)
MSP 170 Brass I 1 (can be repeated to a maximum of 4 credits)
MSP 171 Brass II 1 (can be repeated to a maximum of 4 credits)
MSP 172 Percussion 1 (can be repeated to a maximum of 4 credits)
MSP 185 Guitar 1 1 (can be repeated to a maximum of 4 credits)
MSP 186 Guitar 2 1 (can be repeated to a maximum of 4 credits)
MSP 190 Group Piano 1 1 (maximum 4 credits)
MSP 191 Group Piano 2 1 (maximum 4 credits)
MSP 192 Group Piano 3 1 (maximum 4 credits)
MSP 210 Instruction in Principal Instrument or Voice Private Instruction 1 (maximum 8 credits)
MSP 225 Singing for the Stage 1
MSP 226 Voice and Diction 1 1
MSP 227 Voice and Diction 2 1

Ensemble* (6):

Credits

MSP 100 Chorus 1 (can be repeated to a maximum 8 credits)
MSP 200 Guitar Ensemble 1 (maximum 8 credits)
MSP 201 The College Choir 1 (maximum 8 credits)
MSP 202 The Chamber Choir 1 (maximum 8 credits)
MSP 203 Concert Band 1 (maximum 8 credits)
MSP 204 Orchestra 1 (maximum 8 credits)
MSP 205 Ensemble for Voices and/or Instruments 1 (maximum 8 credits)

MSP 207 Jazz Band 1 (can be repeated to a maximum 8 credits)

MSP 208 Percussion Ensemble 1 (maximum 8 credits)

MSP 209 Latin Band 1 credit (maximum 8 credits)

Students enrolled in MSP 210 (voice) must take a minimum of 2 semesters from one of the following: MSP 100, MSP 201, or MSP 202.

Students enrolled in MSP 210 (violin, viola, cello, acoustic bass) must take a minimum of 2 semesters of MSP 204.

Students enrolled for MSP 210 (woodwinds or brass) must take a minimum of 2 semesters from one of the following: MSP 203, or MSP 204.

Students enrolled for MSP 210 (piano) must take a minimum of 2 semesters from one of the following: MSP 100, MSP 201, MSP 202, MSP 205, MSP 207, or MSP 209.

Students enrolled for MSP 210 (percussion) must take a minimum of 2 semesters from one of the following: MSP 203, MSP 204, MSP 207, MSP 208, or MSP 209.

Students enrolled for MSP 210 (guitar) must take a minimum of 2 semesters from one of the following: MSP 100, MSP 200, MSP 201, MSP 202, MSP 205, MSP 207, or MSP 209.

*Students electing to enroll in 9 credits of ensemble can apply 3 of these credits to elective credit.

Electives to be taken from the following courses (12):

Credits

MSH 350 Topics in Ethnomusicology 3 (maximum 6 credits)

MSH 335 Defining Moments in Film Scoring History 3

MSH 369 History of Jazz 3

MSH 280 Entrepreneurship in the Music Industry 3

MSH 370 American Popular Music 3

MST 221 Fundamentals of Film Music 3

MST 245 Introduction to Music Therapy 3

MST 246 Music and the Brain 3

MST 316 Orchestration II 3

MST 318 Form and Analysis II 3

MST 319 Composition I 3

MST 320 Composition II 3

MST 321 Creating Music with Computers 3

MST 322 Recording Techniques and Studio Production 3

MST 323 Scoring for Media 3 (can be repeated to a maximum 6 credits)

MST 370 Music Internship 3 (may be repeated once with Departmental approval)

MST 371 Practicum in Music Therapy 1 (may be repeated up to 3 credits)

MSP 230 Piano for Music Teachers 2

MSP 445 Conducting 3

MSP 446 Conducting 3

A maximum of 3 credits of additional group instruction on an instrument or voice may be applied to Elective credit. Eligible courses: MSP 166, MSP 167, MSP 168, MSP 169, MSP 170, MSP 171, MSP 172, MSP 185, MSP 186, MSP 190, MSP 191, MSP 192, MSP 225, MSP 226, and MSP 227.

A maximum of 3 credits of additional ensemble may be applied to Elective credit. Eligible courses: MSP 100, MSP 200, MSP 201, MSP 202, MSP 203, MSP 204, MSP 205, MSP 207, MSP 208, MSP 209.

Other electives by permission of the Department.

Senior Project (3):

Credits

MST 496 Senior Project 3

Note: Students studying with a private teacher approved by the Department of Music may petition the Department Chair to receive 1 to 6 credits.

Placement in Courses

A basic knowledge of music theory is required of all students who wish to major in Music. Students will demonstrate their ability to enter MST 236 (Theory 1) and MST 266 (Musicianship 1) by taking a placement examination. Successful completion of MST 100 will be accepted in lieu of the placement examination.

Piano Requirement

In addition to the major instrument, students must pass a proficiency examination in piano. Examples of the required level of proficiency are available in the Music Office (Music Building, Room 319). Students are expected to complete this requirement before their fifth semester.

Departmental Ensembles

All students, faculty, staff, and members of the community audition for the principal ensembles of the College. Music majors are required to participate in at least one ensemble per semester.

MSH 114, MSH 115 and MSH 245 are general education courses that do not count toward the major in Music.

4. Rationale (Explain how this change will impact learning outcomes of the department and Major/Program):

New course is being added to increase student options in fulfilling the requirements. The degree requirements are being structured to enhance student learning. Additional elective courses will give students more elective options. Correcting a typo under Foundation,

asterisked sentence. Correcting the number of credits of a course under Performance Instruction. Addition of a course under Ensemble. Addition of a statement under Ensemble. Addition of ensemble courses under Elective. Correcting the department main office room number under Piano Requirement.

5. **Date of departmental approval:** November 22, 2019

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF MUSIC, MULTIMEDIA, THEATRE, AND DANCE

CURRICULUM CHANGE

1. **Type of Change**: Number of credits
2. **From**: ~~Strikethrough~~ the changes

Department(s)	Music, Multimedia, Theatre, and Dance
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	Music Performance
Course Prefix & Number	MSP 225
Course Title	Singing for the Stage
Description	Fundamentals of singing, lyric text interpretation, musicianship, style, and their application in the performance of selected vocal repertoire for stage performance.
Pre/ Co Requisites	NA
Credits	2
Hours	2
Liberal Arts	[] Yes [x] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

3. **To:** Underline the changes

Department(s)	Music, Multimedia, Theatre, and Dance
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	Music Performance
Course Prefix & Number	MSP 225
Course Title	Singing for the Stage
Description	Fundamentals of singing, lyric text interpretation, musicianship, style, and their application in the performance of selected vocal repertoire for stage performance.
Pre/ Co Requisites	NA
Credits	<u>1</u>
Hours	2
Liberal Arts	[] Yes [x] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

4. **Rationale (Explain how this change will impact learning outcomes of the department and Major/Program):**

Number of credits is being corrected to match with the rest of the Performance Instruction courses.

5. **Date of departmental approval:** November 22, 2019

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF MUSIC, MULTIMEDIA, THEATRE, AND DANCE

CURRICULUM CHANGE

Name of Program and Degree Award: Multimedia Performing Arts, B.F.A.

Hegis Number: 1008.00

Program Code: 02599

Effective Term: Fall 2020

1. **Type of Change:** Change in Degree Requirements

2. **From:**

60 Credit Major in Multimedia Performing Arts, B.F.A.

The interdisciplinary Major in Multimedia Performing Arts leads to the Bachelor of Fine Arts degree (B.F.A.). The major provides training in multimedia performing arts including dance, theatre and film. The required courses and credits are distributed as follows:

Core Requirements (24)

- 2 THE 205: Voice for the Stage
- 3 THE 208: Acting I
- 3 THE 235: Stagecraft
- 3 DNC (THE) 225 Tools for Digital Storytelling
- 3 DNC (THE) 220: Movement for Actors and Dancers
- 3 DNC (THE) 323: Improvisation
- 3 DNC (THE) 425: Devised Multimedia Performance
- 1 DNC (THE) 4590: Multimedia Performing Arts Project

4 credit selected from

THE 200: Theatre Workshop: Acting/Directing (1)

DNC 209: Dance Workshop (1)

2 credits selected from

THE 201: Theatre Workshop: Scenery/Properties (1)

THE 202: Theatre Workshop: Costume/Wardrobe (1)

THE 203: Theatre Workshop: Lighting/Sound (1)

THE 204: Theatre Workshop: Stage Management (1)

DNC (THE) 306: Multimedia Production Workshop (1)

DNC (THE) 307: Multimedia Post-Production Workshop (1)

Dance Track (36 credits)

- 3 DNC 345: Choreography and Improvisation
- 3 DNC 420: Dance History
- 1 DNC 445: Advanced Student Performance Workshop

3 credits selected from:

- DNC 252: World Dance Principles (3)
- DNC 352: Special Topics in World Dance (3)

3 credits selected from:

- DNC 322: Urban Dance I (3)
- DNC 3210: Hip Hop (3)
- DNC 422: Special Topics in Urban Dance (3)

4 credits selected from:

- DNC 201: Ballet Principles I (2)
- DNC 202: Ballet Principles II (2)
- DNC 302: Intermediate Ballet (2)
- DNC 303: Advanced Ballet (2)

6 credits selected from:

- DNC 211: Modern Dance Principles I (3)
- DNC 212: Modern Dance Principles II (3)
- DNC 311: Intermediate Modern Dance (3)
- DNC 411: Advanced Modern Dance (3)

1 credit selected from:

- DNC 304: Technique Workshop: Advanced Ballet (1)
- DNC 362: Technique Workshop: World (1)
- DNC 412: Technique Workshop: Advanced Modern Dance (1)
- DNC 4210: Technique Workshop: Urban Dance Forms (1)

Electives (12 credits) Selected in Consultation with an Advisor

- Any 200-, 300- or 400-level DNC (except DNC 235)
- Any 200-, 300- or 400-level THE (except THE 241)

Any of the following FTS courses:

- FTS 215: Camera and Lighting (3)
- FTS 224: Editing (3)
- FTS 226: Audio Production (3)

** It is recommended that students take DNC 235 or THE 241 to fulfill a General Education Requirement. DNC 235 and THE 241 may not count as electives within the Multimedia Performing Arts BFA

Theatre Track (36 credits)

- 3 THE 211: Play Analysis
- 2 THE 305: Advanced Voice for the Stage
- 3 THE 309: Digital Storytelling
- 3 THE 326: History of Theatre I
- 3 THE 331: Acting II
- 3 THE 335: Directing I
- 3 THE 344: Acting for the Camera
- 3 THE 348: Performing Arts Management

3 credits selected from:

- THE 238: African American Theatre (3)
- THE 243: Queer Theatre (3)
- THE 327: History of Theatre II (3)
- THE 443: Contemporary World Theatre (3)
- DNC 420: Dance History
- THE 3280: History of Musical Theatre (3)

3 credits selected from:

- THE 370 Theatre Internship (3)
- THE 314: Advanced Stage Management
- THE 449 Working in the Performing Arts (3)
- THE 492 Research Project (3)

Or

THE 4951 Honors Multimedia Performing Arts Project (3)

Electives (7 credits) Selected in Consultation with an Advisor
Any 200-, 300- or 400-level DNC (except DNC 235)
Any 200-, 300- or 400-level THE (except THE 241)

Any of the following FTS courses:
FTS 215: Camera and Lighting (3)
FTS 224: Editing (3)
FTS 226: Audio Production (3)

** It is recommended that students take DNC 235 or THE 241 to fulfill a General Education Requirement. DNC 235 and THE 241 may not count as electives within the Multimedia Performing Arts BFA

3. To:
60 Credit Major in Multimedia Performing Arts, B.F.A.

The interdisciplinary Major in Multimedia Performing Arts leads to the Bachelor of Fine Arts degree (B.F.A.). The major provides training in multimedia performing arts including dance, theatre and film. The required courses and credits are distributed as follows:

Core Requirements (25)

- 2 THE 205: Voice for the Stage
- 3 THE 208: Acting I
- 3 THE 235: Stagecraft
- 3 DNC (THE) 225 Tools for Digital Storytelling
- 3 DNC (THE) 220: Movement for Actors and Dancers
- 3 DNC (THE) 323: Improvisation
- 3 DNC (THE) 425: Devised Multimedia Performance
- 1 DNC (THE) 4590: Multimedia Performing Arts Project

2 credits selected from:

- 1 THE 200: Theatre Workshop: Acting/Directing
- 1 DNC 209: Dance Workshop

2 credits (at least 1 credit of which must be at 300-level) selected from

- 1 THE 201: Theatre Workshop: Scenery/Properties
- 1 THE 202: Theatre Workshop: Costume/Wardrobe
- 1 THE 203: Theatre Workshop: Lighting/Sound
- 1 THE 204: Theatre Workshop: Stage Management
- 1 DNC (THE) 306: Multimedia Production Workshop
- 1 DNC (THE) 307: Multimedia Post-Production Workshop

Dance Track (35 credits)

- 3 DNC 345: Choreography and Improvisation
- 3 DNC 420: Dance History
- 1 DNC 445: Advanced Student Performance Workshop

3 credits selected from:

- DNC 252: World Dance Principles (3)
- DNC 352: Special Topics in World Dance (3)

3 credits selected from:

- DNC 322: Urban Dance I (3)
- DNC 3210: Hip Hop (3)
- DNC 422: Special Topics in Urban Dance (3)

4 credits selected from:

- DNC 201: Ballet Principles I (2)
- DNC 202: Ballet Principles II (2)

DNC 302: Intermediate Ballet (2)

DNC 303: Advanced Ballet (2)

6 credits selected from:

DNC 211: Modern Dance Principles I (3)

DNC 212: Modern Dance Principles II (3)

DNC 311: Intermediate Modern Dance (3)

DNC 411: Advanced Modern Dance (3)

1 credit selected from:

DNC 204: Technique Workshop: Intermediate Ballet (1)

DNC 304: Technique Workshop: Advanced Ballet (1)

DNC 313: Technique Workshop: Intermediate Modern Dance (1)

DNC 362: Technique Workshop: World (1)

DNC 412: Technique Workshop: Advanced Modern Dance (1)

DNC 4210: Technique Workshop: Urban Dance Forms (1)

Electives (11 credits) Selected in Consultation with an Advisor

Any 200-, 300- or 400-level DNC (except DNC 235)

Any 200-, 300- or 400-level THE (except THE 241)

Any of the following FTS courses:

FTS 215: Camera and Lighting (3)

FTS 224: Editing (3)

FTS 226: Audio Production (3)

** It is recommended that students take DNC 235 or THE 241 to fulfill a General Education Requirement. DNC 235 and THE 241 may not count as electives within the Multimedia Performing Arts BFA

Theatre Track (35 credits)

- 3 THE 211: Play Analysis
- 2 THE 305: Advanced Voice for the Stage
- 3 THE 309: Digital Storytelling
- 3 THE 326: History of Theatre I
- 3 THE 331: Acting II
- 3 THE 335: Directing I
- 3 THE 344: Acting for the Camera
- 3 THE 348: Performing Arts Management

3 credits selected from:

THE 238: African American Theatre (3)

THE 243: Queer Theatre (3)

THE 327: History of Theatre II (3)

THE 443: Contemporary World Theatre (3)
DNC 420: Dance History
THE 3280: History of Musical Theatre (3)

3 credits selected from:

THE 370 Theatre Internship (3)
THE 314:Advanced Stage Management
THE 449 Working in the Performing Arts (3)
THE 492 Research Project (3)

Or

THE 4951 Honors Multimedia Performing Arts Project (3)

Electives (6 credits) Selected in Consultation with an Advisor
Any 200-, 300- or 400-level DNC (except DNC 235)
Any 200-, 300- or 400-level THE (except THE 241)

Any of the following FTS courses:
FTS 215: Camera and Lighting (3)
FTS 224: Editing (3)
FTS 226: Audio Production (3)

** It is recommended that students take DNC 235 or THE 241 to fulfill a General Education Requirement. DNC 235 and THE 241 may not count as electives within the Multimedia Performing Arts BFA

4. Rationale (Explain how this change will impact learning outcomes of the department and Major/Program):

This curriculum change will require the MMPA BFA Theatre and Dance majors to take DNC (THE) 306 or DNC (THE) 307 which are essential workshop courses associated with the BFA degree for which they are seeking. Previously, BFA majors were able to select from a group of 6 classes and they often avoided the 300-level multimedia classes. With this change they will be required to take at least one 300-level technical workshop in multimedia. An additional credit was added to the previous requirement for DNC 209/THE 200. DNC 209 and THE 200 are workshop classes, which allow students to get credit for being in a departmental production. Our majors perform multiple times but often only get credit for one show. This change will allow a more accurate reflection of the work the students are doing and also make it easier for students to be covered by TAP for those classes. The addition of the new courses DNC 203 and DNC 313 to the list of options for the technique workshop will expand student choice.

5. Date of departmental approval: November 22, 2019

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF MUSIC, MULTIMEDIA, THEATRE, AND DANCE

CURRICULUM CHANGE

Name of Program and Degree Award: Dance, B.A.
Hegis Number: 1008.00
Program Code: 02586
Effective Term: Fall 2020

1. **Type of Change:** Change in Degree Requirements

2. **From:**
42-Credit Major in Dance, B.A.

The Major in Dance is intended for students interested in preparing themselves for careers as dance artists, dance educators, or dance therapists, as well as for those who intend to pursue graduate study. The required courses and credits are distributed as follows:

Credits (42)

Core Requirements (38)

17 DNC (THE) 220: Movement for Actors and Dancers (3); THE 235: Stagecraft (3);
DNC (THE) 230: Somatics I (2); DNC 345: Choreography and Improvisation (3);
DNC 420: Dance History (3); DNC 445: Advanced Student Performance Workshop
(1); DNC 451: Choreographic Workshop II (2)

3 credits selected from:

DNC 252: World Dance Principles (3)
DNC 352: Special Topics in World Dance (3)

3 credits selected from:

DNC 322: Urban Dance I (3)
DNC 3210: Hip Hop (3)
DNC 422: Special Topics in Urban Dance (3)

4 credits selected from:

DNC 201: Ballet Principles I (2)
DNC 202: Ballet Principles II (2)
DNC 302: Intermediate Ballet (2)
DNC 303: Advanced Ballet (2)

6 credits selected from:

DNC 211: Modern Dance Principles I (3)
DNC 212: Modern Dance Principles II (3)
DNC 311: Intermediate Modern Dance (3)
DNC 411: Advanced Modern Dance (3)

2 credits selected from:

DNC 304: Technique Workshop: Advanced Ballet (1)
DNC 362: Technique Workshop: World (1)
DNC 412: Technique Workshop: Advanced Modern Dance (1)
DNC 4210: Technique Workshop: Urban Dance Forms (1)

4 credits selected from

THE 200: Theatre Workshop: Acting/Directing (1)
DNC 209: Dance Workshop (1)

2 credits selected from:

THE 201: Theatre Workshop: Scenery/Properties (1)
THE 202: Theatre Workshop: Costume/Wardrobe (1)
THE 203: Theatre Workshop: Lighting/Sound (1)
THE 204: Theatre Workshop: Stage Management (1)
DNC (THE) 306: Multimedia Production Workshop (1)
DNC (THE) 307: Multimedia Post-Production Workshop (1)

Electives (4)

4 Additional credits in Dance selected from DNC courses at the 200-level or above, or THE 348: Performing Arts Management (3)

** DNC 235 Dance Perspectives cannot be used to fulfill the Dance Elective but it is recommended that students take DNC 235 Dance Perspectives to fulfill general education requirements.

3. To:

42-Credit Major in Dance, B.A.

The Major in Dance is intended for students interested in preparing themselves for careers as dance artists, dance educators, or dance therapists, as well as for those who intend to pursue graduate study. The required courses and credits are distributed as follows:

Credits (42)

Core Requirements (39)

17 DNC (THE) 220: Movement for Actors and Dancers (3); THE 235: Stagecraft (3);
DNC (THE) 230: Somatics I (2); DNC 345: Choreography and Improvisation (3);
DNC 420: Dance History (3); DNC 445: Advanced Student Performance Workshop
(1); DNC 451: Choreographic Workshop II (2)

3 credits selected from:

- DNC 252: World Dance Principles (3)
- DNC 352: Special Topics in World Dance (3)

3 credits selected from:

- DNC 322: Urban Dance I (3)
- DNC 3210: Hip Hop (3)
- DNC 422: Special Topics in Urban Dance (3)

4 credits selected from:

- DNC 201: Ballet Principles I (2)
- DNC 202: Ballet Principles II (2)
- DNC 302: Intermediate Ballet (2)
- DNC 303: Advanced Ballet (2)

6 credits selected from:

- DNC 211: Modern Dance Principles I (3)
- DNC 212: Modern Dance Principles II (3)
- DNC 311: Intermediate Modern Dance (3)
- DNC 411: Advanced Modern Dance (3)

2 credits selected from:

- DNC 204: Technique Workshop: Intermediate Ballet (1)
- DNC 304: Technique Workshop: Advanced Ballet (1)
- DNC 313: Technique Workshop: Intermediate Modern Dance (1)
- DNC 362: Technique Workshop: World (1)
- DNC 412: Technique Workshop: Advanced Modern Dance (1)
- DNC 4210: Technique Workshop: Urban Dance Forms (1)

2 credits selected from

- THE 200: Theatre Workshop: Acting/Directing (1)
- DNC 209: Dance Workshop (1)

2 credits selected from:

- THE 201: Theatre Workshop: Scenery/Properties (1)
- THE 202: Theatre Workshop: Costume/Wardrobe (1)
- THE 203: Theatre Workshop: Lighting/Sound (1)
- THE 204: Theatre Workshop: Stage Management (1)
- DNC (THE) 306: Multimedia Production Workshop (1)
- DNC (THE) 307: Multimedia Post-Production Workshop (1)

Electives (3)

3 Additional credits in Dance selected from DNC courses at the 200-level or above, or THE 348: Performing Arts Management (3)

** DNC 235 Dance Perspectives cannot be used to fulfill the Dance Elective but it is recommended that students take DNC 235 Dance Perspectives to fulfill general education requirements.

4. Rationale (Explain how this change will impact learning outcomes of the department and Major/Program):

DNC 203 and DNC 313 are similar to the other workshops in that they are 1-credit technique classes. The addition of these courses to the list of options for the technique workshop will expand student choice and allow students to work at an appropriate level rather than forcing them into an advanced workshop before they are ready. An additional credit was added to the previous requirement for DNC 209/THE 200. DNC 209 and THE 200 are workshop classes, which allow students to get credit for being in a departmental production. Our majors perform multiple times but often only get credit for one show. This change will allow a more accurate reflection of the work the students are doing and also make it easier for students to be covered by TAP for those classes.

5. Date of departmental approval: November 22, 2019

**LEHMAN COLLEGE
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CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF MUSIC, MULTIMEDIA, THEATRE, AND DANCE

CURRICULUM CHANGE

1. **Type of Change:** Prerequisite

2. **From:**

Department(s)	Music, Multimedia, Theatre, and Dance
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	Theatre
Course Prefix & Number	THE 344
Course Title	Acting for the Camera
Description	Study of fundamental acting techniques specific to performance in film, television, and new media.
Pre/ Co Requisites	THE 208 Acting I or departmental permission
Credits	3
Hours	4
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

3. To:

Department(s)	Music, Multimedia, Theatre, and Dance
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	Theatre
Course Prefix & Number	THE 344
Course Title	Acting for the Camera
Description	Study of fundamental acting techniques specific to performance in film, television, and new media.
Pre/ Co Requisites	<u>THE 331 or departmental permission</u>
Credits	3
Hours	4
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

4. Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):

THE 344 requires the student actor to be well-trained in fundamental and certain advanced acting techniques that develop their physical, mental and emotional capabilities prior to learning on camera acting techniques and tools that this course presents. As it stands now, the students aren't able to progress the way they need to in order to learn the tools and techniques required of them. THE 331 will give them the training that they need to prepare them for the THE 344.

Goal II: Demonstrate the ability to perform on stage and/or on multimedia platforms.

Learning Objective:

- Create and believably portray characters using a variety of acting techniques and styles involving the use of the body, voice, and imagination.

Date of Departmental Approval: November 22, 2019

**LEHMAN COLLEGE
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CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF MUSIC, MULTIMEDIA, THEATRE, AND DANCE

CURRICULUM CHANGE

1. **Type of Change:** Prerequisite

2. **From:**

Department(s)	Music, Multimedia, Theatre, and Dance
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	Theatre
Course Prefix & Number	THE 309
Course Title	Digital Storytelling
Description	Techniques in digital storytelling including internet platforms, devised performance through language, images, and sound for new forms of storytelling.
Pre/ Co Requisites	Permission of Instructor
Credits	3
Hours	3
Liberal Arts	[] Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

3. To:

Department(s)	Music, Multimedia, Theatre, and Dance
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	Theatre
Course Prefix & Number	THE 309
Course Title	Digital Storytelling
Description	Techniques in digital storytelling including internet platforms, devised performance through language, images, and sound for new forms of storytelling.
Pre/ Co Requisites	<u>THE (DNC) 225 or departmental permission</u>
Credits	3
Hours	3
Liberal Arts	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

4. Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):

This curriculum change is to ensure that students have taken the prerequisite of THE 225 Tools for Digital Storytelling before they can enroll in THE 309 Digital Storytelling, as DNC (THE) 225 provides the basic tools for THE 309. If the student transfers with these skills from another institution for DNC (THE) 225, then permission can be granted by the department.

Goal 3

Demonstrate the ability to utilize production equipment effectively for multimedia performance.

Outcome 3.1

Operate basic audiovisual equipment for multimedia, dance, and/or theatre production, including but not limited to lighting, sound, and/or video.

5. **Date of departmental approval:** November 22, 2019

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF MUSIC, MULTIMEDIA, THEATRE and DANCE

CURRICULUM CHANGE

1. **Type of Change:** Course number, description and liberal arts

2. **From:** ~~Strike through~~ the changes

Department(s)	Music, Multimedia, Theatre, and Dance
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	Theatre
Course Prefix & Number	THE 4330
Course Title	Advanced Acting for the Camera
Description	Continued study of principles and techniques of acting in film/television/new media introduced in <u>THE 344</u> .
Pre/ Co Requisites	THE 344
Credits	3
Hours	4
Liberal Arts	[] Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

3. **To:** Underline the changes

Department(s)	Music, Multimedia, Theatre, and Dance
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	Theatre
Course Prefix & Number	THE <u>433</u>
Course Title	Advanced Acting for the Camera
Description	<u>Advanced</u> study of principles and techniques of acting in film/television/new media introduced in THE 344.
Pre/ Co Requisites	THE 344
Credits	3
Hours	4
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

4. **Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):**

Number change changes a four digit to three digits to be consistent with other College offerings. Description change is to more accurately reflect course content. As the course involves study of principles and techniques, it is appropriately Liberal Arts. The pre-requisite course is Liberal Arts.

5. **Date of departmental approval:** November 22, 2019

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF PHYSICS AND ASTRONOMY

CURRICULUM CHANGE

1. **Type of Change:** Prerequisite and description

2. **From:** ~~Strike through~~ the changes

Department(s)	Physics and Astronomy
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	Physics
Course Prefix & Number	PHY 166
Course Title	General Physics I
Description	Algebra-based Physics: Customarily taken by premedical, preveterinary, and pre dental students.) <u>Mechanics, heat, and sound.</u>
Pre/ Co Requisites	PREREQ: MAT 172, or MAT 171 and MAT 103, or satisfaction of requirements for placement into calculus I (MAT 175).
Credits	5
Hours	6 (4 lecture, 2 lab)
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<p> <input type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input checked="" type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input checked="" type="checkbox"/> Scientific World </p>

3. **To:** Underline the changes

Department(s)	Physics and Astronomy
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	Physics
Course Prefix & Number	PHY 166
Course Title	General Physics I
Description	Algebra-based Physics: <u>mechanics, heat, and sound (customarily taken by pre-medical, pre-veterinary, and pre-dental students).</u>
Pre/ Co Requisites	PREREQ: MAT 172, or MAT 171 and <u>MAT 108</u> , or satisfaction of requirements for placement into calculus I (MAT 175).
Credits	5
Hours	6 (4 lecture, 2 lab)
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input checked="" type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input checked="" type="checkbox"/> Scientific World

4. **Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):**

The Math department changed the numbering for the prerequisites for placement into Calculus I (MAT 175) from MAT 171 and MAT 103 to MAT 171 and MAT 108. This is to conform with that change.

5. **Date of departmental approval:** November 20, 2019



Library Technology and Telecommunications Senate Committee Meeting

Meeting Date: December 4, 2019

Meeting Location: Carman 162

Attendance: Ron Bergmann, Stephen Castellano, Sherry Deckman, John DeLooper, Susan Ko, Donna McGregor, Joseph Mohorcich, Kenneth Schlesinger, Jennifer Van Allen

Excused: Mr. Claudio Batista and Ms. Madelin Arias Bueno

Student Senator Representatives:

Library Report: Ms. Nadine Zerphey

** Library announces first floor renovation is now complete and open. Students now have access to new technology throughout the area, quiet meeting rooms, new furniture, and a café-style gallery-quiet conversation area where refreshments are permitted. Please visit us and take a look at work completed to help students succeed and supporting the instructional mission of the College. Concourse level features two new Computer Labs with furniture that may be reconfigured to enhance learning experiences for students. Library is indebted to hard work of Buildings and Grounds, Information Technology, and Public Safety for support during this project.

** Library has updated its Etiquette Policy. Please remember to bring your ID to gain entrance. Keep conversations to a quiet respectful minimum. Library has three Study Zones: Quiet Study on 2nd and 3rd Floor South - Considerate Study on 2nd and 3rd Floor North - Conversational Study in 1st Floor Study Rooms and Library Gallery. Please leave your Cellphone on vibrate.

** At end of the semester - *OneSearch* will become main tool for searching for books and articles in the library catalog. Current Classic Catalog has reached end of life.

** Library announces Reading on Wednesday, February 26th at 11:00 AM in Library Treehouse: Sean Stein Smith's *Blockchain, Artificial Intelligence and Financial Services*.

Division of Information Technology

** Planning continues for the migration of faculty and staff email to Microsoft Office 365. Initial migrations are scheduled to begin for faculty in mid-March through early May. Faculty and staff are encouraged to upgrade office computers to Office 2019. An e-mail with detailed instructions for the upgrade was sent out on Monday. The upgrade may be accomplished without assistance by going to your SOFTWARE CENTER icon (Windows) or Self Service icon (Macs) and launch the upgrade, which takes about 15 minutes. Workshops will be offered for the various Office 365 tools in the later this semester.

** Academic Affairs Tech Fee Proposals are due to the Provost this week and the Tech Fee Committee will plan meetings in March to review proposals. The tech fee committee is comprised of students, faculty and administrators.

Blackboard Report

** Blackboard underwent an Upgrade on December 29th-30th. The upgrade was successful.

** The Bronx Ed Tech Showcase takes place at Bronx Community College on Friday, May 1st at Bronx Community College. A Call For Proposals was sent out this past week. The Showcase is a great opportunity to see what colleagues at other CUNY colleges are doing with technology to support student success and enhance teaching and learning. The showcase is open to everyone in the college community.

Online Education

** Online Education announces two upcoming workshops: **Preparation for Teaching Online on March 23rd-April 4th**.

** **An Open Educational Resources Workshop** will be offered June 1st-June 4th. For more information on these programs, please contact Online Education

Respectfully submitted,

Stephen Castellano
Chair, Library Technology and Telecommunications Committee