

THE LEHMAN COLLEGE ART GALLERY, INC.

Financial Statements

June 30, 2025 and 2024

(With Independent Auditors' Report Thereon)

THE LEHMAN COLLEGE ART GALLERY, INC.

Table of Contents

	<u>Page</u>
Independent Auditors' Report	1 - 2
Financial Statements:	
Statements of Financial Position	3
Statements of Activities	4
Statements of Functional Expenses	5 - 6
Statements of Cash Flows	7
Notes to Financial Statements	8 - 13

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INDEPENDENT AUDITORS' REPORT

The Board of Directors
The Lehman College Art Gallery, Inc.:

Report on the Audit of the Financial Statements

Opinion

We have audited the accompanying financial statements of The Lehman College Art Gallery, Inc. (a nonprofit organization) (the Organization) which comprise the statements of financial position as of June 30, 2025 and 2024, and the related statements of activities, functional expenses and cash flows for the years then ended, and the related notes to financial statements.

In our opinion, the financial statements referred to above present fairly, in all material respects, the financial position of The Lehman College Art Gallery, Inc. as of June 30, 2025 and 2024, and the changes in its net assets and its cash flows for the years then ended, in accordance with accounting principles generally accepted in the United States of America.

Basis for Opinion

We conducted our audits in accordance with auditing standards generally accepted in the United States of America. Our responsibilities under those standards are further described in the Auditors' Responsibilities for the Audit of the Financial Statements section of our report. We are required to be independent of the Organization and to meet our other ethical responsibilities in accordance with the relevant ethical requirements relating to our audits. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

Responsibilities of Management for the Financial Statements

Management is responsible for the preparation and fair presentation of the financial statements in accordance with accounting principles generally accepted in the United States of America, and for the design, implementation, and maintenance of internal control relevant to the preparation and fair presentation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, management is required to evaluate whether there are conditions or events, considered in the aggregate, that raise substantial doubt about the Organization's ability to continue as a going concern within one year after the date that the financial statements are available to be issued.

Auditors' Responsibilities for the Audit of the Financial Statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditors' report that includes our opinion. Reasonable assurance is a high level of assurance but is not absolute assurance and therefore is not a guarantee that an audit conducted in accordance with generally accepted auditing standards will always detect a material misstatement when it exists. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control. Misstatements are considered material if there is a substantial likelihood that, individually or in the aggregate, they would influence the judgment made by a reasonable user based on the financial statements.

In performing an audit in accordance with generally accepted auditing standards, we:

- Exercise professional judgment and maintain professional skepticism throughout the audits.
- Identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, and design and perform audit procedures responsive to those risks. Such procedures include examining, on a test basis, evidence regarding the amounts and disclosures in the financial statements.
- Obtain an understanding of internal control relevant to the audits in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the Organization's internal control. Accordingly, no such opinion is expressed.
- Evaluate the appropriateness of accounting policies used and the reasonableness of significant accounting estimates made by management, as well as evaluate the overall presentation of the financial statements.
- Conclude whether, in our judgment, there are conditions or events, considered in the aggregate, that raise substantial doubt about the Organization's ability to continue as a going concern for a reasonable period of time.

We are required to communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit, significant audit findings, and certain internal control related matters that we identified during the audits.

EFPR Group, CPAs, PLLC

Williamsville, New York
September 3, 2025

THE LEHMAN COLLEGE ART GALLERY, INC.
Statements of Financial Position
June 30, 2025 and 2024

<u>Assets</u>	<u>2025</u>	<u>2024</u>
Current assets:		
Cash and equivalents	\$ 173,183	240,940
Grants and other receivables	157,343	170,260
Due from related party	-	5,000
Prepaid expenses	<u>40,709</u>	<u>37,459</u>
Total current assets	<u>371,235</u>	<u>453,659</u>
Noncurrent assets:		
Artwork	121,200	121,200
Investments	<u>1,592,284</u>	<u>1,476,143</u>
Total noncurrent assets	<u>1,713,484</u>	<u>1,597,343</u>
Total assets	<u><u>\$ 2,084,719</u></u>	<u><u>2,051,002</u></u>
 <u>Liabilities and Net Assets</u>		
Current liabilities - accounts payable and accrued expenses	<u>31,027</u>	<u>63,466</u>
Net assets:		
Without donor restrictions	1,238,712	1,172,556
With donor restrictions	<u>814,980</u>	<u>814,980</u>
Total net assets	<u>2,053,692</u>	<u>1,987,536</u>
Total liabilities and net assets	<u><u>\$ 2,084,719</u></u>	<u><u>2,051,002</u></u>

See accompanying notes to financial statements.

THE LEHMAN COLLEGE ART GALLERY, INC.

Statements of Activities

Years ended June 30, 2025 and 2024

	2025			2024		
	Without donor restrictions	With donor restrictions	Total	Without donor restrictions	With donor restrictions	Total
Revenue:						
Contributed nonfinancial assets (note 9)	\$ 559,089	-	559,089	562,019	-	562,019
Educational program income	295,025	-	295,025	249,675	-	249,675
Grant income	-	213,390	213,390	-	171,305	171,305
Corporation and foundation donations	90,855	-	90,855	113,355	-	113,355
Individual donations	1,007	-	1,007	3,186	-	3,186
Other income	376	-	376	4,906	-	4,906
Investment return, net	28,684	93,214	121,898	24,113	101,782	125,895
Net assets released from donor restrictions	306,604	(306,604)	-	278,087	(278,087)	-
Total revenue	1,281,640	-	1,281,640	1,235,341	(5,000)	1,230,341
Expenses:						
Program services	1,116,368	-	1,116,368	1,078,195	-	1,078,195
Management and general	99,116	-	99,116	88,778	-	88,778
Total expenses	1,215,484	-	1,215,484	1,166,973	-	1,166,973
Change in net assets	66,156	-	66,156	68,368	(5,000)	63,368
Net assets at beginning of year	1,172,556	814,980	1,987,536	1,104,188	819,980	1,924,168
Net assets at end of year	\$ 1,238,712	814,980	2,053,692	1,172,556	814,980	1,987,536

See accompanying notes to financial statements.

THE LEHMAN COLLEGE ART GALLERY, INC.
Statement of Functional Expenses
Year ended June 30, 2025
with comparative totals for 2024

	Program services	Management and general	Total	
			<u>2025</u>	<u>2024</u>
Expenses:				
Contributed nonfinancial assets	\$ 526,592	32,497	559,089	562,019
Outside services	458,514	-	458,514	450,670
Professional fees	-	18,200	18,200	17,975
Administrative fees	-	9,384	9,384	13,974
Insurance	-	4,716	4,716	2,196
Educational program expenses	67,743	-	67,743	61,976
Advertising	56,122	-	56,122	32,582
Membership events	5,788	-	5,788	1,726
Office expenses	-	34,319	34,319	21,696
Staff travel	1,609	-	1,609	2,011
Equipment	-	-	-	148
Total expenses	<u>\$ 1,116,368</u>	<u>99,116</u>	<u>1,215,484</u>	<u>1,166,973</u>

See accompanying notes to financial statements.

THE LEHMAN COLLEGE ART GALLERY, INC.
Statement of Functional Expenses
Year ended June 30, 2024

	<u>Program services</u>	<u>Management and general</u>	<u>Total</u>
Expenses:			
Contributed nonfinancial assets	\$ 529,082	32,937	562,019
Outside services	450,670	-	450,670
Professional fees	-	17,975	17,975
Administrative fees	-	13,974	13,974
Insurance	-	2,196	2,196
Educational program expenses	61,976	-	61,976
Advertising	32,582	-	32,582
Membership events	1,726	-	1,726
Office expenses	-	21,696	21,696
Staff travel	2,011	-	2,011
Equipment	148	-	148
	<hr/>	<hr/>	<hr/>
Total expenses	\$ 1,078,195	88,778	1,166,973
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See accompanying notes to financial statements.

THE LEHMAN COLLEGE ART GALLERY, INC.
Statements of Cash Flows
Years ended June 30, 2025 and 2024

	<u>2025</u>	<u>2024</u>
Cash flows from operating activities:		
Change in net assets	\$ 66,156	63,368
Adjustments to reconcile change in net assets to net cash provided by (used in) operating activities:		
Realized and unrealized gain on investments	(59,472)	(67,219)
Changes in:		
Grants and other receivable	12,917	25,523
Due from related party	5,000	(5,000)
Prepaid expenses	(3,250)	14,714
Accounts payable and accrued expenses	<u>(32,439)</u>	<u>3,244</u>
Net cash provided by (used in) operating activities	(11,088)	34,630
Cash flows from investing activities - purchases of investments	<u>(56,669)</u>	<u>(52,295)</u>
Net change in cash and equivalents	(67,757)	(17,665)
Cash and equivalents at beginning of year	<u>240,940</u>	<u>258,605</u>
Cash and equivalents at end of year	<u>\$ 173,183</u>	<u>240,940</u>

See accompanying notes to financial statements.

THE LEHMAN COLLEGE ART GALLERY, INC.

Notes to Financial Statements

June 30, 2025 and 2024

(1) Nature of Organization and Summary of Significant Accounting Policies

(a) Nature of Operations

On April 28, 1986, the Board of Trustees of the City University of New York (CUNY) authorized the incorporation of The Lehman College Art Gallery, Inc. (the Organization) pursuant to the provisions of the Not-for-Profit Corporation Law of the State of New York. The purpose of the Organization is to encourage and promote the creation of the visual arts; and to plan, develop, and promote cultural and educational activities among the students and faculty of Herbert H. Lehman College (the College) and the residents of the Greater New York Metropolitan Area.

(b) Basis of Accounting

The accompanying financial statements have been prepared on the accrual basis of accounting in accordance with accounting principles generally accepted in the United States.

(c) Basis of Presentation

The Organization reports information regarding its financial position according to two classes of net assets: net assets without donor restrictions and net assets with donor restrictions. Net assets without donor restrictions represents resources available for the general support of the Organization's activities. Net assets with donor restrictions are those whose use has been limited by donor-imposed stipulations that either expire by passage of time or can be fulfilled by actions of the Organization.

(d) Use of Estimates

The preparation of financial statements in conformity with accounting principles generally accepted in the United States of America requires management to make estimates and assumptions that affect the reported amounts of assets and liabilities and disclosure of contingent assets and liabilities at the date of the financial statements and the reported amounts of revenue, expenses, gains, losses and other changes in net assets during the reporting period. Actual results could differ from those estimates.

(e) Cash and Equivalents

For purposes of reporting cash flows, the Organization considers all highly liquid debt instruments purchased with a maturity of three months or less to be cash equivalents.

(f) Contributions

Contributions that are restricted by the donor are reported as increases in net assets with donor restrictions in the reporting period in which the support is recognized, depending on the nature of donor restrictions. When a restriction expires (that is, when a stipulated time restriction ends or a purpose restriction is accomplished), net assets with donor restrictions are reclassified to net assets without donor restrictions and reported in the statements of activities as net assets released from restrictions. Additionally, it's the Organization's policy to report all grants as donor restricted revenue.

THE LEHMAN COLLEGE ART GALLERY, INC.

Notes to Financial Statements, Continued

(1) Nature of Organization and Summary of Significant Accounting Policies, Continued

(g) Receivables and Credit Losses

The Organization's accounts receivable are primarily derived from educational programs. At each statement of financial position date, the Organization recognizes an expected allowance for credit losses. This estimate is calculated on a pooled basis where similar characteristics exist and individually when there are no shared characteristics.

The allowance method is derived from a review of the Organization's historical losses based on an aging of receivables. Historical losses have been consistent. This estimate is adjusted for management's assessment of current conditions, forecasts of future events, and other factors deemed relevant risk factors. As a result, management has determined that no allowance for credit losses is deemed necessary.

The Organization writes off receivables when there is information that indicates that there is no possibility of collection. If any recoveries are made from any accounts receivable previously written off, they will be recognized in revenue. There were no write-offs for the years ended June 30, 2025 and 2024.

(h) Capitalization and Depreciation

Property and equipment are recorded at cost or fair market value at the date of the gift in the case of donated equipment. If donors stipulate how long the assets must be used, the contributions are recorded as restricted support. In the absence of such stipulations, contributions of property and equipment are recorded as unrestricted support. Depreciation is provided for in amounts sufficient to relate the cost of depreciable assets to operations over their estimated service lives using the straight-line method. Improvements are capitalized, while expenditures for maintenance and repairs are charged to expense as incurred. Upon disposal of depreciable property and equipment, the appropriate property and equipment accounts are reduced by the related costs and accumulated depreciation. The resulting gains and losses are reflected in the statements of activities.

(i) Functional Allocation of Expenses

The costs of providing the Organization's various programs and other activities have been summarized on a functional basis in the statements of activities and the statements of functional expenses. Accordingly, certain costs have been allocated among the programs and supporting services benefited. Costs are allocated based on management estimates.

(j) Subsequent Events

Management has evaluated subsequent events through the date of the report which is the date the financial statements were available to be issued.

THE LEHMAN COLLEGE ART GALLERY, INC.

Notes to Financial Statements, Continued

(1) Nature of Organization and Summary of Significant Accounting Policies, Continued

(k) Income Taxes

The Organization is exempt from income taxes under Section 501(c)(3) of the Internal Revenue Code (the Code) therefore, no provision for income taxes is reflected in the financial statements. The Organization has been classified as a publicly supported organization that is not a private foundation under Section 509(a) of the Code. The Organization presently discloses or recognizes income tax positions based on management's estimate of whether it is reasonably possible or probable that a liability has been incurred for unrecognized income taxes. Management has concluded that the Organization has taken no uncertain tax positions that require adjustment in its financial statements. U.S. Forms 990 filed by the Organization are subject to examination by taxing authorities.

(l) Reclassifications

Certain reclassifications have been made to the 2024 balances to conform to the 2025 presentation.

(2) Liquidity

The Organization has \$330,526 of financial assets available within one year of the statement of financial position date to meet cash needs for general expenditures, consisting of \$173,183 of cash and equivalents and \$157,343 of receivables. Some of these financial assets are subject to donor or contractual restrictions that make them unavailable for general expenditure within one year of the 2025 statement of financial position.

(3) Cash and Equivalents and Investments

(a) Custodial Credit Risk - Deposits

Custodial credit risk of deposits is the risk that the Organization's deposits may not be returned in the event of a bank failure. At June 30, 2025, the Organization's bank balance of \$181,183 was not exposed to custodial credit risk. At June 30, 2024, the Organization's bank balance of \$243,738 was not exposed to custodial credit risk.

(b) Custodial Credit Risk - Investments

Custodial credit risk as it relates to investments is the risk that in the event of failure of the counterparty of a transaction, the Organization will not be able to recover the value of its investment portfolio that is in the possession of that failed counterparty. At June 30, 2025 and 2024, the Organization's entire investment portfolio balance of \$1,592,284 and \$1,476,143, respectively, was exposed to custodial credit risk, as it was uninsured and uncollateralized.

THE LEHMAN COLLEGE ART GALLERY, INC.

Notes to Financial Statements, Continued

(4) Fair Value Measurements

A framework has been established for measuring fair value. That framework provides a fair value hierarchy that prioritizes the inputs to valuation techniques used to measure fair value. The hierarchy gives the highest priority to unadjusted quoted prices in active markets for identical assets or liabilities (level 1 measurements) and the lowest priority to unobservable inputs (level 3 measurements). The three levels of the fair value hierarchy are described below:

Level 1 - Inputs to the valuation methodology are unadjusted quoted prices for identical assets or liabilities in active markets that the Organization has the ability to access.

Level 2 - Inputs to the valuation methodology include:

- Quoted prices for similar assets or liabilities in active markets;
- Quoted prices for identical or similar assets or liabilities in inactive markets;
- Inputs other than quoted prices that are observable for the asset or liability; and
- Inputs that are derived principally from or corroborated by observable market data through correlation or other means.

If the asset or liability has a specified (contractual) term, the Level 2 input must be observable for substantially the full term of the asset or liability.

Level 3 - Inputs to the valuation methodology are unobservable and significant to the fair value measurement.

The following table provides the fair value hierarchy of the Organization's financial assets at June 30, 2025 and 2024:

	<u>2025</u>	<u>2024</u>
Level 1:		
Money market funds	\$ 133,119	102,360
Bond mutual funds	1,075,214	1,000,643
Mutual funds - domestic	335,767	326,266
Mutual funds - international	<u>48,184</u>	<u>46,874</u>
Total	\$ <u>1,592,284</u>	<u>1,476,143</u>

The fair value of assets associated with individual donor-restricted endowment funds may fall below the level that the donor requires the Organization to retain as a fund of perpetual duration. In accordance with accounting principles generally accepted in the United States of America, there are no such deficiencies of this nature that are required to be reported in net assets with donor restrictions at June 30, 2025 and 2024. Deficiencies may result from unfavorable market fluctuations that occur shortly after the investment of new restricted contributions with continued appropriation for certain programs that are deemed prudent by the Board of Directors.

THE LEHMAN COLLEGE ART GALLERY, INC.

Notes to Financial Statements, Continued

(5) Related Party Transactions

The Organization entered into transactions with Lehman College Auxiliary Enterprise Corporation (the Auxiliary) related to reimbursement for expenses paid. During the year ended June 30, 2024, the Art Gallery had related receivables totaling \$5,000 due from the Auxiliary.

(6) Net Assets With Donor Restrictions

Net assets with donor restrictions at June 30, 2025 and 2024 are available for the following purposes or periods:

	<u>2025</u>	<u>2024</u>
Time or purpose restriction:		
Endowment - not subject to appropriation or expenditure	\$ <u>814,980</u>	<u>814,980</u>

During the years ended June 30, 2025 and 2024, net assets with donor restrictions were released from restrictions by incurring expenses for educational programs and other expenses amounting to \$306,604 and \$278,087, respectively.

(7) Endowment Funds

The Organization's endowment includes donor-restricted endowment funds. As required by accounting principles generally accepted in the United States of America, net assets associated with endowment funds, including funds designated by the Board of Directors to function as endowments, are classified and reported based on the existence or absence of donor-imposed restrictions.

Interpretation of Relevant Law - The Board of Directors of the Organization has interpreted the New York Prudent Management on Institutional Funds Act (NYPMIFA) as requiring the preservation of the fair value of the original gift as of the gift date of the donor-restricted endowment funds absent explicit donor stipulations to the contrary. As a result of this interpretation, the Organization classifies as net assets with donor restrictions (a) the original value of gifts donated to the restricted endowment, (b) the original value of the subsequent gifts to the restricted endowment, and (c) accumulations to the restricted endowment made in accordance with the direction of the applicable donor gift instrument at the time the accumulation is added to the fund. In accordance with NYPMIFA the Organization considers the following factors in making a determination n to appropriate or accumulate donor-restricted endowment funds: (1) the duration and preservation of the various funds, (2) the purpose of the donor-restricted endowment funds, (3) general economic conditions, (4) the possible effect of inflation and deflation, (5) the expected total return from income and the appreciation of investments, (6) other resources of the Organization, (7) the Organization's investment policies, and (8) alternatives to expenditure of the endowment fund.

THE LEHMAN COLLEGE ART GALLERY, INC.

Notes to Financial Statements, Continued

(7) Endowment Funds, Continued

Investment Return Objectives, Risk Parameters and Strategies - The Organization has adopted investment and spending policies, approved by the Board of Directors, for endowment assets that attempt to provide a predictable stream of funding to programs supported by its endowment funds while also maintaining the purchasing power of those endowment assets over the long-term. Accordingly, the investment process seeks to achieve an after-cost total real rate of return including investment income as well as capital appreciation, which exceeds the annual distribution with acceptable levels of risk. Endowment assets are invested in a well diversified asset mix, which includes equity and debt securities that is intended to result in a consistent inflation-protected rate of return that has sufficient liquidity to make an annual distribution equal to or exceeding 5%, while growing the funds if possible. Actual returns in any given year may vary from this amount. Investment risk is measured in terms of the total endowment fund; investment assets and allocation between asset classes and strategies are managed to not expose the fund to unacceptable levels of risk.

(8) Payroll and Related Fringe Benefits

The Organization's payroll and fringe benefits, including pension contributions for eligible employees, are paid directly by the CUNY Research Foundation and are reimbursed by the Organization. At June 30, 2025 and 2024, prepaid expenses include \$40,709 and \$37,459 paid to the CUNY Research Foundation which is applicable to payroll and fringe benefits for the following fiscal year. The Organization paid the CUNY Research Foundation administrative fees for the years ended June 30, 2025 and 2024 amounting to \$9,384 and \$13,974, respectively.

(9) Contributed Nonfinancial Assets

For the years ended June 30, 2025 and 2024, contributed nonfinancial assets recognized within the statements of activities included the following:

	<u>2025</u>	<u>2024</u>
Services	\$ 216,649	219,579
Rent	<u>342,440</u>	<u>342,440</u>
	\$ <u>559,089</u>	<u>562,019</u>

Contributed services recognized are comprised of professional services related to the operations of the Organization. Amounts represent an estimated percentage of time worked on Organization related activity. Contributed rent represents the Organization's share of the building in which the Organization operates. The square footage rate used in the calculation is based on similar office space in the surrounding area.