



Applied Music and Music Teaching

Master of Arts in Teaching

The combined master's degree in Applied Music and Music Teaching offers students who have already earned a bachelor's degree and developed a professional level of performance ability the opportunity to continue serious study in music while simultaneously developing teaching options. The Program is designed to prepare students for the K-12 certification for full or part-time public school careers. Students are supervised in their fieldwork and student teaching by faculty members of the Department of Music. Counseling is provided by the Graduate Advisors of the Department of Music and/or the School of Education.

ADMISSIONS REQUIREMENTS

- Official transcripts from **all** post-secondary institutions attended
 - Have attained a bachelor's degree from an accredited college or university
 - Have attained a minimum undergraduate grade point average of 3.0
- One letter of recommendation from an employer, faculty or community leader to serve as academic and/or character reference
- Current professional resume detailing all past professional employment and any community or professional organization leadership positions, memberships, and service
- A personal statement essay that explains interest in pursuing this area of study and future career plans
- Have taken the following undergraduate courses or their equivalents: Music Theory (12 credits); Form and Analysis (including symphony and concerto) (3 credits); and at least 12 credits in Music History. Undergraduate deficiencies must be made up for no credit toward the M.A.T.
- Demonstrate, by examination, proficiency in music theory and history
- Demonstrate, by audition, a professional level of performing ability

Questions about the program?

Dr. Penny Prince

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Questions about admissions?

The Office of Graduate Admissions

<http://www.lehman.edu/admissions>

DEGREE REQUIREMENTS

The program requires a minimum of 39-42 credits, including 18 credits in music, 18 credits in Pedagogy and either 3 or 6 credits for Practicum.

I. MUSIC CONTENT (18 CREDITS)

With the approval of a graduate adviser, 18 credits will be chosen from the following:

Music Theory (3 Credits):

MST 710	Advanced Musical Analysis	3 credits
MST 750	Special Topics in Music Theory	3 credits

Performance Studies (3 Credits):

MSH 700	Performance Practice from the Baroque to the Present	3 credits
MSP 750	Special Topics in Music Performance	3 credits

Musicology / Ethnomusicology (6 Credits):

MSH 750	Special Topics in Music History	3 credits
MSH 751	Topics in Ethnomusicology	3 credits

Music Pedagogy (3 Credits):

MSP 722	Vocal Pedagogy	1 credit
MSP 723	Secondary Instrument Laboratory Ensemble I	1 credit
MSP 724	Secondary Instrument Laboratory-Ensemble II	1 credit

Electives (3 Credits):

MST 712	Music, Computers and Multimedia Pedagogy	3 credits
MST 730	Introduction to Music Therapy	3 credits
MST 731	Music and the Brain	3 credits
MSP 760	Piano for Music Teachers	3 credits
MST 714	Advanced Musicianship	2 credits

II. PEDAGOGICAL CORE (18 CREDITS)

Students must complete the following courses (or equivalents) for 18 credits:

ESC 501	Psychological Foundations of Education	3 credits
ESC 506	Special Needs Education in TESOL and Secondary Settings	3 credits
OR		
EDS 701	Understanding Individuals with Disabilities	3 credits
ESC 529	Language and Literacies Acquisition in Secondary Education	3 credits
ESC 733	Teaching Music in the Middle Schools	3 credits
ESC 785	Methods of Teaching Music in the Secondary School and Adult Education	3 credits
EDE 755	Advanced Methods of Teaching Music in the Elementary School	3 credits

III. PRACTICUM (3 OR 6 CREDITS)

For the Practicum, students who are already working full time as music teachers will take:

ESC 595	Internship in Classroom Teaching	1-3 credits
ESC 611	Teaching Internship Seminar in Secondary Education	1 credit

Students who are not already working full time as music teachers will take:

ESC 596	Student Teaching in the Middle and High School Grades	3 credits
ESC 612	Seminar in Secondary Student Teaching	3 credits